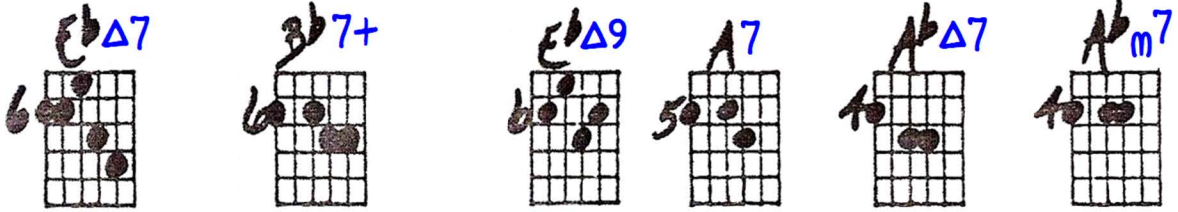


# SKYLARK

Ted Greene  
1992-03-16

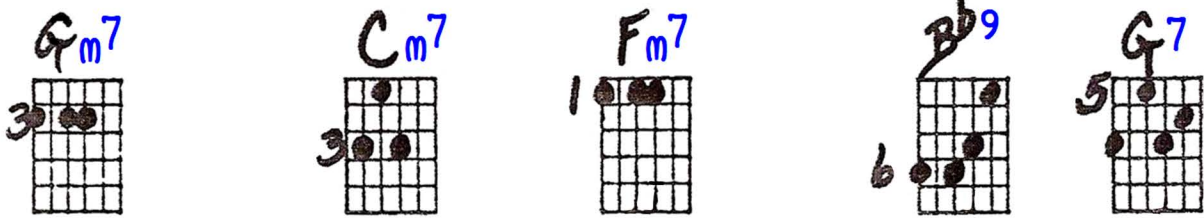
## Accompaniment to Voice



Basic changes:

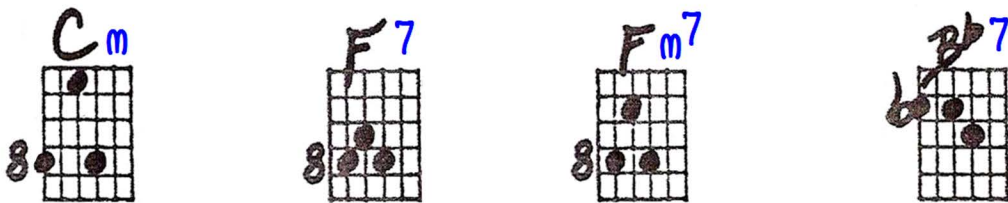
$E_b$   $Fm 7$   $Gm 7$   $A_b\Delta 7$

1. Sky - lark, have you an - y - thing to  
 2. Sky - lark, have you seen a val - ley  
 3. Sky - lark, I don't know if you can



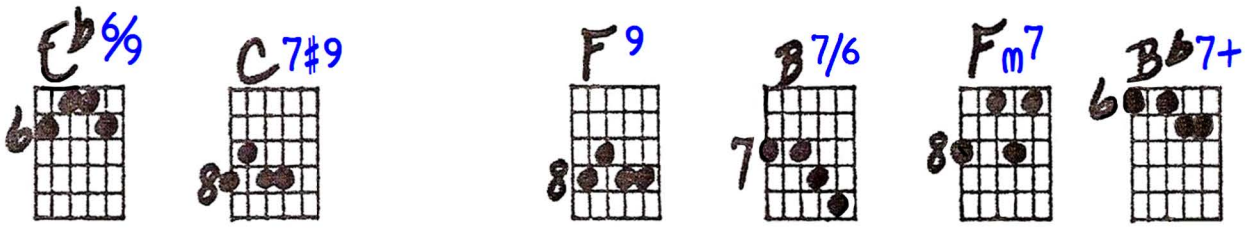
$E_b\Delta 7/B_b$   $A 7\#11$   $A_b\Delta 7$   $E_b/G$

say to me? Won't you tell me where my  
 green with spring. where my heart can go a  
 find these things, but my heart is rid - ing



$Cm 7$   $F 7$   $Fm 7$   $B_b 7$

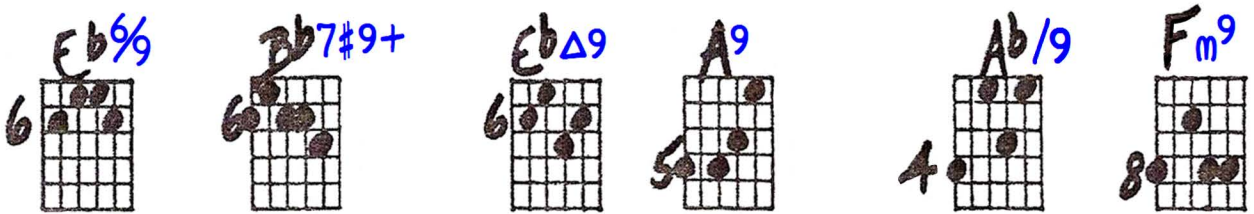
love can be? Is there a mea - dow in the  
 jour - ney - ing. ov - er the shad - dows and the  
 on the wings, so if you see them an - y -



1.

