

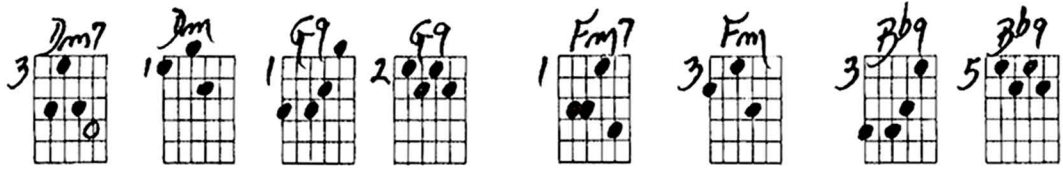
WHEN SUNNY GETS BLUE

Playing ● × □ △
order: ○ = opt.

Accompaniment to sung melody

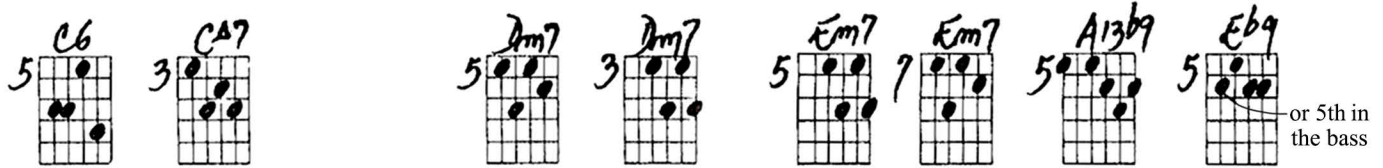
Regular and double-time feel by adding 1 bass note between most every change

1 beat per chord
Key of C

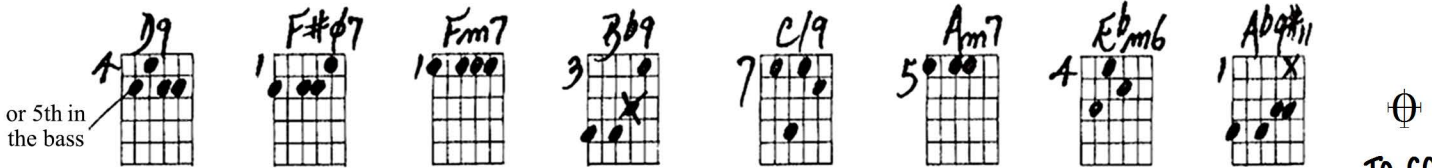


BASIC CHANGES:

When Sun - ny gets blue her eyes get gray and cloud - y.
mem - 'ries will fade, and pret - ty dreams will rise up,

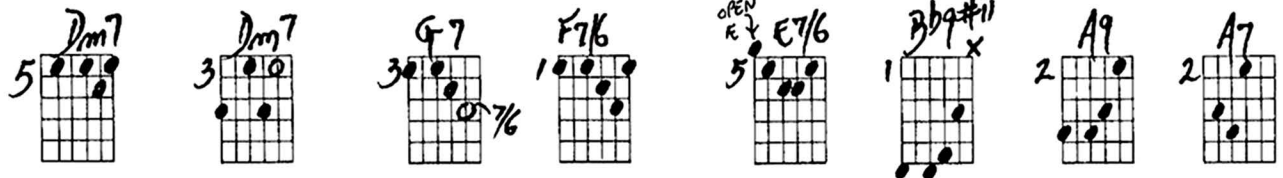


Then the rain be - gins to fall.
where her ot - her dream fell through.



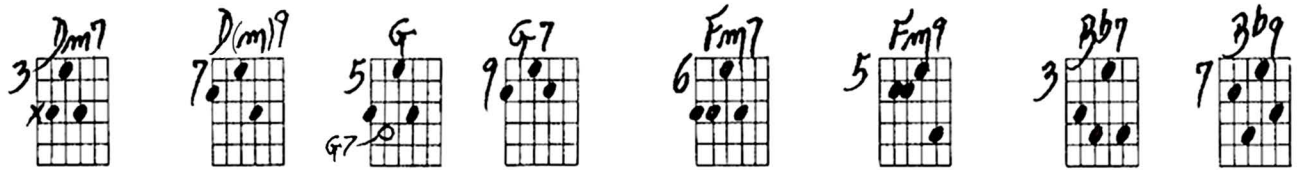
Pit - ter pat - ter, pit - ter pat - ter, love is gone so what can mat - ter?
Hur - ry new love, hur - ry here, to kiss a - way each lone - y tear, and

