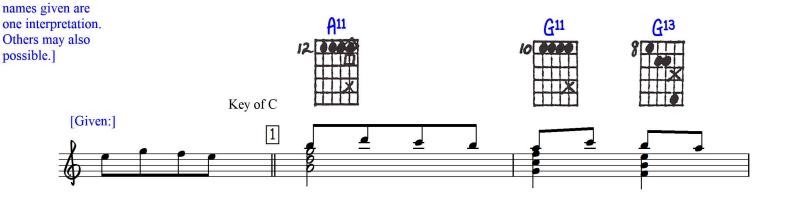
## Ted Greene Chord Study

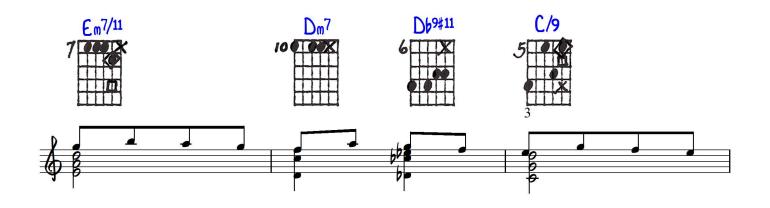
## Varying Harmonic Rhythm Under a Melodic Pattern

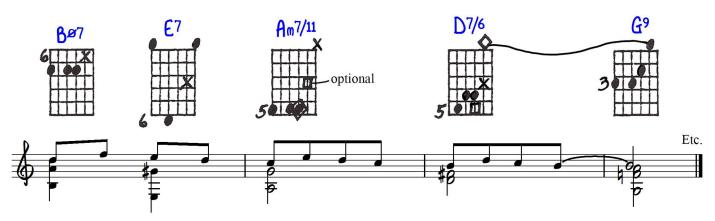
Playing  $\bullet X \Box \Delta$ order:  $\bigcirc = opt.$ 

[Notation and chord

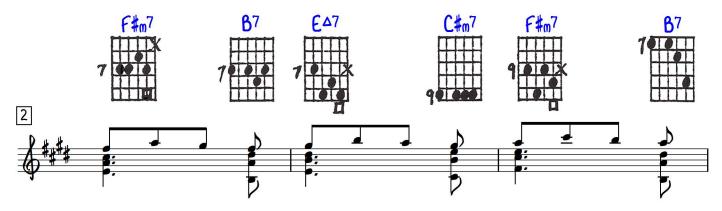
Also study in 1) colors, 2) modulation 3) mild counterpoint, 4) phrase development

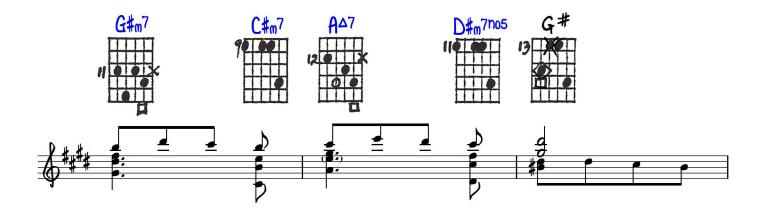


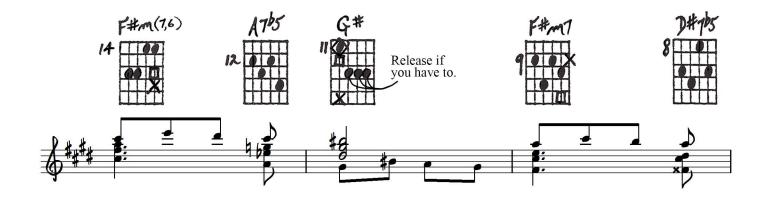


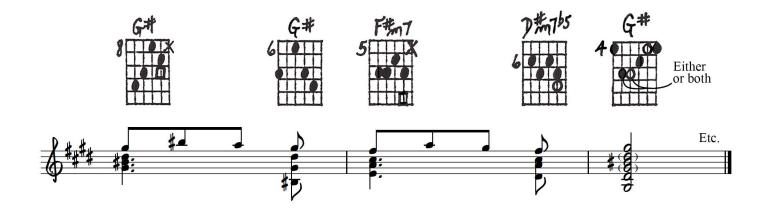


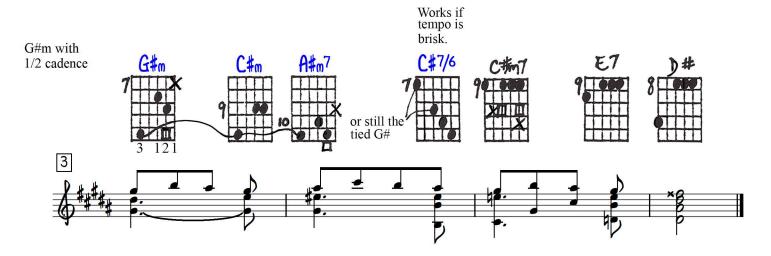
Key of E to G# Spanish-Hebraic

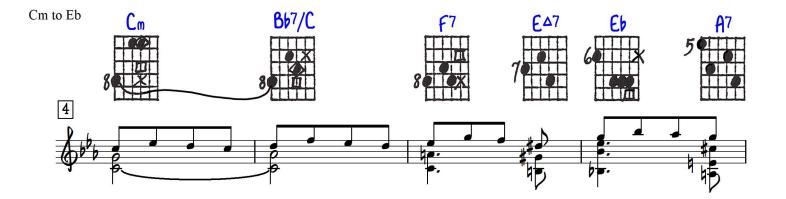


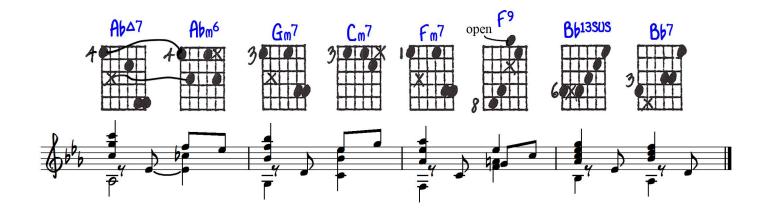




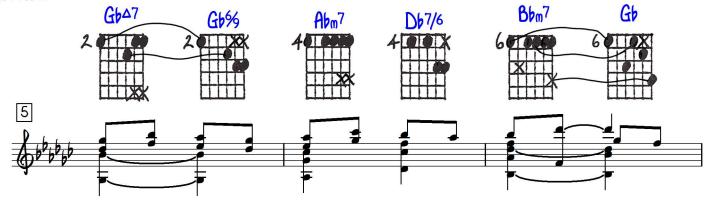


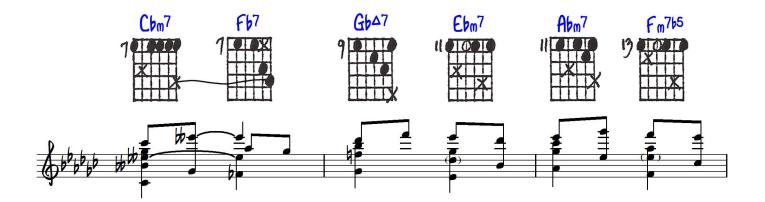


