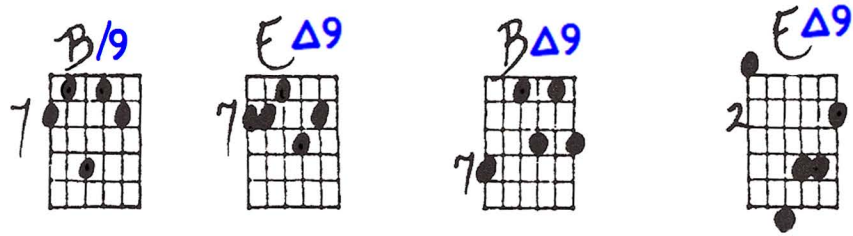


YOU ARE THERE

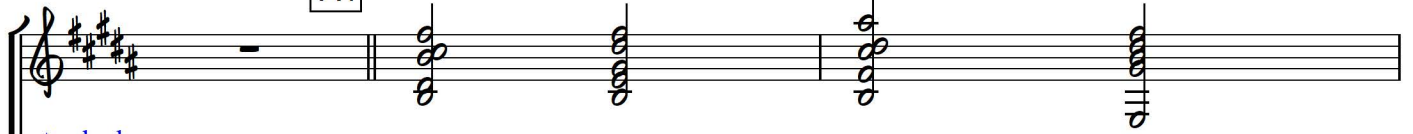
Ted Greene Comping Study

Playing order: ● × □ △
○ = opt.



Key of B

A1

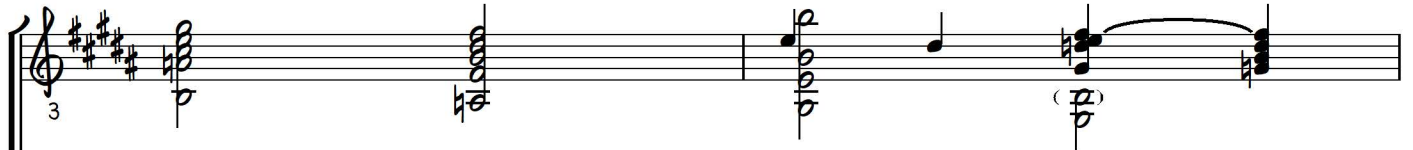
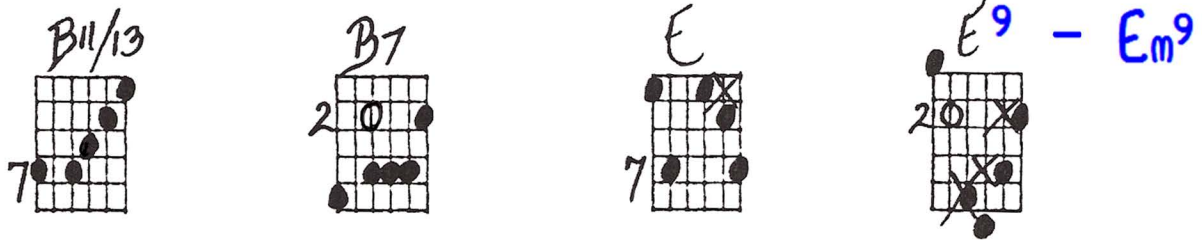


standard changes:

F#13SUS BΔ9 F#13SUS BΔ9 F#13SUS

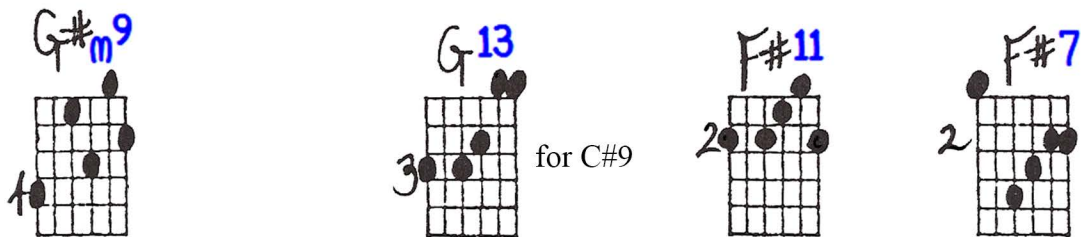


In the even - ing, when the ket - tle's on for tea, an old fa -

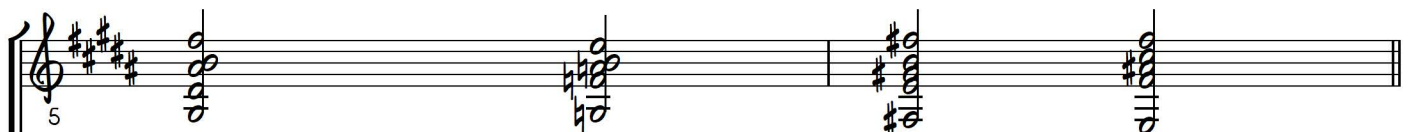


B13SUS B13 EΔ7 D#7+b9

mil - iar feel - ing set - tles o - ver me, and it's your face I see and



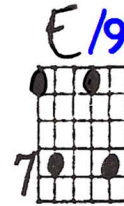
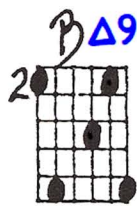
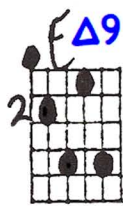
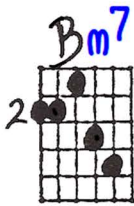
for C#9