TO CODA



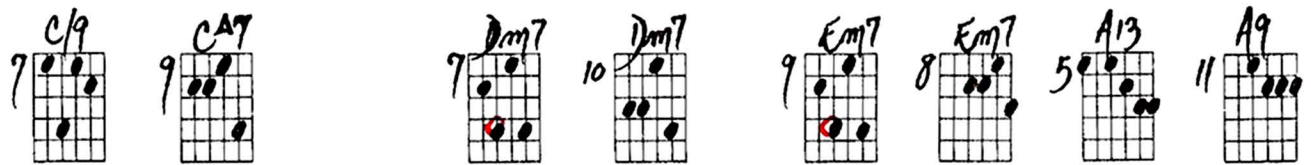
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No sweet lov - er man comes to call. When



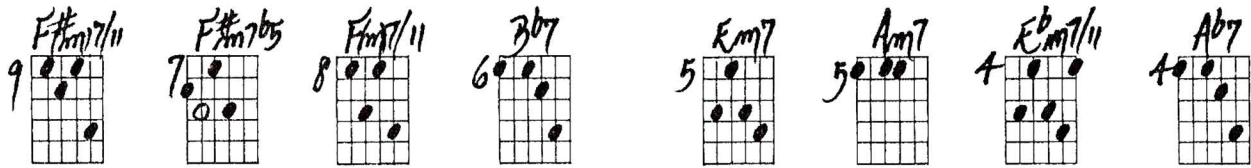
9

Sun - ny gets blue, she breathes a sigh of sad - ness,



11

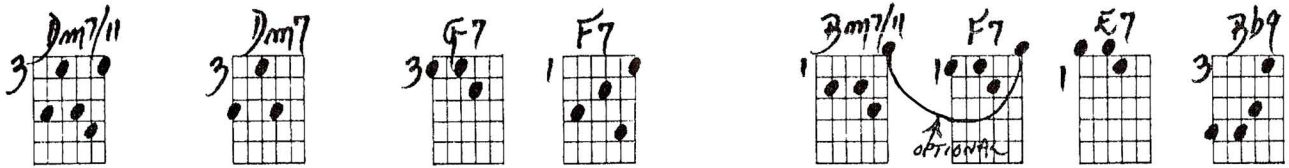
like the wind that stirs the trees.



13

F#b7 Fm7 Bb7 C6 Ebm7 Ab7

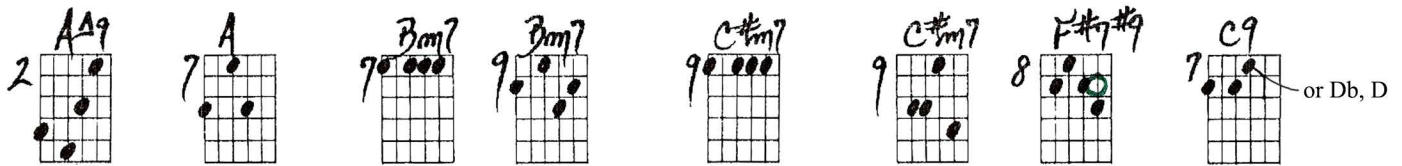
Wind that sets the leaves to sway - in' like some vi - o - lins are play - in



15

Dm7 G7 F7 Bm7 E7b9

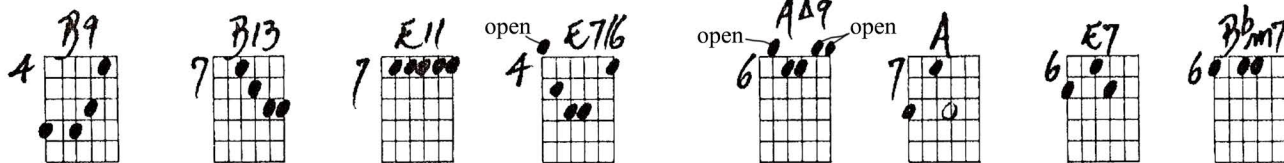
weird and haunt - ing mel - o - dies.



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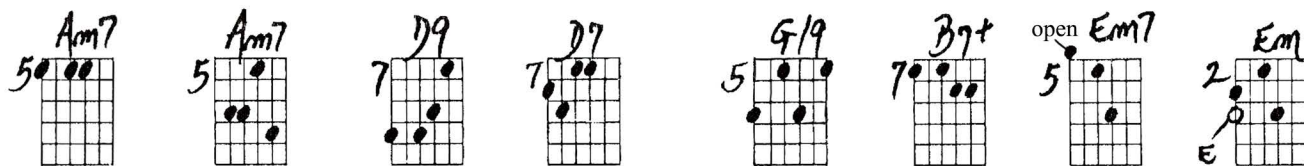
AΔ7 Bm7 C#m7 F#7#9

Peo - ple used to love to hear her laugh, see her smile.



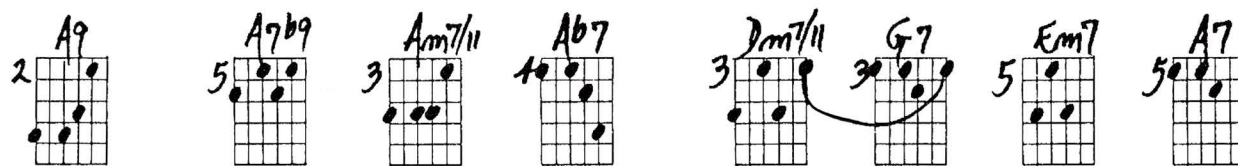
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That's how she got her name.



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Since that sad af - fair, she's lost her smile, changed her style.

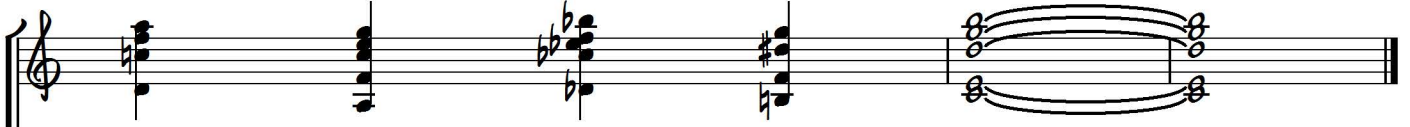
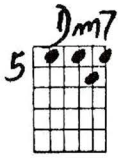


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Some - how she's not the same. _____ But

D.C. AL CODA

CODA



hold her near when Sun - ny gets blue. _____

Key of C AEG WHEN SUNNY GETS BLUE - ACCOMPANIMENT - 1 BEAT PER CHORD
DOUBLE TIME FEEL by adding 1 bass note between every change
TO SING MELODY
most notes between every change

③

3	Dm7	Dm	G9	G9	Fm7	Fm	Bb9	Bb9	C6	CA7	Dm7	Dm7
5	Em7	Em7	A13b9	Eb9	D9	F#d7	Fm7	Bb9	C19	Am7	Ebm6	Ab9#11
5	Dm7	Dm7	G7	F7b6	E7/6	Bb9#11	A9	A7	Dm7	Dm9	G	G7
6	Fm7	Fm9	Bb7	Bb9	C19	CA7	Dm7	Dm7	Em7	Em7	A13	A9
9	F#m7/11	F#m7b5	F#m7/11	Bb7	Em7	Am7	Ebm7/11	Ab7	Dm7/11	Dm7	G7	F7
1	Bm7/11	F7	E7	Bb9	AA9	A	Bm7	Bm7	C#m7	C#m7	F#7#9	C9
4	B9	B13	E11	E7b6	AA9	A	E7	Bbm7	Am7	Am7	D9	D7
5	G19	B7+	Em7	Em	A9	A7b9	Am7/11	Ab7	Dm7/11	G7	Em7	A7
5	Dm7	Dm11	Db13	G7+	CA9							

OR skip in the bass

OPTIONAL

D.C. al coda