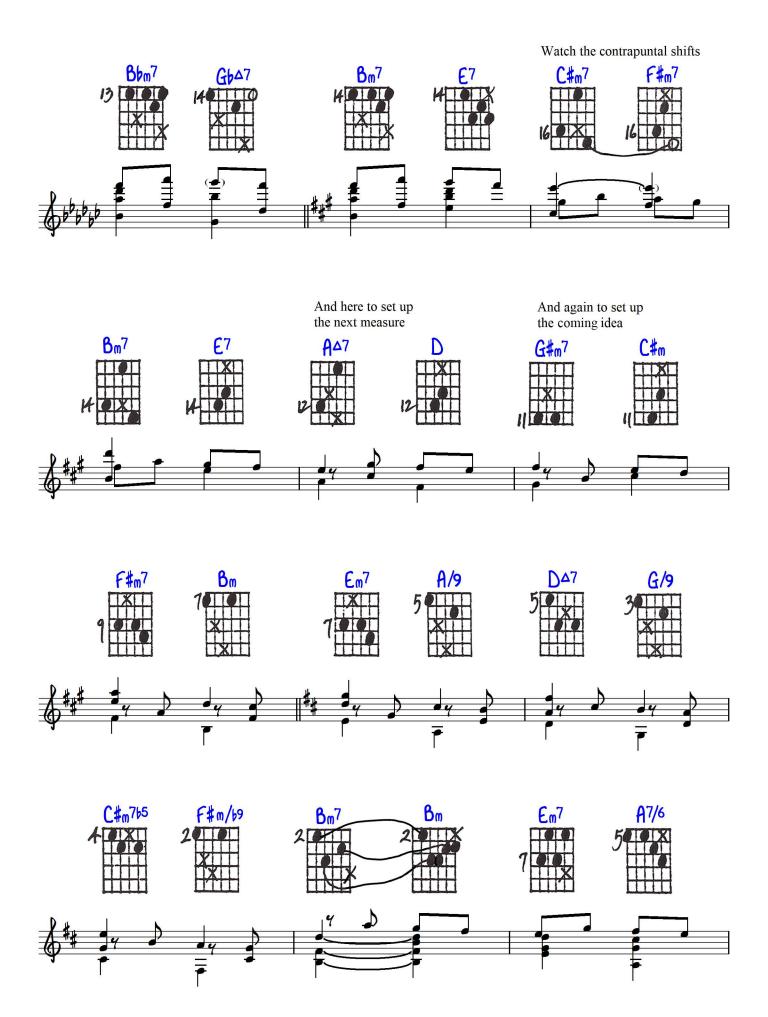


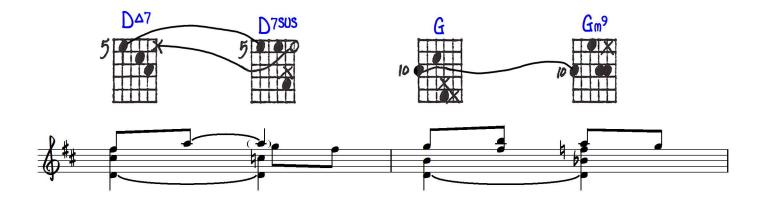


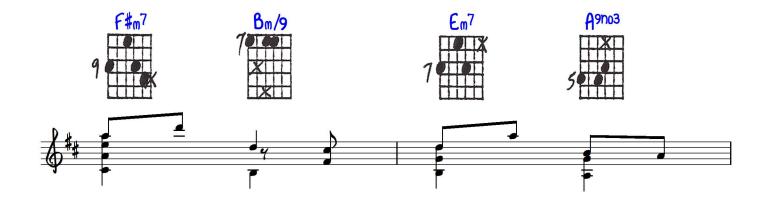
Gb to A to D

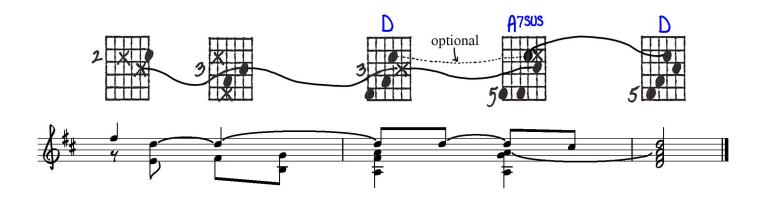












	VARYING HARMON	ic Rhythm under.	a melodic patteri	V (has stary in Occurs o Simul constantion	is modulations Di Anance Development)	Cristing and
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NOTES YOU NYSELF II						