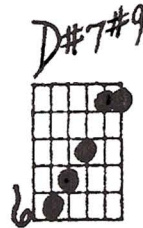
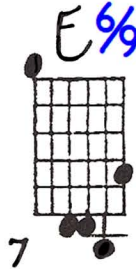
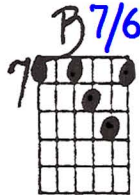
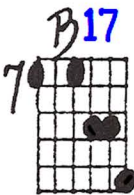
G#m7 C#7 F#13SUS F#13

I be - lieve that you are there. In a

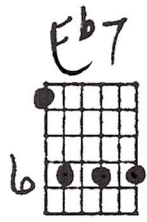
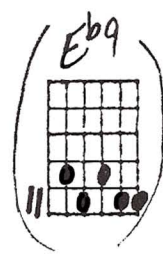
A



Musical notation for measures 7-10. Chords: BΔ9, F#13SUS, BΔ9, F#13SUS. Lyrics: gar - den, when I stop to touch a rose, and feel the



Musical notation for measures 9-12. Chords: B13SUS, B13, EΔ7, D#7+b9. Lyrics: pet - als soft and sweet a - gainst my nose, I smile and I sup - pose that



Musical notation for measures 11-14. Chords: G#m7, E9, A#m7, D#13. Lyrics: some - how may - be you are there. When I'm

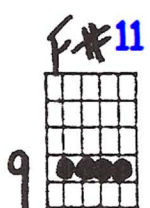


B

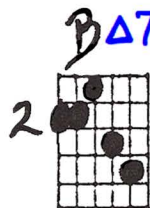
Musical notation for measures 13-16. Treble clef, key signature of three flats. Chords: Ab^b/Eb, Db/Eb, Ab^b/Eb, Dbm^b/Eb, Eb7+b⁹. Lyrics: dream - ing, _____ and I find my - self a - wake with - out a



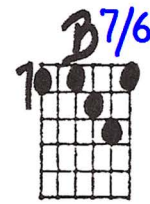
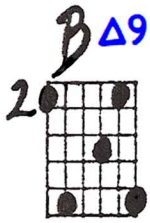
Musical notation for measures 15-16. Treble clef, key signature of three flats. Chords: Abm⁹, Abm⁹/Gb, EΔ⁹, D#m7, G#9. Lyrics: warn - ing, _____ and I rub my eyes and fan - ta - size and



C



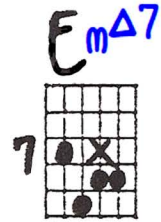
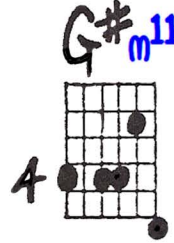
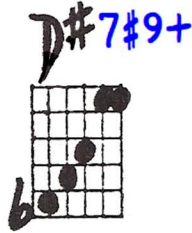
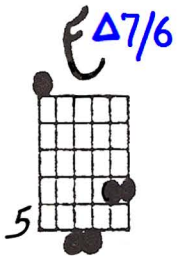
Musical notation for measures 17-18. Treble clef, key signature of three flats. Chords: C#m⁹, F#13SUS, F#13SUSb⁹, BΔ⁹, F#13SUS. Lyrics: all at once I re - al - ize it's morn - ing _____ and my



19

B Δ 9 F#13SUS B13SUS B13

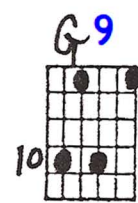
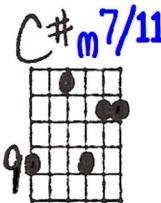
fan - ta - sy is fad - ing like a dis - tant star at dawn, my dear - est



21

E Δ 7 D#7+b9 G#m7 E m 7 A9

dream is gone, I of - ten think — there's just one thing to do... pre -

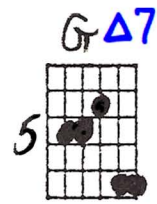
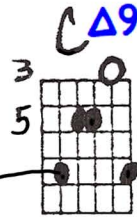
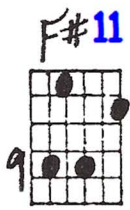


23

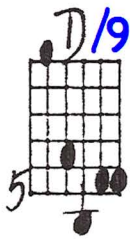
B 6 /F# F#7 C#m7 F#9SUS G9 F#7b9

D#m7 G 9 /D G 9 /D

tend the dream is true... and tell my - self that you are



Musical notation for measures 25 and 26. Measure 25 features a Badd9 chord in the treble clef. Measure 26 features an F#13sus chord in the treble clef. The bass clef contains a melodic line with a slur over the notes, labeled "there..".



Musical notation for measures 27 and 28. Measure 27 features a D/9 chord in the treble clef. Measure 28 features an F#susb9 chord in the treble clef. The bass clef contains a melodic line with a slur over the notes.

YOU ARE THERE

11-21-94

Key: B

A7

A7