

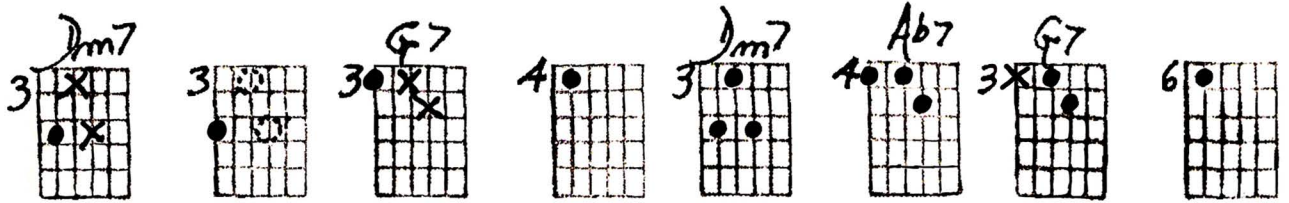
SATIN DOLL

Playing ● × □ △
order: ○ = opt.
○ = still ringing

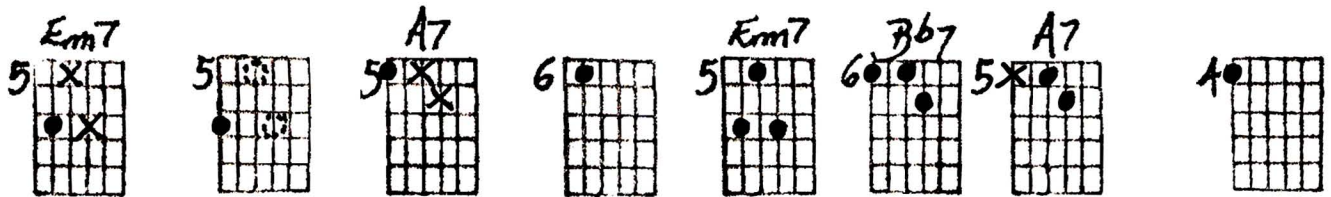
Walking Bass Style (accompaniment)

Basic
version

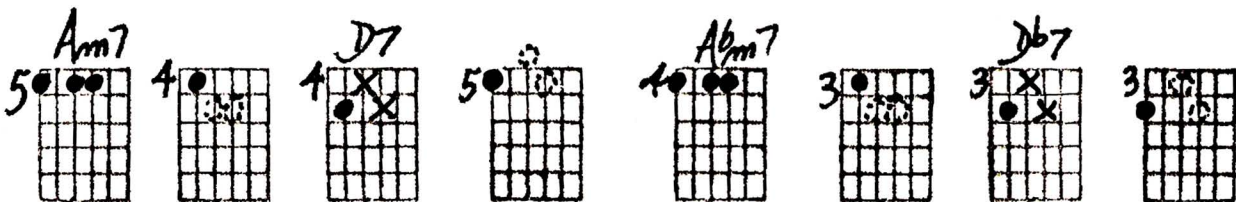
Key of C



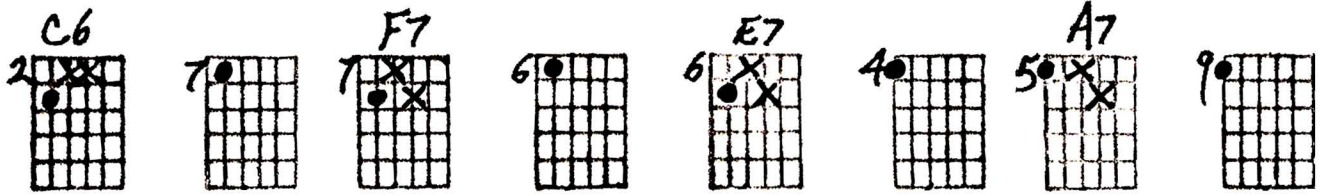
1. Cig - a - rette hold er, which wigs me,
3. Tel - le - phone num - bers, well, you know,



o - ver her shoul - der, she digs me,
do - in' my rhum - bas with u - no,

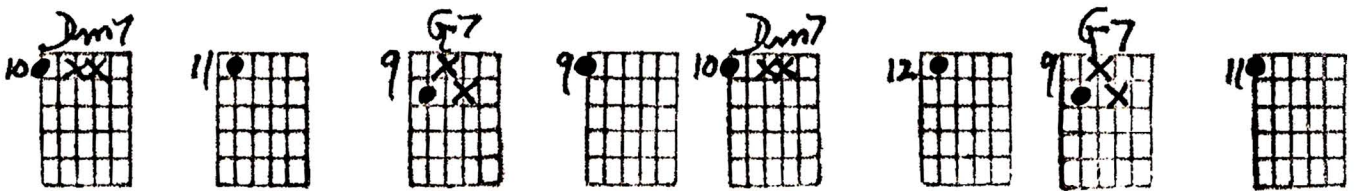


out and cat - tin', that sat - in doll.
and that - 'n my sat - in doll.



