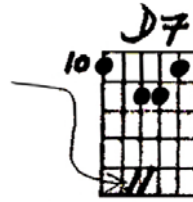


Longer Chord Progressions Using Modern Chords (Level 1)

Ted Greene - 1976-06-08

When any chord is given for 2 beats like so, -----
you might try the following right hand technique:



- 1) On the first beat, play the whole chord.
 - 2) On the second beat, play all the notes *except the bass note* (do let the bass keep ringing from the first beat though).
- With the occasional addition of up-beats to some chords (ask for demonstration if necessary), this will create a nice, happy feel.

EXAMPLE #1 MOONGLOW

Key of A

basic changes:

1. It must have been moon-glow, way up in the blue,

it must have been moon glow, that led me straight to you...

2. I still hear you say - ing, "Dear one, hold me fast,"

and I start in pray - ing, "O Lord, please let this last."

Means to hold G note down, but not to play it again, just let it ring.

X's played after ●'s

GEORGIA ON MY MIND

(THE FIRST TWO "A" SECTIONS ONLY)

Key of D

5 **D7** 4 **D9** 7 **C#m7/11** 8 **F#7** 7 6 **Bm7** 3 **Am7/11** 4 **D7**

2 3 4 1 3 2 4

D7 **C#m7** **F#7** **Bm** **Bm/A**

Geor - gia, — Geor - gia, — the whole — day

3 **G7** 2 **G6** 6 **C11** 5 **C9** 7 **D9** 7 **B7/6** 5 **Em7** 5 **A7/6** 3 **G7/6**

2 3 4 4 1 3 1 1 1 2 4 1 1 2 4

E/G# **Gm6** **F#m7** **B7** **Em7** **A7**

through, just an old sweet song keeps Geor - gia — on my

F#7/6 **B7#9+** **E7/6** **A13**


1 1 2 4 1

F#m7 **B7(b9)** **Em7** **A7(#5)**

mind. —

Example #2: "Georgia" - p.2

LONGER CHORD PROGRESSIONS USING MODERN CHORDS (LEVEL 1) - Page 1

When any chord is given for 2 beats like, for example,  , you might try the following right hand technique:

- ① On the 1st beat, play the whole chord.
- ② On the 2nd beat, play all notes except the bass note (do let the bass keep ringing from the 1st beat though), with the occasional addition of up-beats to some chords (ask for demonstration if necessary), this will create a nice, happy feel.

Key of A

Key of D

When any chord is given for 2 beats like 10° , you might try the following right hand technique:



- ① On the 1st beat, play the whole chord
- ② On the 2nd beat, play all notes except the bass note (do let the bass keep ringing from the 1st beat though). With the occasional addition of up-beats to some chords (ask for demonstration if necessary), this will create a nice, happy feel.

MOONFLOW

Key of A

GEORGIA ON MY MIND

Key of D