

# CHORD TONES QUIZ

Fill in the chord tones underneath each diagram. Assume the root to be in the bass unless otherwise indicated.

5th in bass  
→ 5

● = **NEEDED VISUAL ANCHOR** (I hope you live long to print up pages showing all these kinds of forms too)

# CHORD TONES QUIZ

Fill in the chord tones underneath each diagram. Assume the root to be in the bass unless otherwise indicated.

R5 3	R 735	R593	R5 37	R 935	R573	R R35	R5 36	R35R	R36 R

R359	R357	R369	R379	R5R3	R573	R593	R5795	R b735	R b736

R b7 3b5	R b73#5	R b7369	R b73#5b9	R b7 3 6 b9	R5b74b7	R b74b79	R5 3b7#9	R b7R3	R b793

R b7 9 4	R b7b936	R 5 9 3b7	R b7 9 3 6	R b7 9 b5 6	R b7 b9 b5 b7	R3b7R	R3b795	R4b7 9	R3b79 6

R b7 9 4	R4b79 6	R3b79b5	R3b7 #9	R3b7b9	R3b7#9#5	R3b7b9#5	R3b7b9b5	R3b7#9b5	R3b7b96

R b7b35	R5 b3b7	R b7b35 9	R5 b3b7 9	R5 b3b7 4	R b7b34	Rb3b7b3	Rb3b7 9	Rb3b7b34	Rb3b79 4

5th in bass → 5

b3b7b3	b3b7b34	b3b79 4	R5Rb3	R5b7b3	R Rb35	R b7b35	R5 b3b7	R5b7b35	R4b7b3

R59b35	R4b7b35	5 3 5 R	5 3 6 R	R37	5 R36	R 6b35	R56b3	Rb36 9	R 6b35

6 5 Rb3	5 b3 6 R	5 Rb36 R	Rb36	5 R3	3 R5b7	b3 Rb6b7	6 5 Rb3		