Chords: Eb, F7b9, Bb9

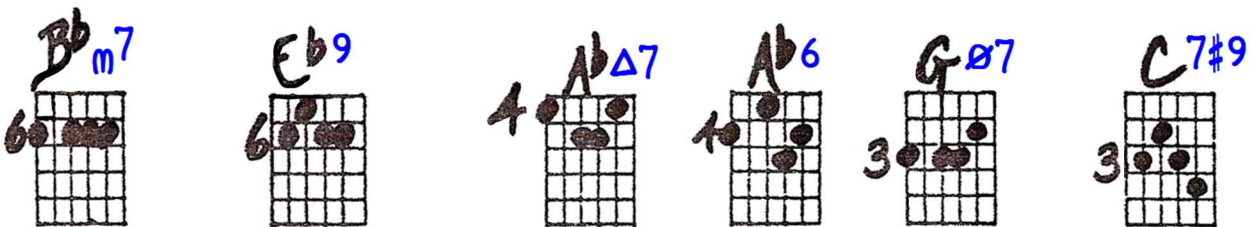
mist where some - one's wait - ing to be kissed?



2.

Chords: Eb, Bb7+, Eb, Eb7, AbΔ7, A<sup>o</sup>

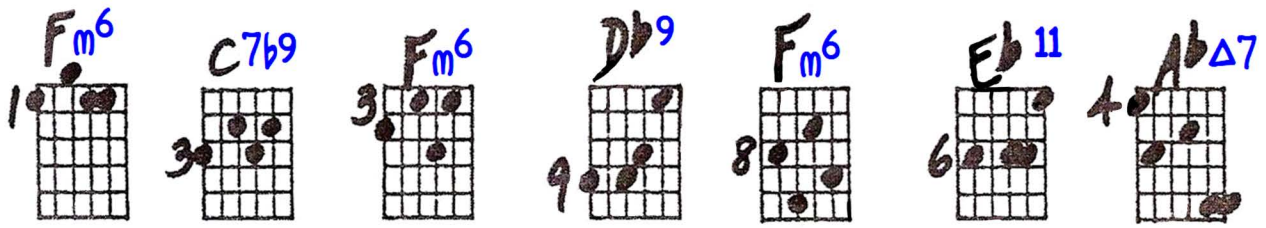
rain, to a blos - somed cov - ered lane? And in your lone - ly flight,



12

Chords: Bb<sup>m</sup>7, Eb7, AbΔ7, Ab7, G<sup>b</sup>7, C7

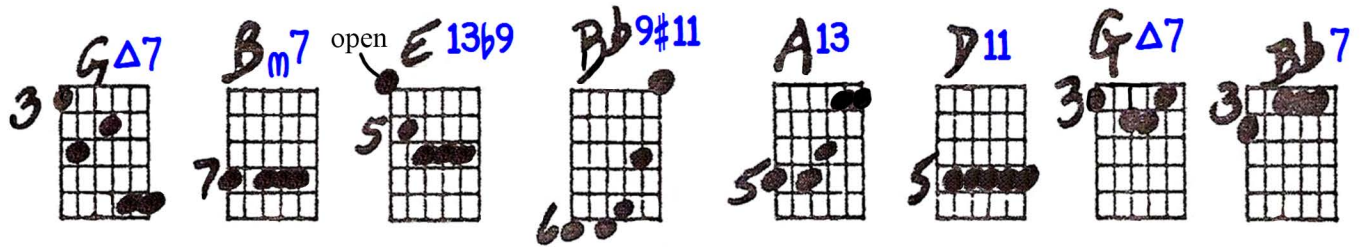
have - n't you heard the mus - ic in the night? won - der - ful mus - ic,



15

Fm Db7 3 Bbm7 Eb7+ Ab6

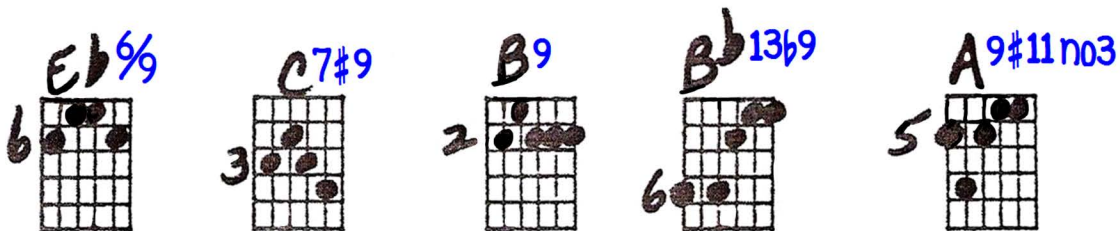
faint as a will - 'o - the wisp, cra - zy as a loon,



17

GΔ7 G6 A7 D7 G Bb7

sad as a gyp - sy ser - en - ad - ing the moon. — Oh,



19

Eb Bbm7 Bb7ALT. Eb

where, won't you lead me there?

# SKYLARK accomp. to VOICE

3-16-92

The chart consists of 12 systems of guitar grids. The first system contains the following chords: Eb, Bb, Eb, A, Ab, Ab, G, C, F, Bb, G, C. The second system contains: F, F, Bb, Eb, C, F, B, F, Bb, and a section marked "repeat & take 2nd ending". The third system contains: Eb, Bb, Eb, A, Ab, F, Bb, Eb, Ab, G, C. The fourth system contains: F, C, F, Db, F, Eb, Ab, G, B, E, Bb. The fifth system contains: A, D, G, Bb, and a section marked "Repeat to top & take 3rd ending". The sixth system contains: Eb, C, B, Bb, A, followed by 8 empty grids. The remaining systems (7-12) consist of empty guitar grids. On the left side, the text "LATER WITH REHE" is written vertically.