

Using Major add 9's and Minor add 9's

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*Intro and application all in one here.
Middle [string] set primarily (for the tone,
and feel and look) but some top set too.*

Key of A

1)

D/9 17, Bm/9 14, A/9 12, F#m/9 9, D/9 5, E7/6 open, D-Dm7, A

Deadened the D when you bring in this C

Key of Bb

2)

Eb/9 18, