

USING m7b5 TYPES in iiϕ7 V7 i progressions: Some favorites

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Ted Greene

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① E_m7b5 $A7\#9+$ $Dm\%_9$ ② $E(m)7/11b5$ $A7\#9+$ $Dm\%_9$

③ $E_m7/11b5$ $A7\#9+$ $Dm\%_9$ ④ $E_m7/11b5$ $A7\#9+$ $Dm\%_9$ $Dm\%_9$

And try

⑤ E_m7b5 $A7b9+$ $Dm\%_{6\Delta 7}$ ⑥ $E(m)7/11b5$ $A7\#9+$ $Dm\%_9$ or $Dm\%_9$

3 4 1 1
or 3 4 2 1

⑦ E_m7b5 $A7\#9+$ $Dm/9$ ⑧ $E(m)7/11b5$ $A7b9+$ $Dm\%_9$ or $Dm\%_6$ open

USING m7b5 TYPES in ii-V-I7 progressions: Some favorites

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bII dom. for I7

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USING 7THS TYPES in ii-V-I progressions: Some favorites

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① $F_m7/11b5$ $Bb7\#9+$ $Ebm\%_6$ ② $F_m7/11b5$ $Bb7\#9+$ $Ebm\%_6$

③ F_m11b5 $Bb7\#9+$ $Ebm\Delta13$ ④ $F_m7/11b5$ $Bb7\#9+$ $Ebm\%_6$

⑤ $F_m11b5b6$ $E13\#11$ $Ebm\Delta7$ ⑥ F_m7b5b9 $Bb7+$ $Ebm\%_6$

bII dom.
for V7

⑦ $F_m7/11b5$ $Bb7\#9\#11+$ $Ebm\Delta9$ ⑧ $F_m7/11b5$ $Bb7\#9+$ $Ebm\%_6$

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