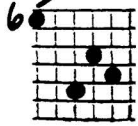


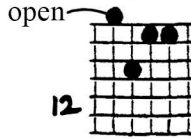
I HAVE THE FEELING I'VE BEEN HERE BEFORE

Ted Greene
1992-08-31

Bb9SUS



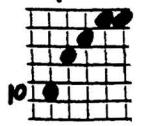
A7



b9

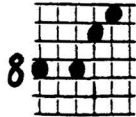


Gm7

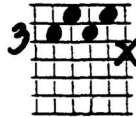


1. I have the feel-ing I've been here be- fore, more of- ten than I choose to tell.
2. fall be- fore, the joke No-vem-ber makes of May,

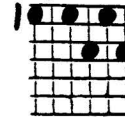
C7b9



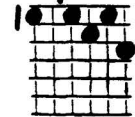
C7b9+



F9SUS

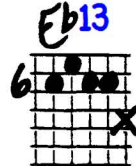
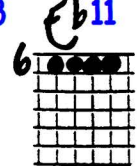
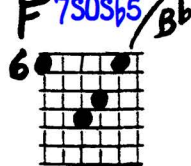
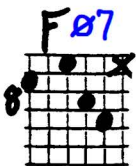


F9



And though the view's been twice as clear be - fore,
the times I thought I had it all be - fore,

F(m)7b5/Bb



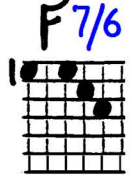
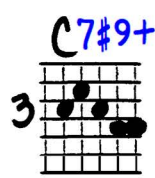
by now I know it pret - ty well.
then bit by bit it slipped a - way.

"I Have the Feeling I've Been Here Before" - Ted Greene Comping Study p.2

Those tell - tale things you try to let go by _____ are
 Though on the los - ing side, that car - pet ride _____ is

old fa - mil - iar signs. I know the smile, the look, I know the book. What's

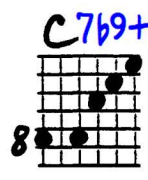
more I've e - ven read be - tween the lines. 2. I've seen the sum - mer turn to



2.

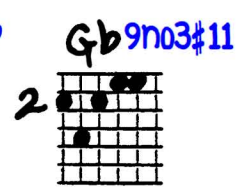
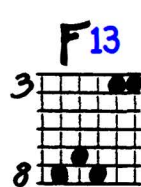
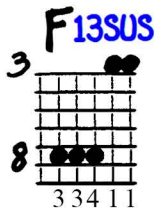
Chords: EbΔ7, AbΔ9#11, Gø7, C7+#9, F9SUS, F9

al - ways worth a try, I've seen the mag - ic dis - ap - pear be - fore.



Chords: Abm9, Db9/Ab, Gm7, C7+#9

I've missed the boat and shed the tear be - fore. The on - ly news when you've been



Chords: F9SUS, F9, Bb13SUS, EbΔ9#11

here be - fore is who will say "Good - bye?"

Handwritten guitar chord diagrams on a grid. The diagrams are organized into columns and rows, with various chord names and fret numbers written above or below the grids.

Column 1: Chords include Bb (6), F (8), Ab (4), C (8), F (10), F (3), and F (8).

Column 2: Chords include A (12), F/Bb (6), Ab (4), G (5), Bb (1), F (10), F (10), Bb (1), and Bb (1).

Column 3: Chords include Db (9), Ab (4), C (5), Ab (4), F (3), Ab (4), Bb (1), and Bb (1).

Column 4: Chords include G (10), Eb (6), Ab (4), F (3), Eb (6), Db (4), Ab (4), Db (9), and Gb (2).

Column 5: Chords include C (8), Eb (6), D (5), Eb (6), G (3), Eb (6), Eb/9 (6), and C7#9 (8).

Column 6: Chords include C (3), Eb (6), G (3), G (3), Ab (4), C (3), C (3), and C (3).

Column 7: Chords include F (1), Bb (1), G (3), F (3), G (3), C (3), and C (3).

Column 8: Chords include F (1), Eb (6), G (3), F (10), C (3), F (3), and F (3).

Handwritten Annotations:

- repeat* (written vertically in the middle of the page)
- take the* (written horizontally below the 'repeat' text)
- 33A* (written at the bottom right of the page)

The diagrams show fingerings on the strings (numbered 1-4) and frets (numbered 6-12). Some diagrams include 'x' marks indicating muted strings.