

# Using "Slash Chords" (Dynabass Harmony) in V7 - I Type Applications

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Consider adding at least modest rhythmic life to all these examples.  
My original hearing of these is that the first chord starts on beat 4 in 4/4, but  
there's a whole world of rhythmic interpretations and applications available, so.....

1)

A <sup>11</sup> G/A	D <sup>Δ9</sup> <sub>no3</sub> A/D	G <sup>11</sup> F/G	C <sup>Δ9</sup> <sub>no3</sub> G/C	E <sup>11</sup> D/E	A <sup>Δ9</sup> <sub>no3</sub> E/A
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As before,  
first begin  
on beat 4...  
later....

2)

D <sup>11</sup> C/D	G <sup>Δ9</sup> <sub>no3</sub> D/G	B <sup>11</sup> A/B	E <sup>Δ9</sup> <sub>no3</sub> B/E	A <sup>11</sup> G/A	D <sup>Δ9</sup> <sub>no3</sub> A/D
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F <sup>#11</sup> E/F <sup>#</sup>	B <sup>Δ9</sup> <sub>no3</sub> F <sup>#</sup> /B	E <sup>b11</sup> D <sup>b</sup> /E <sup>b</sup>	A <sup>b</sup> /9
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Not a "slasher" but we can mix other colors in if that's what we really prefer at a given moment.

Start on  
beat 4

3)

$C^{11}$ $Bb/C$	$F\Delta^9_{no3}$ $C/F$	$Eb^{11}$ $Db/Eb$	$Ab\Delta^9_{no3}$ $Eb/Ab$	$G^{11}$ $F/G$	$C\Delta^9_{no3}$ $G/C$
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$B^{11}$ $A/B$	$E\Delta^9_{no3}$ $B/E$	$B^{11}$ $A/B$	$E\Delta^9_{no3}$ $B/E$	$B^{11}$ $A/B$	$E\Delta^7$	$B9\#5_{no3}$	$E/9$
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Start on  
beat 4

4)

$C\#^{11}$ $B/C\#$	$F\#\Delta^9_{no3}$ $C\#/F\#$	$Bb^{11}$ $Ab/Bb$	$Eb\Delta^9_{no3}$ $Bb/Eb$	$D^{11}$ $C/D$	$G\Delta^9_{no3}$ $D/G$
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$D^{13sus}$ $C\Delta^7/D$	$G\Delta^9_{no3}$ $D/G$	$A^{11}$ $G/A$	$B/9$
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# Using "~~Slash Chords~~" in V7 I type Applications **DYNABASS HARMONY**

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① Consider adding at least modest rhythmic life to all these examples.

② AS BEFORE, 1st begin on beat 4... later.....

③ Start on BEAT 4

④ Start on BEAT 4

5 5 3 3 2 5

10 10 7 7 5 5 2 2

11 11

not a slash but we can mix other colors in if that's what we really prefer at a given moment.

3 8 6 11 10 15 14 12

7 7 7 2 2

4 4 6 6 10 10 10 10

5 7

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