

# Wild Triad Progressions

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Major

C E Eb Bb D Db

1 5 4 6 5 4

A musical staff showing the first progression of chords: C, E, Eb, Bb, D, and Db. The notation includes fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3) and a blue line connecting the notes across the chords.

Ab C B F# Bb A

1 5 4 7 6 5

A musical staff showing the second progression of chords: Ab, C, B, F#, Bb, and A. The notation includes fingerings (1, 2, 3, 4, 1, 2, 3) and a blue line connecting the notes across the chords.

E Ab G D F# F

7 6 5 7 7 6

A musical staff showing the third progression of chords: E, Ab, G, D, F#, and F. The notation includes fingerings (1, 2, 3, 4, 1, 2, 3) and a blue line connecting the notes across the chords.

8va from first chord  
- miraculously!

C E Eb

8 12 11

etc.

A musical staff showing the fourth progression of chords: C, E, and Eb. The notation includes fingerings (8, 12, 11) and a blue line connecting the notes across the chords. The word "etc." is written above the staff.

Or use A - Db - C etc, i.e. "a shift up a 1/2 step."

Early 6/2A 9/6  
non.

# WILD TRIAD PROGRESSIONS

**MADRID**

E Eb (Bb) D Ab C B F# Bb A E Ab G D F# F C etc.  
 use A, Bb C etc. i.e. as shift up a  $\frac{1}{2}$  st. | D/A from 1st chord - miraculously