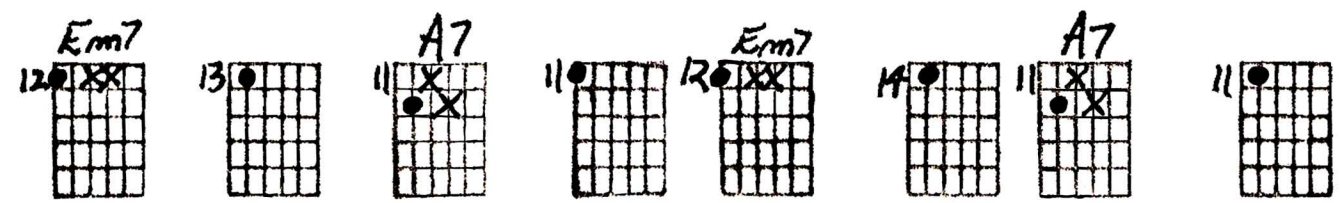
FINE

Musical notation for the first system. The treble clef staff contains a 4-measure phrase: C_6 (F4, C5), F_7 (F4, C5, G4), E_7 (E4, B4, G4), and A_7 (A4, E5, C5). The bass clef staff has a whole rest.



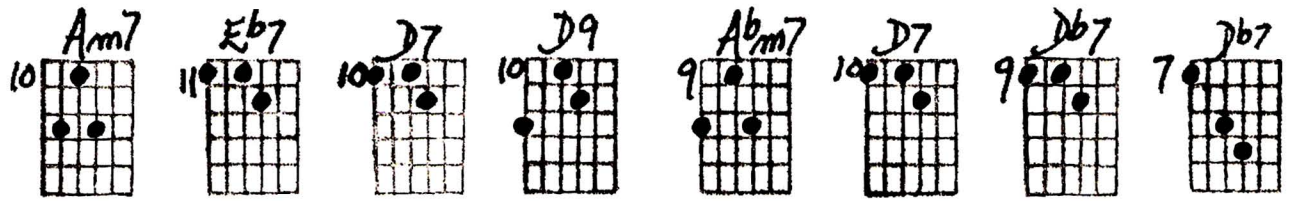
Musical notation for the second system. The treble clef staff contains a 4-measure phrase: Dm_7 (D4, F4, A4), G_7 (G4, B4, D5), Dm_7 (D4, F4, A4), and G_7 (G4, B4, D5). The bass clef staff has a walking bass line: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter).

2. Ba - by shall we go out skip - pin',



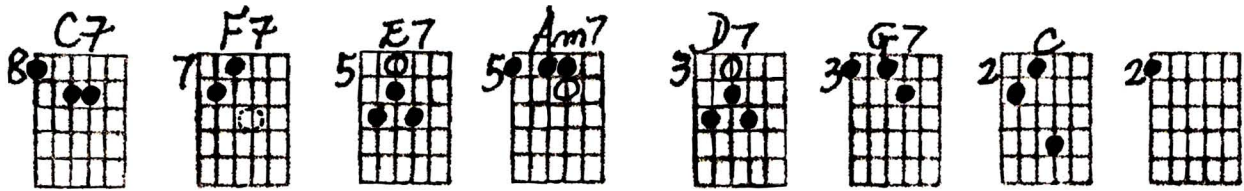
Musical notation for the third system. The treble clef staff contains a 4-measure phrase: Em_7 (E4, G4, B4), A_7 (A4, C5, E5), Em_7 (E4, G4, B4), and A_7 (A4, C5, E5). The bass clef staff has a walking bass line: E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter).

care - ful a - mi - go, you're flip - pin',



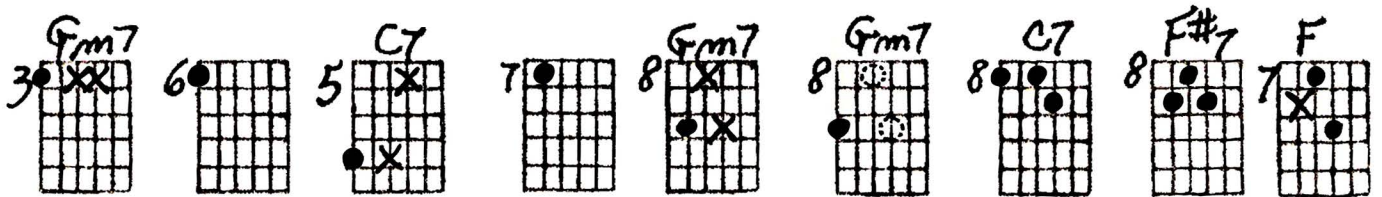
13

speaks Lat - in, that sat - in doll...



