

The 5 Main Areas and the Related Triads and Major 7 Chords

Ted Greene, 1973-06-05

Just for clarity sake, here is the text at the top of Ted's page:

The 5 Main Areas and the Related Triads and Major 7 Chords

Learn all forms according to bass note, string set, and area for best understanding.

Learn diatonic chord scale of all chords with asterik to left of diagram.

[Row 1] Closed Triads

[Row 2] Open Triads

[Row 3, starting on grid #2] Wide Open Triads

[Row 3, starting on grid #9] 4-note Triads

[Row 7, starting on grid #2] Major 7ths

[Row 8, starting on grid #11] 3-note Major 7ths

These three pages have identical chord diagrams. Pages 2 and 3 are copies with additional comments penned by Ted at a later date.

The first page is the "Clean" original version.

The second page is a copy in which Ted used red ink to indicate the chords's "Area number" just to the left of the chord name.

The third page is another copy that Ted added various dots and circles around some of the stars (asteriks). He wrote that the yellow dots = "chord scale." This probably meant that this was an assignment for the student to use this chord form as a starting point for building a chord scale. I'm not sure how this differs from the instructions at the top of the page which he wrote, "Learn diatonic chord scale of all chords with asterik...." It might be that the yellow dots indicate those that are more important and should definitely be done, whereas the others marked with an asterik alone are of secondary importance. We don't know for sure.

Ted also added red circles or red and green circles around some of the asteriks. We may never know what he actually was indicating for these, but it is possible that they he was just targeting certain basic "must-know" forms or favorites.

—*Editor's note*

THE 5 MAIN AREAS + THE RELATED TRIADS and 7 chords.

Learn all forms according to base note, string set, and area for best understanding.
Learn diatonic chord scale of all chords with asterisk to left of diagram.

CLOSED TRIADS:

* A * A * A * A * A * A * A * A * A * A * A * A

R35 35R 5R3 R35 35R 5R3 R35 35R 5R3 R35 35R 5R3 R35 35R 5R3

OPEN TRIADS:

* A * A * A * A * A * A * A * A * A * A * A * A

R53 R53 R53 3R5 53R 53R 3R5 53R R53 R53 R53 R53 R53 R53

WIDE OPEN TRIADS:

* A A A A A A A A A A A A

3R5 53R R 35 3 5R 5 R3 3 5R 5 R3 R 35 R35R R5R3 R53R R53R R53R

4 NOTE TRIADS

* A A A A * A * A * A * A * A * A * A * A

R535 R R35 R 35R R53R 35R5 3R5R 3R53 3 5R3 3 5R5 3 35R 535R 5R35 5R35

A A * A A A * A * A * A * A * A * A * A * A

53R3 5 R35 5R3R 53R3 55R3 35R5 3R5R 3R53 3 5R3 3 5R5 3 35R 535R 5R35 5R35

* A A A A A A * A * A A A A A * A * A

5R3R R5R3 R353 R3R5 R35R 55R3 R5R3 R535 R R35 5R3R R35R R5R3

MAJOR 7th's

* A7 * A7 * A7 * A7 * A7 * A7 * A7 * A7 * A7 * A7 * A7 * A7

35R5 5R35 R573 5R3735 5R373 R5735 5R37 R573 R5735 35R57 35R57 R735 R735

* A7 * A7 * A7 * A7 * A7 * A7 * A7 * A7 * A7 2nd A7 3rd A7's: A7 * A7

R5373 R5R37 R357 5R3575 R5357 R375 R375 R375 37R5 37R5 57R3 R73 R73

A A A A A

THE FIVE MAIN AREAS OF THE NECK
#1 #2 #3 #4 #5

* A7 * A7

R373 R373

THE 5 MAIN AREAS & THE RELATED TRIADS and 7 chords. RED NUMBERS ARE AREA NUMBERS 6-5-73

Learn all forms according to base note, string set, and area for best understanding
 Learn diatonic chord scale of all chords with octave to left of diagram.

CLOSED TRIADS:

Diagram showing 12 closed triad forms on a guitar fretboard. Each form is labeled with a base note (A, G, F, E, D, C, B, A, G, F, E, D) and includes fingerings (e.g., R35, 35R, 5R3) and area numbers (e.g., 2, 7, 6, 5, 5, 11, 9, 9, 9).

