

# Warm Harmonization of Melodies with b7

(Starting from I)

Approach Chord Studies

Key of F

or use Bb/9

FΔ7      Am7      BbΔ7      C7#9

Blue City



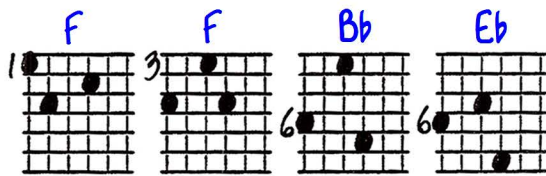
FΔ7      Dm7      G7      C7#9      FΔ7      G7sus      Am7/11      Bb11

FΔ7      Bb/9      EbΔ7      Db/9      FΔ7      Am7      D7      G7+ } C7#9

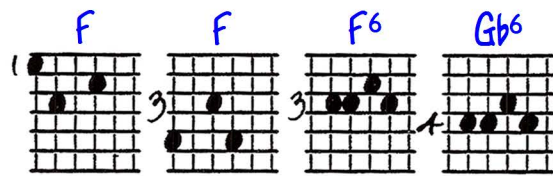
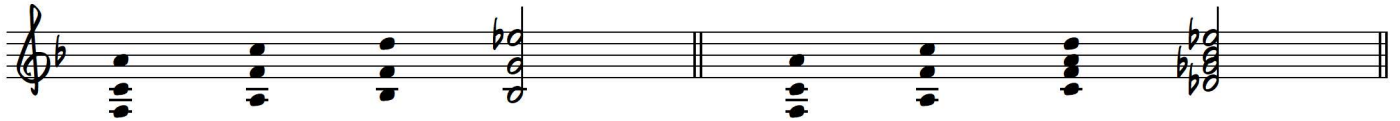


FΔ7      Dm7      C9no3      Bb7/11      FΔ7      F      C9no3      B9 } Bb11 to 9

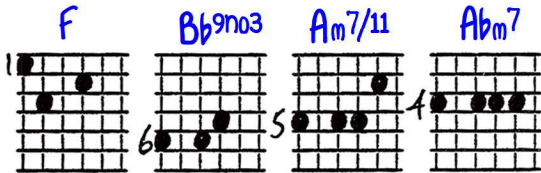
F F Bb Eb



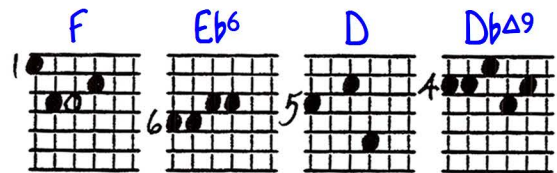
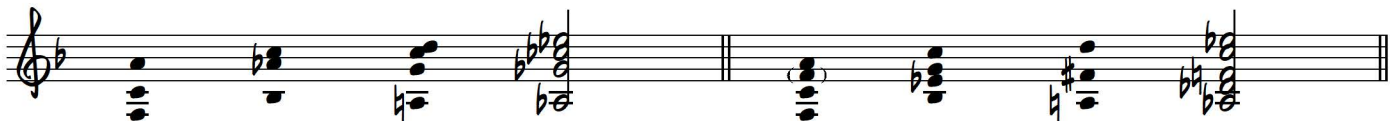
F F F6 Gb6

F Bb9no3 Am7/11 Abm7

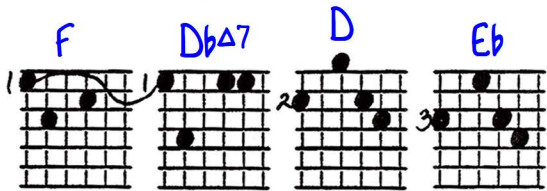


F Eb6 D Db9

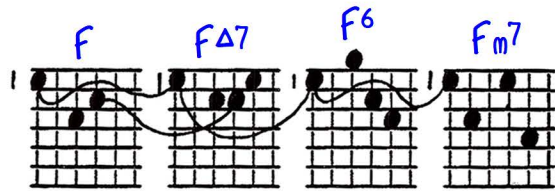
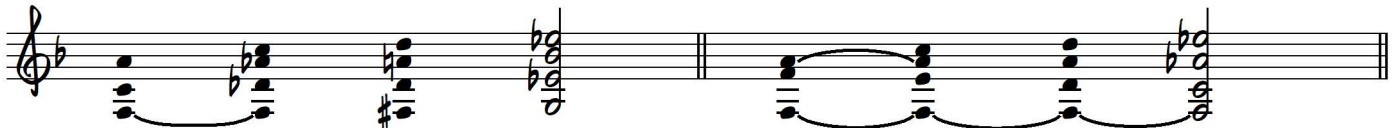



or F/A → F07/Ab

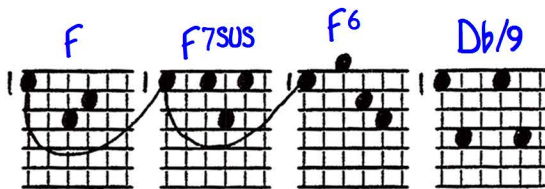
F Db9 D Eb



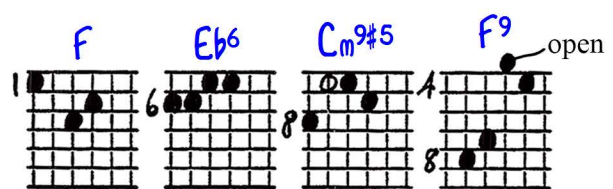
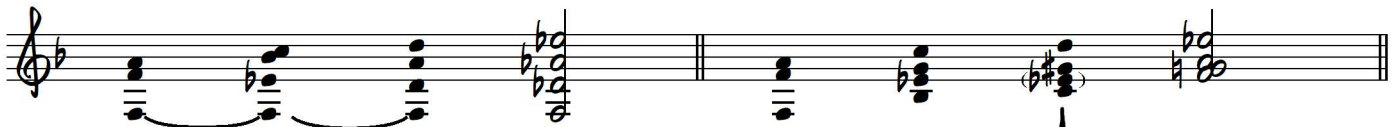
F FΔ7 F6 Fm7

F F7sus F6 Db/9

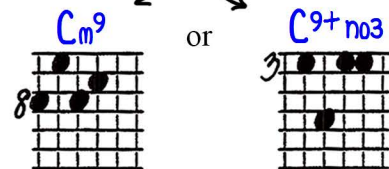



F Eb6 Cm9#5 F9 open

Optional third chord in this line:

Cm9 or C9+no3

# WARM HARMONIZATION of MELODIES WITH b7 & APPROACH CHORD STUDIES (STARTING FROM I)

© 10-1-80  
J. Williams

**BLUE CITY**

Handwritten notes and annotations:

- or 1000000
- G7+5 C#7#9
- 7#9 11-10-9
- or F/A -> F#7/A
- OPTIONAL 3rd string check this line