

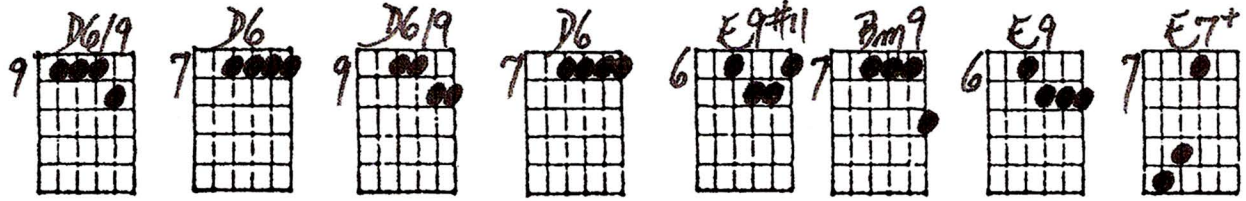
WATCH WHAT HAPPENS

Ted Greene
1980-02-04

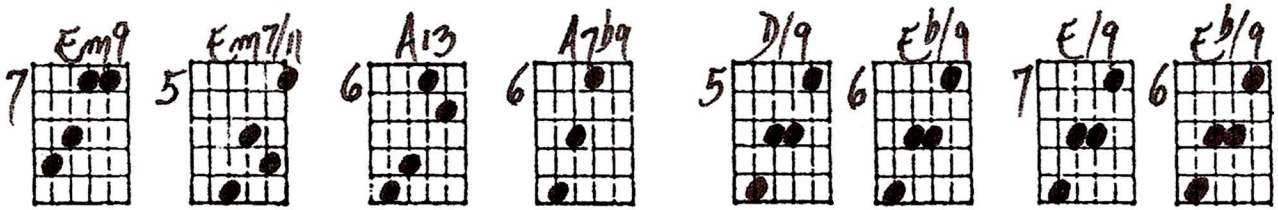
Comping: V-2 & V-1, Middle & Top Strings

Now, a more fluid fingering arrangement using both sets of strings.

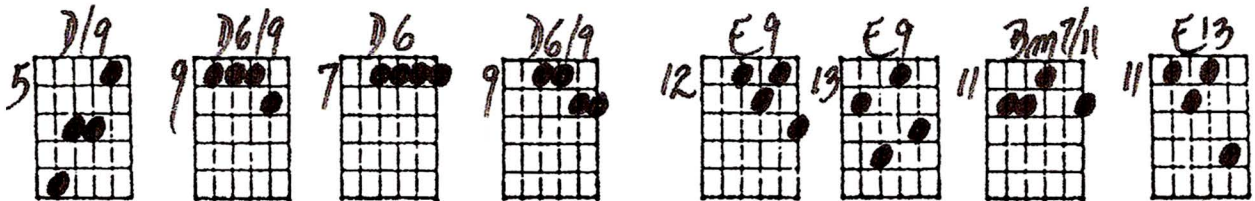
Two beats per chord.



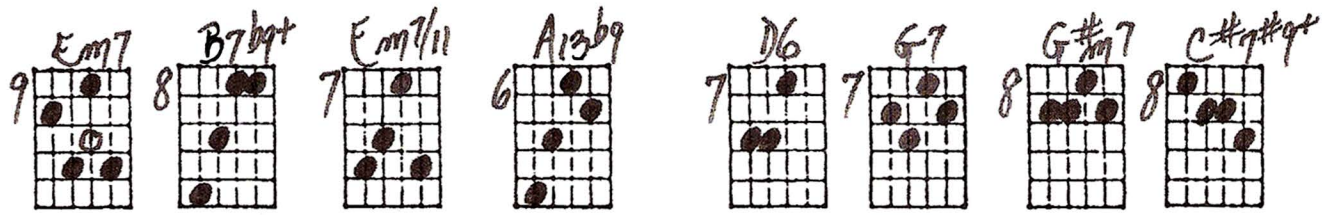
1. Let some-one start be-liev-ing in you, let him hold out his



hand, let him touch you and see what hap-pens.

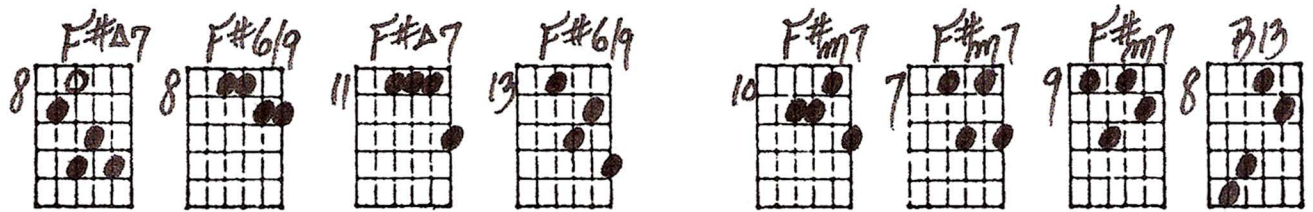


2. One some one who can look in you eyes, and see in-to your



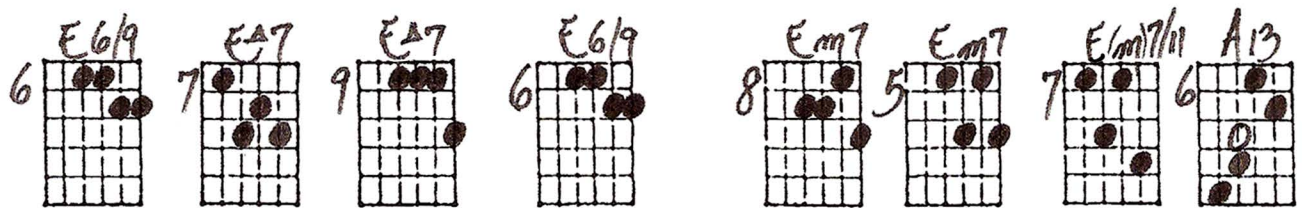
13

heart, let him find you and watch what hap - pens.



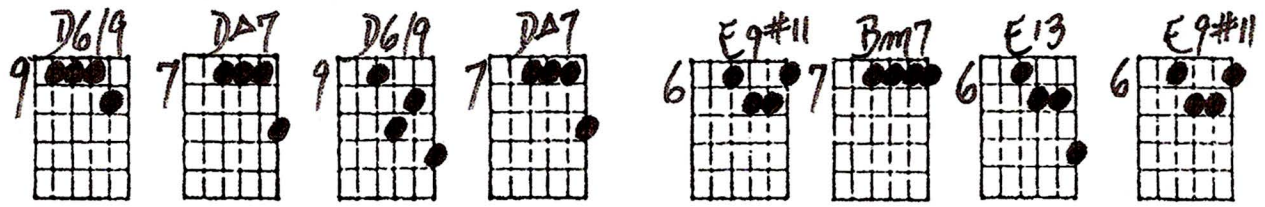
17

Cold, no I can't be - lieve your heart is cold. _____ May - be



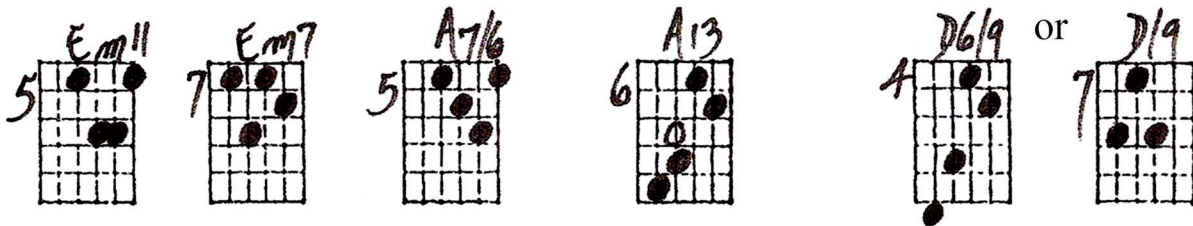
21

just a - fraid _____ to be bro - ken a - gain. _____



25

3. Let some one with a deep love to give, give that deep love to



29

you, and what mag - ic you'll see, let

32

some - one give his heart, some - one who cares like me.

Assignment: 1) Learn in the key of D. 2) Transpose into the key of Eb and learn there too.

