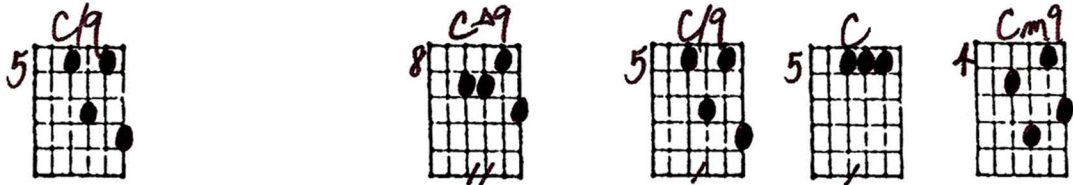


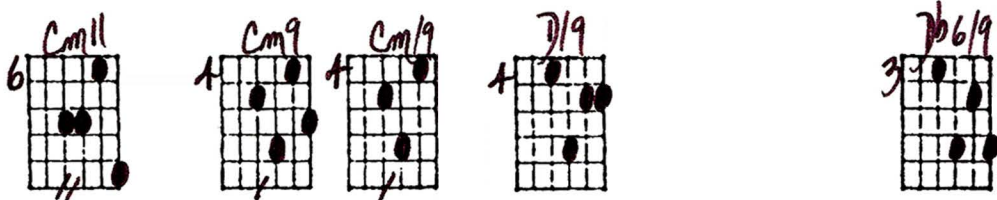
# ON GREEN DOLPHIN STREET

Comping on top strings  
with V-2 forms



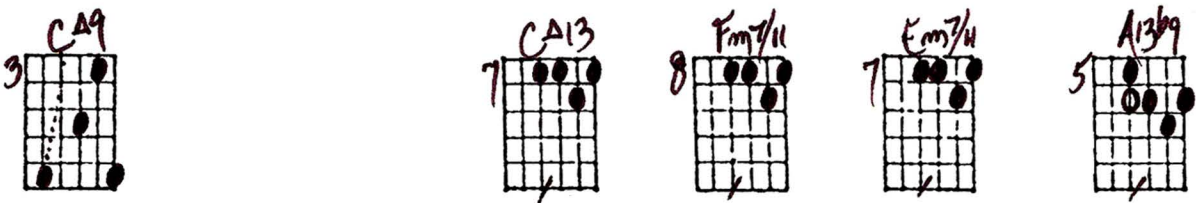
Standard changes: C Cm7

1. Lov - er, one love - ly day,



D7 Db

love came plan - ning to



C

stay.

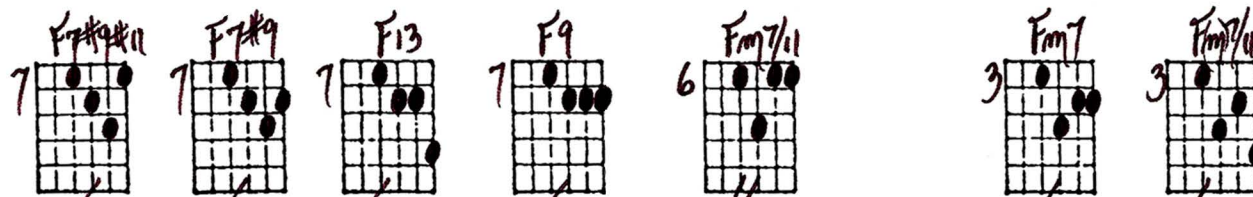
"On Green Dolphin Street" - comping (key of C), 1984-11-02 (p.2)



9

Dm7 G7 C

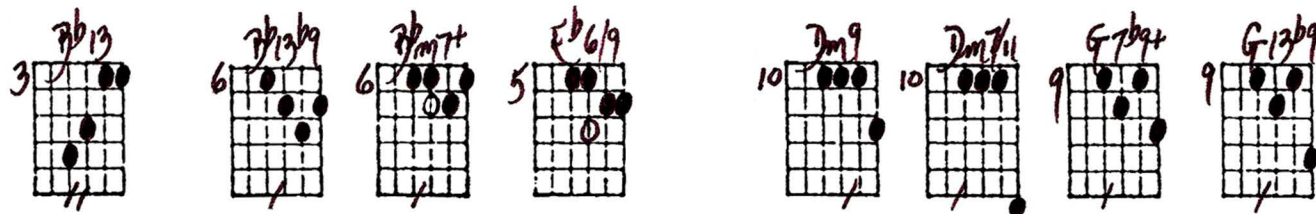
Green Dol - phin Street sup - plies the set - ting.



12

Fm7

the set - ting for

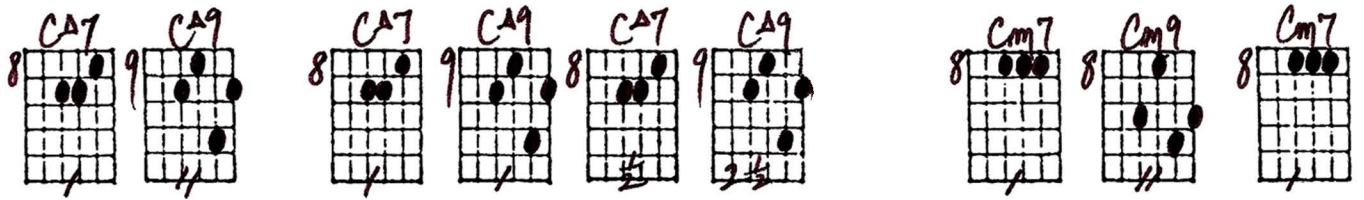


14

Bb7 Eb G7

nights be - yond for - get - ting. And

"On Green Dolphin Street" - comping (key of C), 1984-11-02 (p.3)

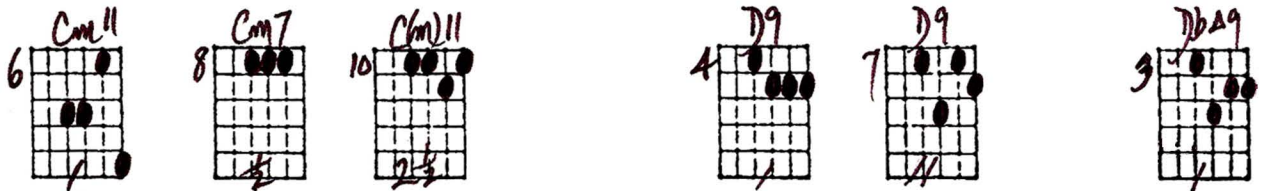


17

C Cm7

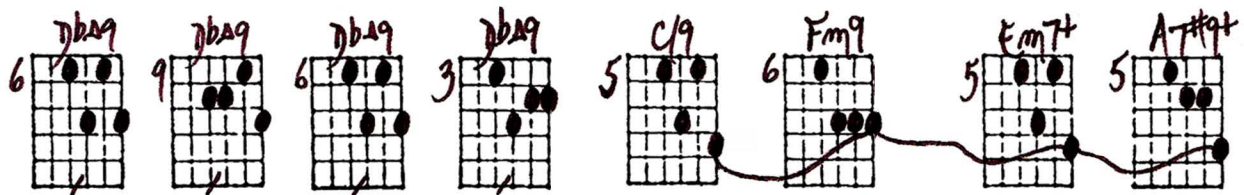
2. through these \_\_\_\_\_ mo - ments a - part, \_\_\_\_\_

Harmonic anticipation



D7

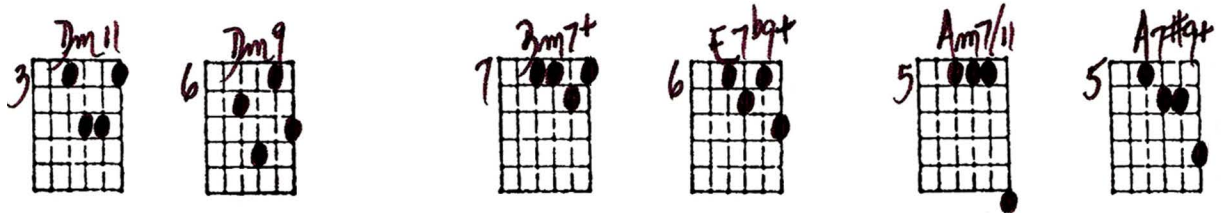
mem - - - 'ries \_\_\_\_\_



Db C

live in my heart. \_\_\_\_\_

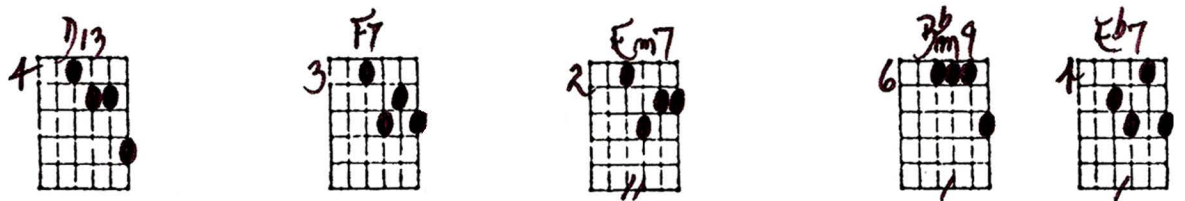
"On Green Dolphin Street" - comping (key of C), 1984-11-02 (p.4)



25

Chord progression:  $(b)(b) \begin{matrix} \text{Dm}^7 \\ \text{B}^{\flat 7} \\ \text{E}^7 \\ \text{A}^{\text{m}7} \\ \text{A}^{\text{m}7}/\text{G} \end{matrix}$

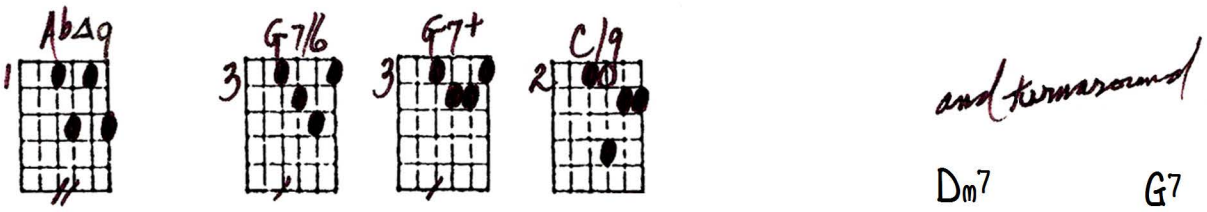
When I re - call the love I found on,



28

Chord progression:  $(b)(b) \begin{matrix} \text{F}^{\# 7} \\ \text{D}^7 \\ \text{F}^9 \#11 \\ \text{E}^{\text{m}7} \\ \text{C} \\ \text{E}^{\flat 7} \\ \text{A}^7 \end{matrix}$

I could kiss the ground on



30

Chord progression:  $\begin{matrix} \text{D}^{\text{m}7} \\ \text{D}^{\text{m}7} \\ \text{D}^{\flat 7} \\ \text{G}^7 \\ \text{C} \\ \text{D}^{\text{m}7} \\ \text{G}^7 \end{matrix}$

Green Dol - phine Street. \_\_\_\_\_

*and turn around*

CAMPING ON TOP STRINGS  
w/ V-2 FORMS

# ON GREEN DOLPHIN ST.

11-2-88  
C. Johnson

A collection of handwritten guitar chord diagrams for the song "ON GREEN DOLPHIN ST." The diagrams are arranged in a grid of 8 rows and 10 columns. Each diagram shows a guitar fretboard with dots indicating finger positions. Above each diagram is a chord name, and to its left is a number representing the fret. The chords include: C9, CA9, C9, C, Cm9, Cm11, Cm9, Cm9, D9, Db6/9, CA9, CA13, Fm7/11, Em7/11, A13b9, Dm7/11, Dm11, G13b9, G7b9+, C6/9, F7b9+, F7b9, F13, F9, Fm7/11, Fm7, Fm7/11, Db13, Db13b9, Fm7+, Eb6/9, Dm9, Dm7/11, G7b9+, G13b9, CA7, CA9, CA7, CA9, CA7, CA9, Cm7, Cm9, Cm7, Cm7, Cm11, Cm7, Cm11, D9, D9, DbA9, DbA9, DbA9, DbA9, C9, Fm9, Em7+, A7b9+, Dm11, Dm9, Dm7+, F7b9+, Am7/11, A7b9+, D13, F7, Em7, Dbm9, Eb7, AbA9, G7/6, G7+, C9, and several empty diagrams. A handwritten note "and harmonica" is written across the bottom of the grid. The page is dated "11-2-88" and signed "C. Johnson".