

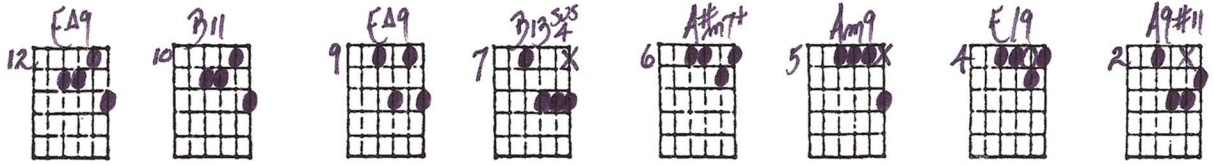
2 beats per chord

BYE, BYE BLACKBIRD

Ted Greene
1985-06-30

Comping, Top 4 Strings, V-1 and V-2

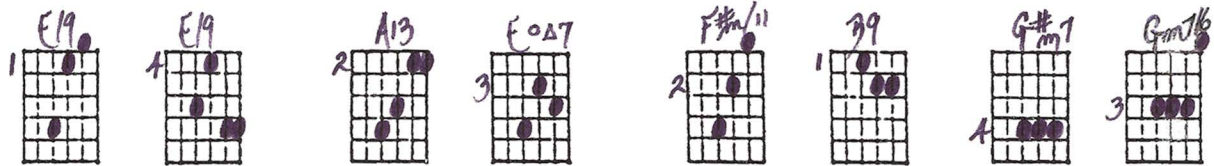
Key of E



Basic chords:

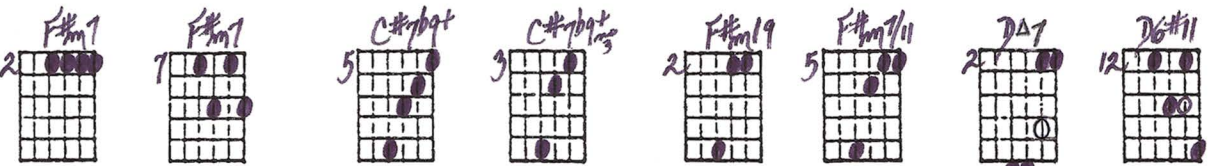
Basic chords: E B7 E

Pack up all my cares and woes, here I go sing - ing low,



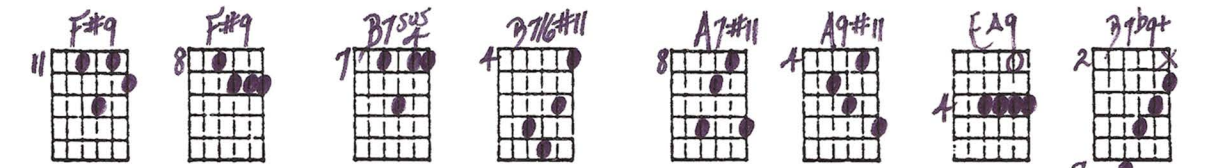
Basic chords: E F#7 F#m7 B7

bye, bye Black - bird.



Basic chords: F#m7 C#7 F#m

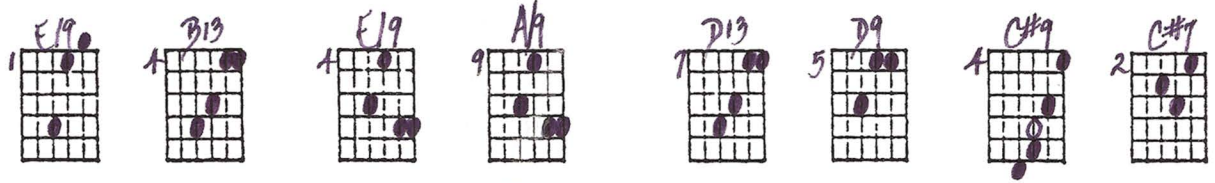
When some - bo - dy waits for me, sug - ar's sweet, so is she,



Basic chords: F#m7 B7 E

bye, bye Black - bird.

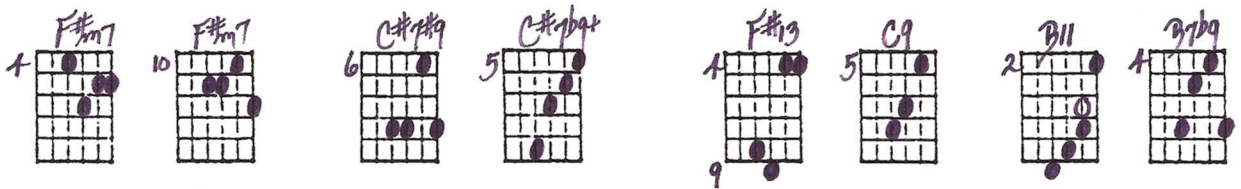
"Bye, Bye Blackbird" - Ted Greene Comping, Key of E, Top 4 Strings, p. 2



17

E7 Bm6 C#7

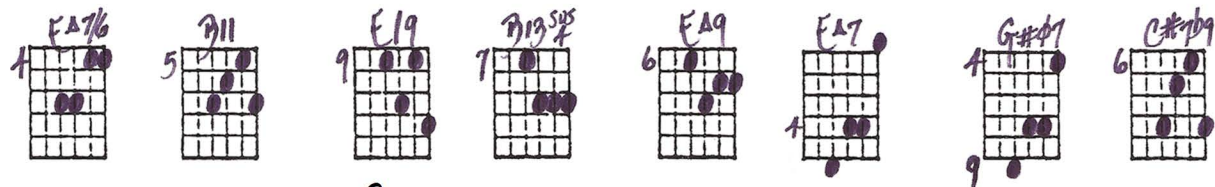
No one here can love and un - der - stand me.



21

F#m Am6 B7

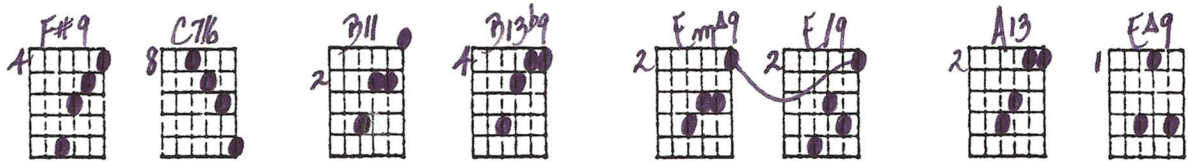
Oh, what hard luck sto - ries they all hand me.



25

E B7 Bm6 C#7

Make my bed and light the light, I'll ar - rive late to - night,



29

F#m B7 E

Black - bird, _____ bye, _____ bye.

BYE BYE BLACKBIRD - MY HENDERSON

7-12-79

ORIGINAL
BASIC
CHORDS

Handwritten musical notation on a single staff in G major. The key signature is one sharp (F#). The notation includes a treble clef, a common time signature (C), and a series of notes and rests. Above the staff, the following chords are written: G, D7, G, A7, Am7, D7, Am7. An arrow points from the text 'ORIGINAL BASIC CHORDS' to the first G chord.

Handwritten musical notation on a single staff in G major. The key signature is one sharp (F#). The notation includes a treble clef, a common time signature (C), and a series of notes and rests. Above the staff, the following chords are written: E7, Am, Am7, D7, G, G7, Dmb, E7, Am, Cmb.

Handwritten musical notation on a single staff in G major. The key signature is one sharp (F#). The notation includes a treble clef, a common time signature (C), and a series of notes and rests. Above the staff, the following chords are written: D7, G, D7, Dmb, E7, Am, Am7, D7, G. The staff ends with a double bar line.