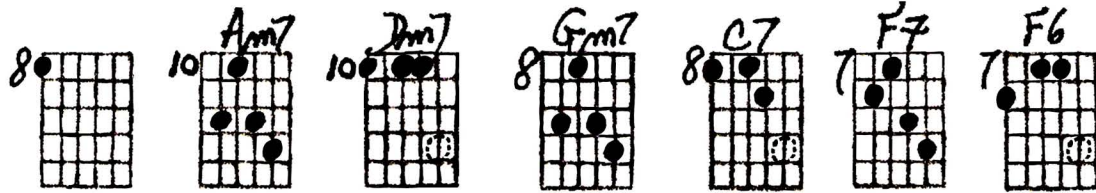
15

She's

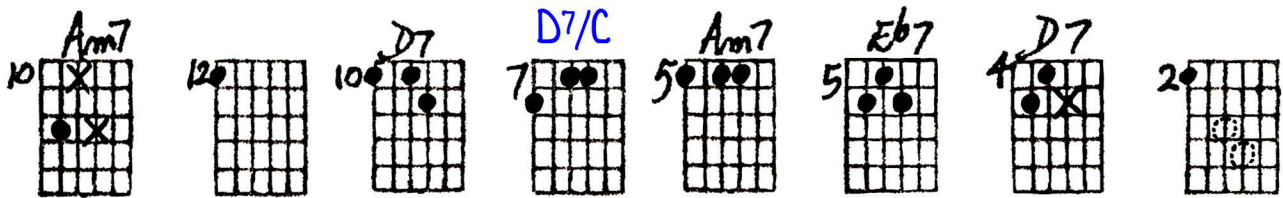


17

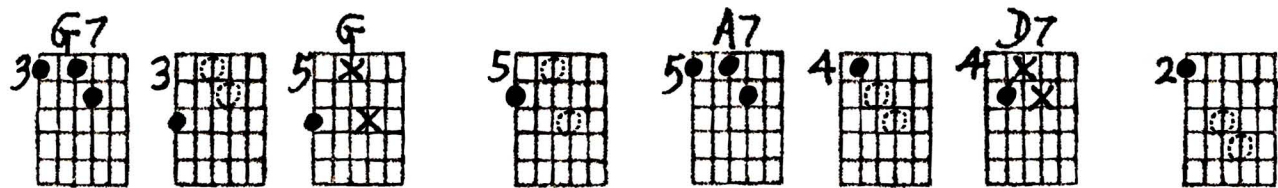
no - bo - dy's fool, so I'm play - in' it cool as can be.



Musical notation for measures 19 and 20. Measure 19 starts with a treble clef and a bass clef. The treble staff shows chords and a melodic line. The bass staff shows a walking bass line. Measure 20 continues the bass line. A Roman numeral III is written at the end of the system.



Musical notation for measures 21 and 22. Measure 21 starts with a treble clef and a bass clef. The treble staff shows chords and a melodic line. The bass staff shows a walking bass line. Lyrics are written below the bass staff: "give it a whirl, but I ain't for no girl catch - ing me."



Musical notation for measures 23 and 24. Measure 23 starts with a treble clef and a bass clef. The treble staff shows chords and a melodic line. The bass staff shows a walking bass line. The text "D.C. AL FINE" is written at the end of the system.

Make up your own version in the key of E and learn to play it.
Remember to think of at least the names of the chords while playing and hopefully the numbers too.

○ = OPTIONAL
● = STILL RINGING

WALKING BASS STYLE - SATIN DOLL

8-15-77

BASIC VERSION:

Key of C

BEATS

3 3 3 4 3 4 6 5 5 6 6 4 5 9 10 11 11 10 11 10 10 9 7 8 7 5 5 3 3 2 2 3 6 5 5 10 7 5 5 4 2 3 5 5 4 4

Make up your own version in the key of E and learn to play it.
Remember to think of at least the names of the chords while playing
and hopefully the numbers too.