

AUTUMN LEAVES

Playing order: ● × □ △
○ = opt.

Comping on Top 4 Strings - using forms from both V.G. #1 and V.G. #2

Key of Em

#1:



Musical staff showing the first system of chords and melody. The melody starts with a whole rest, followed by notes corresponding to the chords: Am7, D7, GΔ7, CΔ7.

Basic Changes:

Am7 D7 GΔ7 CΔ7

The fall - ing leaves drift by the win - dow, the Autumn Leaves



Musical staff showing the second system of chords and melody. The melody continues with notes corresponding to the chords: F#7b9+, B7, Em, B7, E7b9+.

of red and gold. I see your



Musical staff showing the third system of chords and melody. The melody continues with notes corresponding to the chords: Am7, D7, GΔ7, CΔ7.

lips, the sum - mer kiss - es, the sun - burned



Fill

Musical staff showing the fourth system of chords and melody. The melody continues with notes corresponding to the chords: F#7b9+, B7, Em.

hands I used to hold. Since you

Handwritten guitar chord diagrams for measures 17-20:

- Measure 17: F#m7 (7)
- Measure 18: F#m7 (10)
- Measure 19: B7b9 (9)
- Measure 20: B7b9+ (7)

Musical notation for measures 17-20. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of two sharps (D#). Lyrics: "went a - way the days grow long, and soon I'll".

Handwritten guitar chord diagrams for measures 21-28:

- Measure 21: Am7 (10)
- Measure 22: Am7/11 (12)
- Measure 23: D13 (10)
- Measure 24: D7+ (10)
- Measure 25: G6/9 (9)
- Measure 26: G/9 (7)
- Measure 27: C6/9#11 (5)
- Measure 28: CA9 (2)

Musical notation for measures 21-28. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of two sharps (D#). Lyrics: "hear old win - ter's song. But I".

Handwritten guitar chord diagrams for measures 29-36:

- Measure 29: F#m7b5 (1)
- Measure 30: C#11 (2)
- Measure 31: B7/16 (7)
- Measure 32: B7b9+ (7)
- Measure 33: Em7 (5)
- Measure 34: A13 (5)
- Measure 35: Dm7/11 (5)
- Measure 36: G13 (3)

Musical notation for measures 29-36. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of two sharps (D#). Lyrics: "miss you most of all my dar - ling, when".

Handwritten guitar chord diagrams for measures 37-42:

- Measure 37: C6/9 (2)
- Measure 38: C13 (2)
- Measure 39: F#(m)7/11 (4)
- Measure 40: B7b9 (A)
- Measure 41: Em6/9A7 (2)
- Measure 42: E7#9 (3)

Musical notation for measures 37-42. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of two sharps (D#). Lyrics: "Au - tumn Leaves start to fall. The fall - ing".

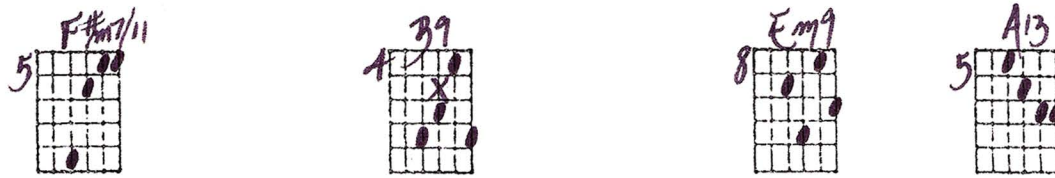
#2:

leaves _____ drift by the win - dow, _____ the Autumn Leaves

_____ of red and gold. _____ I see your

lips, _____ the sum - mer kiss - es, _____ the sun - burned

_____ hands _____ I used to hold. _____ Since you



49

F#m7 B9 Em A13

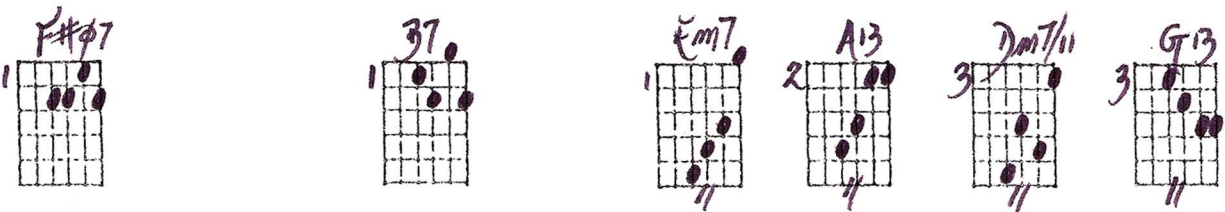
went a - way _____ the days grow long, _____ and soon I'll



53

Am7 D13 Gm9 C#m7

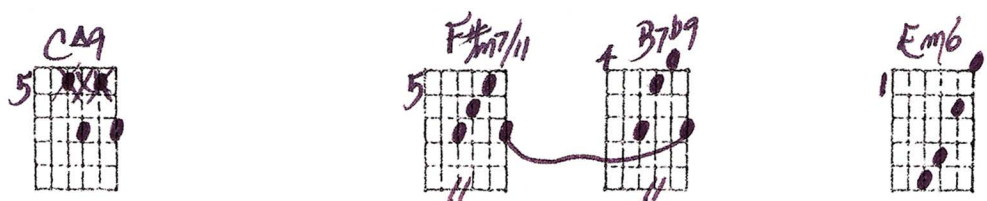
hear _____ old win - ter's song _____ But I



57

F#m7 B7b9 Em7 Eb7 Dm7 Db7

miss you most of all my dar - ling _____ when



61

C#m9 B7b9 Em

Au - - tumn Leaves start to fall.

ALL CHORDS GET 4 BEATS UNLESS OTHERWISE INDICATED

AUTUMN LEAVES - COMPING ON TOP 4 STRINGS

(USING FORMS FROM BOTH V.G.#1 + V.G.#2)

7-21-79
12-6-83
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Key of **E**
Em

Am7/11	D9	GA7	CA7	F#7b9+	B11	B7b9+	Em7/11	B	E7b9+
Am7/11	D13b9	GA9	C9	F#m7/11	B7b9+	Em6/9	F#m7	F#m7	
B7	B7b9+	Em6/9	Em6/9	E7#9+	Am9	Am7/11	D13	D7+	G6/9
G/9	C6/9#11	CA9	F#m7b5	C#11	B7/6	B7#9+	Em9	A13	Dm7/11
G13	C6/9	C13	F#m7/11	B7b9	Em6/9A7	E7#9	Am7/11	Eb9	
G13	D7	GA7/6	GT+	CA9	C6	F#m7/11b5	C7	B7	B7b5#5
Em6/9/11	E7b9b5	Am9	D9	GA9	CA9	F#m7	B7/6	B7b9b5	
Em6/9	F#m7/11	B9	Em9	A13	Am7/11	D13	GA9	CA7	
F#m7	B7	Em7	A13	Dm7/11	G13	CA9	F#m7/11	B7b9	Em6