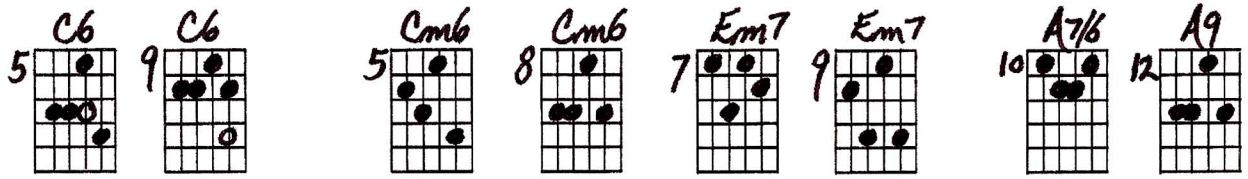


# MOONGLOW

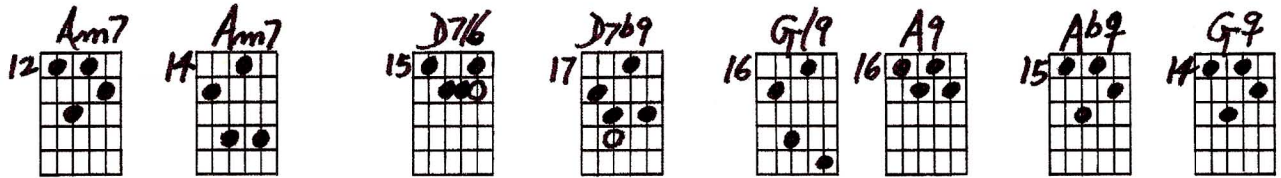
Comping on Middle 4 Strings (mainly)



BASIC CHANGES:

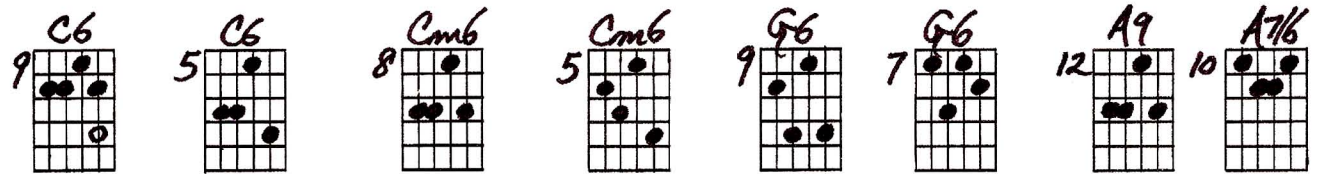
C Cm G A7

1. It must have been moon - glow, way up in the blue,



Am7 D7 G Eb7 Am7 Eb7 G

it must have been moon - glow, that led me straight to you.—

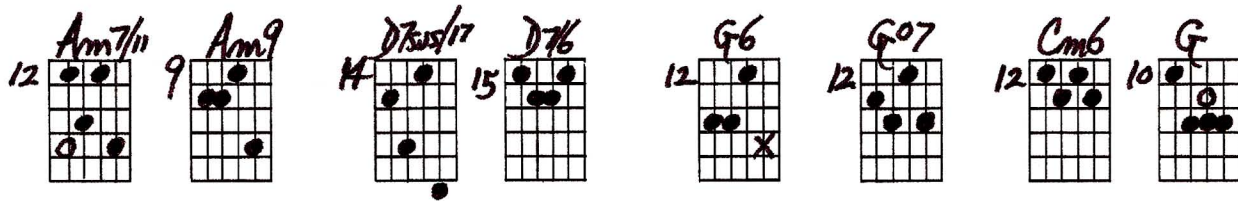


C Cm G A7

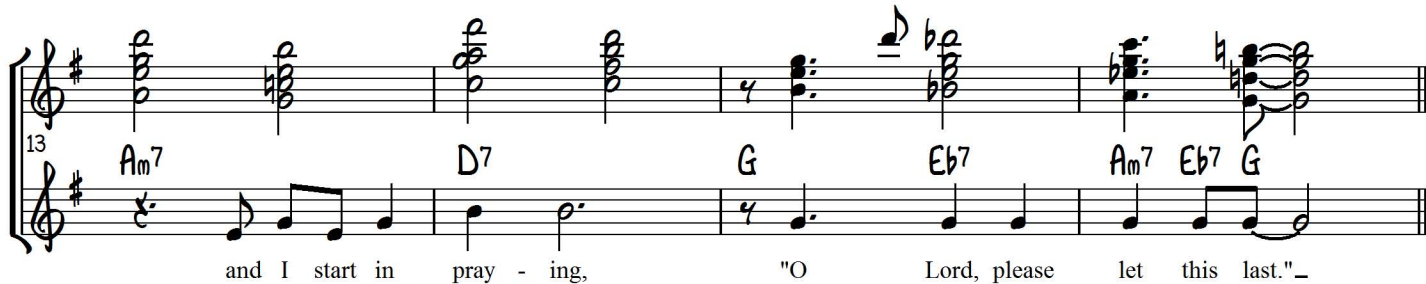
2. I still hear you say - ing "dear one, hold me fast,"

"Moonglow" - Ted Greene Comping on Middle 4 Strings, key of G (p.2)

12 *Am7/11* 9 *Am9* 14 *D7sus/17* 15 *D7b6* 12 *G6* 12 *G07* 12 *Cmb* 10 *G*

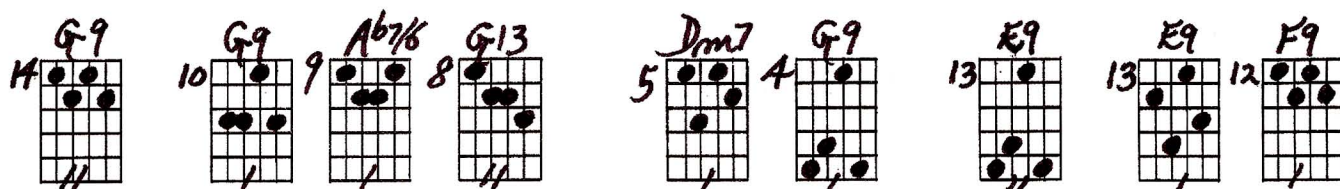


13 *Am7* *D7* *G* *Eb7* *Am7* *Eb7* *G*

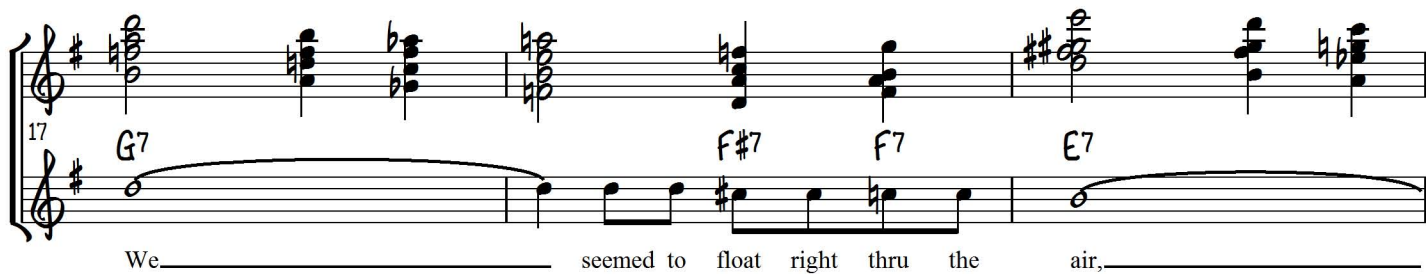


and I start in pray - ing, "O Lord, please let this last."-

14 *G9* 10 *G9* 9 *A67b6* 8 *G13* 5 *Dm7* 4 *G9* 13 *E9* 13 *E9* 12 *F9*

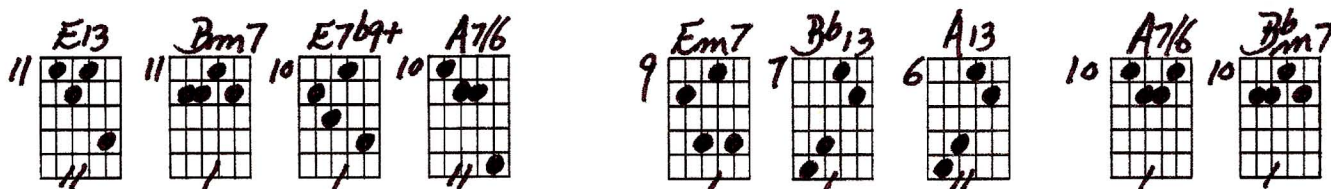


17 *G7* *F#7* *F7* *E7*




We \_\_\_\_\_ seemed to float right thru the air, \_\_\_\_\_

11 *E13* 11 *Dm7* 10 *E7b9+* 10 *A7b6* 9 *Em7* 7 *Bb13* 6 *A13* 10 *A7b6* 10 *Bbm7*

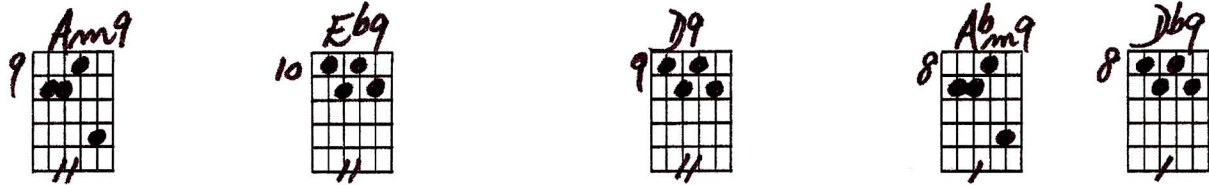


20 *A7*



hea - ven - ly songs \_\_\_\_\_ seemed to come from

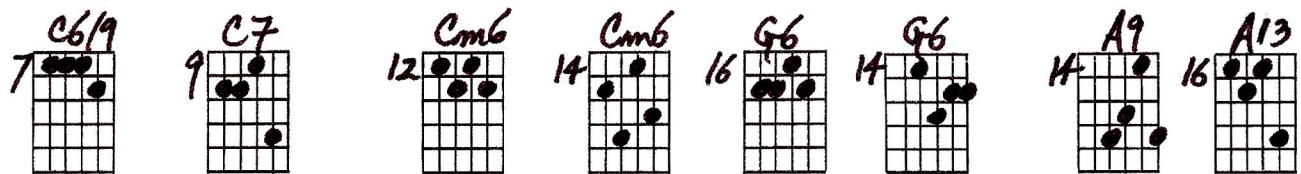
"Moonglow" - Ted Greene Comping on Middle 4 Strings, key of G (p.3)



23

D7 Eb7 D7

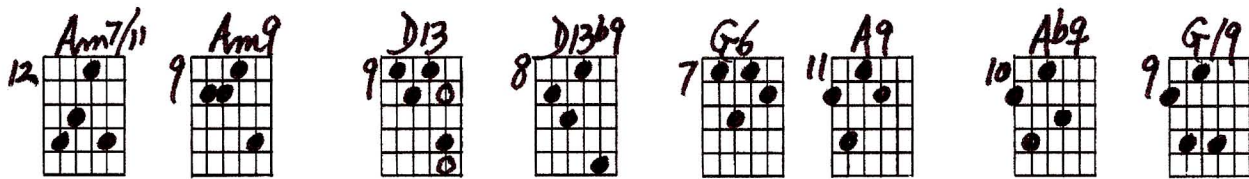
ev - - - - 'ry - - where.



25

C Cm G A7

3. And now when there's moon - glow, way up in the blue,



29

Am7 D7 G Eb7 Am7 Eb7 G

I al-ways re - mem - ber, that moon - glow gave me you.

