

HOW INSENSITIVE

V-1 Comping

Key of
Bm

Bm/9

F#7+

F#o7
Am6

B7b9+

Ted's lead
sheet changes

E13

OR E9

G6

CΔ7

C#m11b5

F#7#9+

Bm9

Bb13

Am9

D13

G#ø7 OPEN GΔ9 G9 Bm6 Bb13

Handwritten guitar chord diagrams for five chords: G#ø7 (with 'OPEN' annotation), GΔ9, G9, Bm6, and Bb13. Each diagram shows a 6-string guitar fretboard with dots indicating finger positions.

19

Musical notation for measures 19-24. The top staff shows chords: G#ø7, GΔ9, G9, Bm6, Bb13. The bottom staff shows a melodic line with notes corresponding to the chords: G#ø7, GΔ7, Em6, G7/F, Bm/F#, Bm, Bb7.

Am7/11 D9 G#m7/11 C#9 C#ø7 OPEN C#ø7

Handwritten guitar chord diagrams for six chords: Am7/11, D9, G#m7/11, C#9, C#ø7 (with 'OPEN' annotation), and C#ø7 (with '5' annotation).

25

Musical notation for measures 25-29. The top staff shows chords: Am7, D7, G#m7, C#7, C#ø7. The bottom staff shows a melodic line with notes corresponding to the chords: Am7, D7, G#m7, C#7, C#ø7.

F#7+b9 G/#11 (F#7+) F#7+b9 G/9#11 (Bm)

Handwritten guitar chord diagrams for five chords: F#7+b9, G/#11 (F#7+), F#7+b9, G/9#11, and (Bm).

30

1. 2.

Musical notation for measures 30-34. The top staff shows chords: F#7, G, Em6, F#7, Bm, Bm6. The bottom staff shows a melodic line with notes corresponding to the chords: F#7, G, Em6, F#7, Bm, Bm6. The notation includes first and second endings.

Piano-Type V7 - I's

Ted Greene
1989-12-11

Key of F

F Lydian

C7b9#9+ or C7b9#9+ Fadd9 C7#9+ F Lydian

C7#9+ F6/9 C7b9#9+ F/9

PIANO-TYPE

V₇
C7b9+

I₃
Eadd9

Next: JAN. 15 Mon. 1990
BRUCE BALDWIN
C7#9+ FLYD. 9:00

12-4-89

Key of F

~~C7b9+~~

Key of Bm
HOW INSENSITIVE

HOW INSENSITIVE

(Insensatez)

Key of F (D-C)

Moderately

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

RefRAIN *Dm

1. HOW IN - SEN - SI - TIVE
2. Now, he's gone a - way

I must have seemed when he told me that he loved
and I'm a - lone with the mem - 'ry of his last

me. How un - moved and cold
look. Vague and drawn and sad,

I must have seemed when he told me so sin - cere -
I see it still, all his heart - break in that last

ly. Why, he must have asked,
look. How, he must have asked,

did I just turn and stare in i - cy si -
could I just turn and stare in i - cy si -

lence? What was I to say?
lence? What was I to do?

What can you say when a love af - fair is o -
What can one do when a love

ver? af - fair is o - ver?

Handwritten annotations: A7b9/C#bass, Dbdim, Am7b5, Cm6, Cbass, (D7)2, G9/B, Bb6/Bb, Ebmaj.7/Bb, Em7(b5), A7, Dm, Db7, Cm7/11, F7, Bb7, Bb7, Bb7, Dm, Dm, Db7, Cm7, F7, Bbm7, E7, Cm6, A7, A7, A7+5, Dm, Dm6