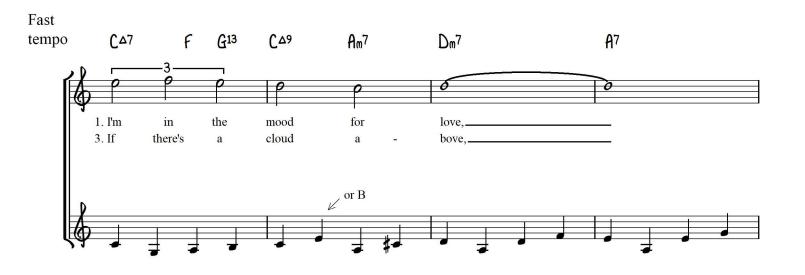
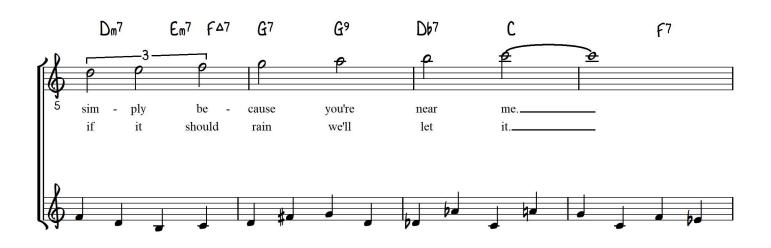
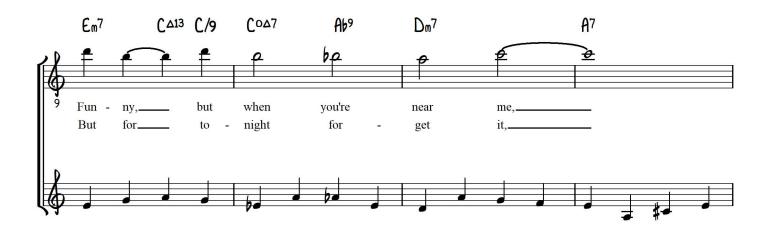
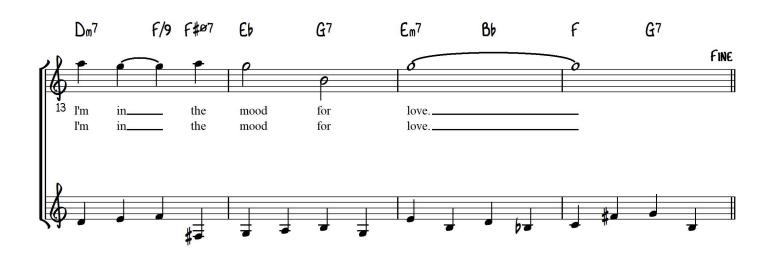
Bass Line to: I'M IN THE MOOD FOR LOVE

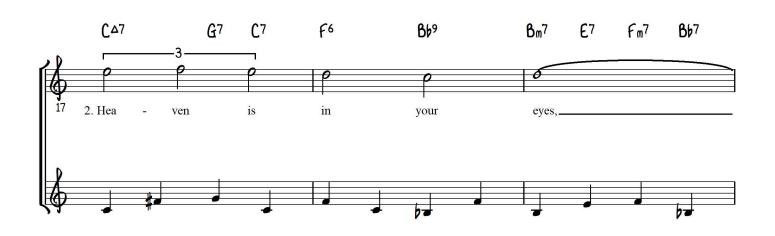
with double-time changes

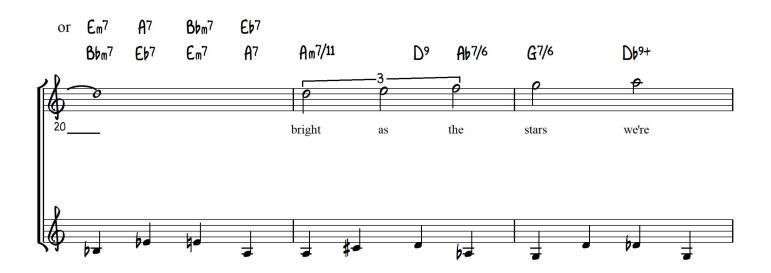


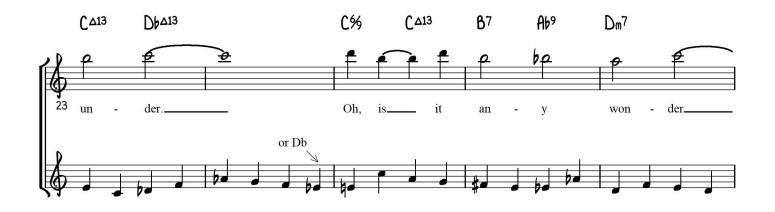


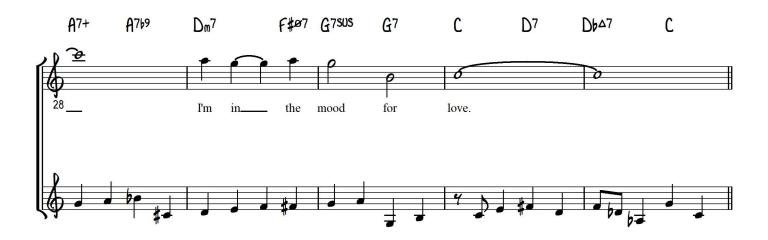












Bridge:

