

2 beats per chord

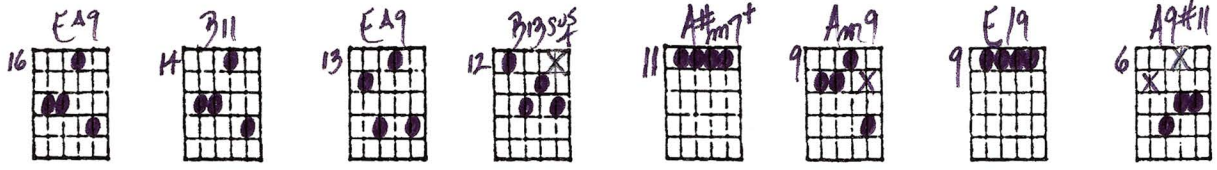
# BYE, BYE BLACKBIRD

Ted Greene  
1985-06-30

Try this in a rubato feel  
as well as in tempo.

Comping, Middle Strings, V-1 and V-2

Key of E

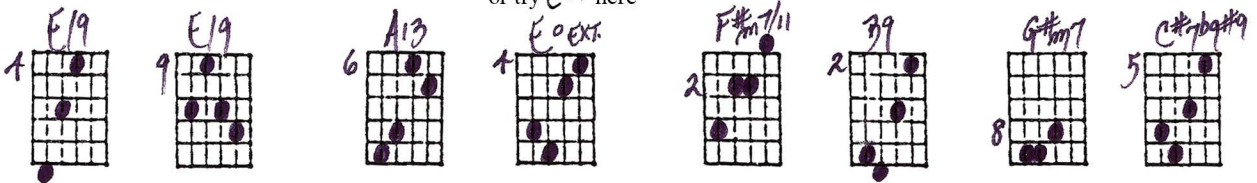


Basic chords:

Basic chords: E B7 E

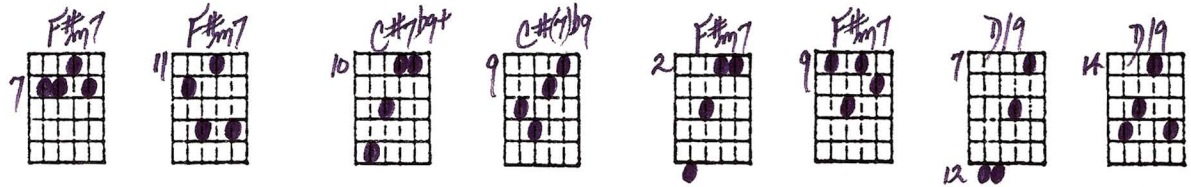
Pack up all my cares and woes, here I go sing - ing low,

or try EoΔ7 here



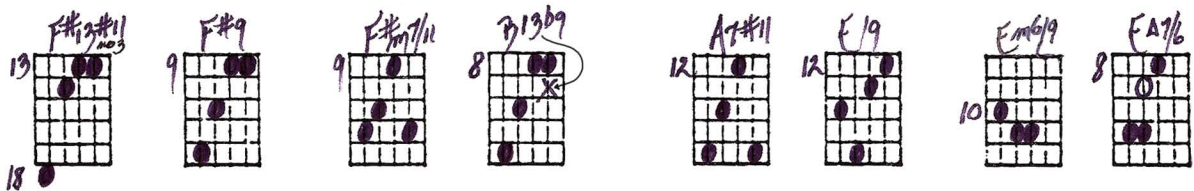
Basic chords: E F#7 F#m7 B7

bye, bye, Black - bird.



Basic chords: F#m7 C#7 F#m

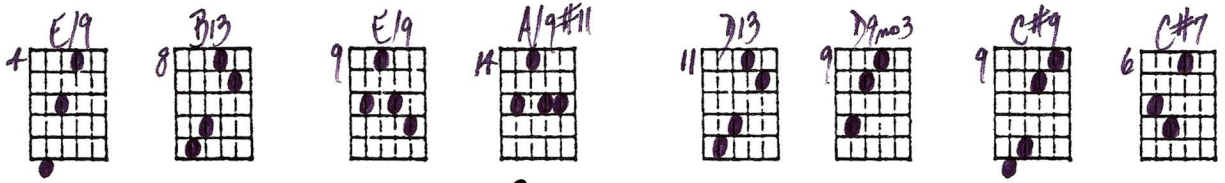
When some - bo - dy waits for me, sug - ar's sweet, so is she,



Basic chords: F#m7 B7 E

bye, bye Black - bird.

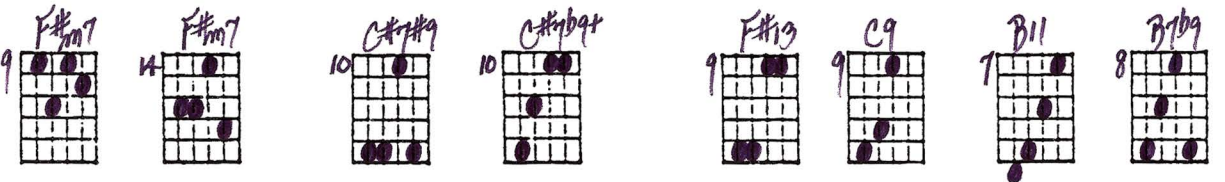
"Bye, Bye Blackbird" - Ted Greene Comping, Key of E, Middle Strings, p. 2



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E7 Bm6 C#7

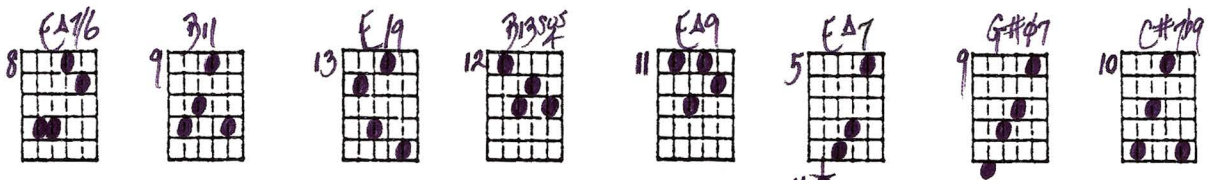
No one here can love and un - der - stand me.



21

F#m Am6 B7

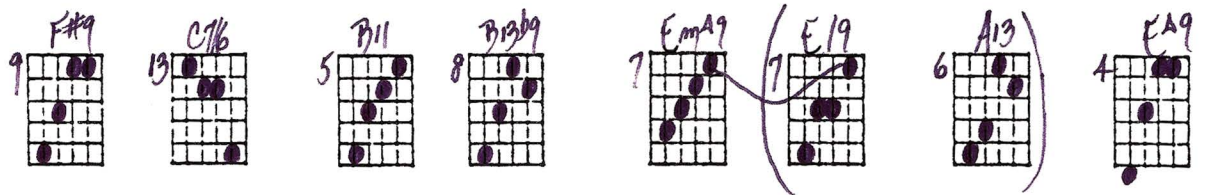
Oh, what hard luck sto - ries they all hand me.



25

E B7 Bm6 C#7

Make my bed and light the light, I'll ar - rive late to - night,



29

F#m F#m7 B7 E

Black - bird, \_\_\_\_\_ bye, \_\_\_\_\_ bye.



# BYE BYE BLACKBIRD - MY HENDERSON

7-12-79

ORIGINAL  
BASIC  
CHORDS

Handwritten musical notation for the first staff of the piece. The key signature is one sharp (F#), and the time signature is common time (C). The staff contains a series of notes and rests, with chords written above: G, D7, G, A7, Am7, D7, Am7. An arrow points from the text 'ORIGINAL BASIC CHORDS' to the first G chord.

Handwritten musical notation for the second staff. The key signature is one sharp (F#), and the time signature is common time (C). The staff contains a series of notes and rests, with chords written above: E7, Am, Am7, D7, G, G7, Dmb, E7, Am, Cmb.

Handwritten musical notation for the third staff. The key signature is one sharp (F#), and the time signature is common time (C). The staff contains a series of notes and rests, with chords written above: D7, G, D7, Dmb, E7, Am, Am7, D7, G. The staff ends with a double bar line.