OPEN TRIADS:

Diagram showing 12 open triad forms on a guitar fretboard. Each form is labeled with a base note (A, G, F, E, D, C, B, A, G, F, E, D) and includes fingerings (e.g., R53, R53, R53, 3R5, 53R, 53R, 3R5, 53R, R53, R53, R53, R53) and area numbers (e.g., 2, 5, 7, 11, 10, 2, 5, 9, 12, 5, 7).

WIDE OPEN TRIADS:

Diagram showing 12 wide open triad forms on a guitar fretboard. Each form is labeled with a base note (A, G, F, E, D, C, B, A, G, F, E, D) and includes fingerings (e.g., 3R5, 53R, R35, 35R, 5R3, 35R, 5R3, R35, R35R, R5R3, R53R, R53R) and area numbers (e.g., 10, 14, 5, 9, 12, 4, 7, 12, 2, 2, 2, 5).

* NOTE TRIADS:

Diagram showing 12 note triad forms on a guitar fretboard. Each form is labeled with a base note (A, G, F, E, D, C, B, A, G, F, E, D) and includes fingerings (e.g., R535, R3R5, R35R, R53R, 35R5, 3R5R, 3R53, 35R3, 35R5, 335R, 535R, 5R35) and area numbers (e.g., 5, 5, 5, 5, 7, 7, 7, 9, 9, 9, 9, 9, 9).

Diagram showing 12 note triad forms on a guitar fretboard. Each form is labeled with a base note (A, G, F, E, D, C, B, A, G, F, E, D) and includes fingerings (e.g., 53R5, 5R35, 5R3R, 53R3, 55R3, 35R5, 3R5R, 335R, 3R35, 35R3, 535R, 5R35) and area numbers (e.g., 10, 12, 10, 11, 12, 2, 2, 4, 4, 2, 5, 5).

Diagram showing 12 note triad forms on a guitar fretboard. Each form is labeled with a base note (A, G, F, E, D, C, B, A, G, F, E, D) and includes fingerings (e.g., 5R3R, R5R3, R353, R3R5, R5R, 55R3, R5R3, R535, R1R35, 5R3R, R35R, R5R3) and area numbers (e.g., 5, 9, 9, 10, 9, 7, 12, 12, 12, 2, 5, 7).

Diagram showing 12 note triad forms on a guitar fretboard. Each form is labeled with a base note (A, G, F, E, D, C, B, A, G, F, E, D) and includes fingerings (e.g., 5R5, 5R35, R573, 5R3735, 5R373, R5375, 5R37, R573, R5735, 35R57, 35R57, R735) and area numbers (e.g., 9, 12, 5, 11, 6, 12, 2, 7, 5, 7, 2, 12).

Diagram showing 12 note triad forms on a guitar fretboard. Each form is labeled with a base note (A, G, F, E, D, C, B, A, G, F, E, D) and includes fingerings (e.g., R5373, R5R37, R357, 5R3575, R5357, R375, R375, 37R5, 37R5, 57R3, R73, R73) and area numbers (e.g., 5, 12, 4, 9, 4, 4, 11, 10, 2, 4, 5, 12).

Diagram showing 12 note triad forms on a guitar fretboard. Each form is labeled with a base note (A, G, F, E, D, C, B, A, G, F, E, D) and includes fingerings (e.g., R373, R373) and area numbers (e.g., 11, 11).

THE FIVE MAIN AREAS OF THE NECK

#1 #2 #3 #4 #5

Diagram showing five fretboard areas labeled #1 through #5, each with a base note (A, G, F, E, D) and fingerings (e.g., 2, 5, 7, 9, 12).

Diagram showing five empty fretboard areas corresponding to the five main areas of the neck, labeled #1 through #5.

THE 5 MAIN AREAS & THE RELATED TRIADS and 7 chords.

Learn all forms according to bass note, string set, and area for best understanding.
Learn diatonic chord scale of all chords with asterisk to left of diagram.

CLOSED TRIADS:

Diagram showing 12 closed triad forms for the A major chord on various strings (2, 3, 5, 7, 9, 11, 12).

Forms include: 2 A (R35), 3 A (35R), 5 A (5R3), 7 A (R35), 9 A (35R), 11 A (5R3), 12 A (R35), 3 A (35R), 5 A (5R3), 7 A (R35), 9 A (35R), 11 A (5R3).

OPEN TRIADS:

Diagram showing 12 open triad forms for the A major chord on various strings (2, 5, 7, 10, 12).

Forms include: 2 A (R53), 5 A (R53), 7 A (R53), 10 A (3R5), 12 A (53R), 2 A (3R5), 5 A (53R), 7 A (53R), 10 A (R53), 12 A (R53), 5 A (R53), 7 A (R53).

WIDE OPEN TRIADS:

Diagram showing 12 wide open triad forms for the A major chord on various strings (10, 14, 5, 9, 12, 4, 7, 12, 2, 2, 2, 2, 5, 5).

Forms include: 10 A (3R5), 14 A (53R), 5 A (35), 9 A (35R), 12 A (5R3), 4 A (35R), 7 A (5R3), 12 A (R35), 2 A (R35R), 2 A (R5R3), 2 A (R5R3), 5 A (R53R), 5 A (R53R).

* NOTE TRIADS:

Diagram showing 12 note triad forms for the A major chord on various strings (5, 7, 7, 9, 9, 9, 9, 9, 9, 9, 9, 9).

Forms include: 5 A (R535), 7 A (R5R35), 7 A (R35R), 9 A (R53R), 9 A (3R5R), 9 A (3R5R), 9 A (35R3), 9 A (35R3), 9 A (35R3), 9 A (35R3), 9 A (35R3), 9 A (35R3).

A A * A A * A A * A A * A A * A A * A A * A A * A A

Diagram showing 12 A major chord forms on various strings (10, 12, 10, 11, 12, 2, 2, 9, 4, 2, 5, 5).

Forms include: 10 A (53R5), 12 A (5R35), 10 A (5R3R), 11 A (53R3), 12 A (55R3), 2 A (35R5), 2 A (3R5R), 9 A (335R), 4 A (3R35), 2 A (35R3), 5 A (535R), 5 A (5R35).

* A A A A A A * A A * A A A A * A A * A A * A A * A A * A A

Diagram showing 12 A major chord forms on various strings (5, 9, 9, 10, 9, 7, 12, 12, 12, 2, 5, 5, 5, 5).

Forms include: 5 A (5R3R), 9 A (R5R3), 9 A (R353), 10 A (R3R5), 9 A (R35R), 7 A (55R3), 12 A (R5R3), 12 A (R535), 12 A (R5R3), 2 A (5R3R), 5 A (5R3R), 5 A (R35R), 5 A (R5R3).

* A A * A A * A A * A A * A A * A A * A A * A A * A A * A A * A A * A A

Diagram showing 12 A major chord forms on various strings (9, 12, 5, 11, 6, 12, 02, 7, 5, 7, 2, 12).

Forms include: 9 A (35R5), 12 A (5R35), 5 A (R573), 11 A (5R3735), 6 A (5R373), 12 A (R5375), 02 A (5R37), 7 A (R573), 5 A (R5735), 2 A (35R57), 12 A (35R57), 12 A (R735).

* A7

Diagram showing 12 A7 chord forms on various strings (5, 12, 4, 9, 1, 1, 11, 10, 2, 14, 5, 12).

Forms include: 5 A7 (R5B73), 12 A7 (R5R37), 4 A7 (R3B7), 9 A7 (5R3B75), 1 A7 (R5B75), 1 A7 (R375), 11 A7 (R375), 10 A7 (R375), 2 A7 (37R5), 14 A7 (37R5), 5 A7 (37R3), 12 A7 (R73), 12 A7 (R73).

* A7 * A7

Diagram showing 5 A major chord forms on strings 2, 5, 7, 9, 12.

Forms include: 2 A (2000), 5 A (5000), 7 A (7000), 9 A (9000), 12 A (1200).

THE FIVE MAIN AREAS OF THE NECK

Diagram showing five fret areas labeled #1, #2, #3, #4, #5.

Diagram showing five fret areas labeled #1, #2, #3, #4, #5 with empty grid lines for practice.