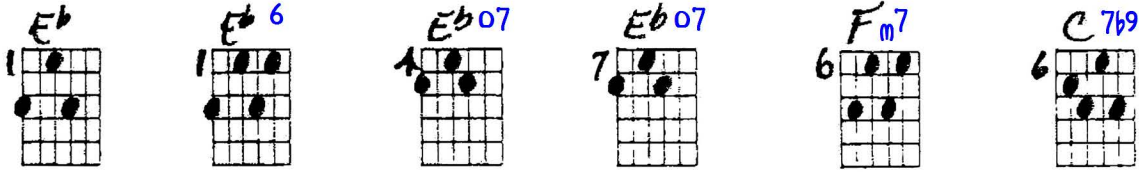


EMBRACEABLE YOU

Playing order: ● × □ △
○ = opt.

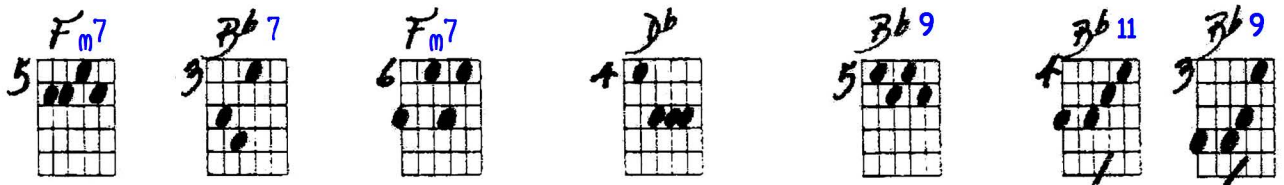
Accompaniment Style

All chords get
2 beats unless
otherwise noted



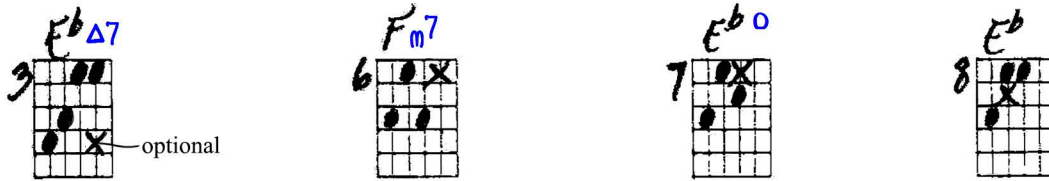
Musical notation for the first system, including guitar and vocal lines. Chords are labeled as Eb6, Eb07/Gb, and Fm7.

1. Em - brace me, my sweet em - brace - a - ble - you. —



Musical notation for the second system, including guitar and vocal lines. Chords are labeled as Bb7, Fm7, Db7, and Bb7.

— Em - brace me, you ir - re -



Musical notation for the third system, including guitar and vocal lines. Chords are labeled as Eb6 and G7#5.

place - - a - ble you. —

"Embraceable You" - Ted Greene Comping Study p 2

9

Cm Cm Δ 7 Cm7 Cm⁶ Gm Gm

Just one look at you, my heart grew tip - sy in me. —

12

E^bm Δ 7 E⁹#11 E^b7 Gm7

You and you a -

14

Cm7/11 F⁹ F^b7^{sus} F^b7/6 F^b7⁺ F^b9

lone bring out the gyp - sy in me. —

17

E^b Δ 7 A^b7/6 Gm7 G^b07 Fm7 A^b

2. I love all the ma - ny charms a - bout you, —

"Embraceable You" - Ted Greene Comping Study p 3

20

Bb7 Fm7 Db7 Bb7

a - bove all I want my

23

Eb7 Bbm7 Eb7 Ab6

arms a - bout you. Don't be a

26

D#7 G7b9 Cm Cm7/Bb Ab7 Abm6

naugh - ty ba - by, come to pa - pa, come to pa - pa, do.

29

Gm7 C7b9#5 F#7 Bb7b9 Eb6

My sweet em - brace - a - ble you.

MOVE
MELODY UP
1 OCTAVE
FOR GUITAR

EMBRACEABLE YOU

9-3-73

Handwritten musical score for "Embraceable You" in G major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single line, with guitar chords indicated above the notes. The second staff continues the melody, also with guitar chords indicated above. The chords are: G, G^o, Am7, D7, Am, F7, D7, G, (G-transition) Em, Em7, Em6, F#7, Bm, Bm7, Em6, B7, D/A, D#^o, Em7, A7, Am7, D7, C, F#^o/B5, B7, Em, B+, G, Em6, G, C#m6, D, G. The score includes various musical notations such as rests, beams, and slurs.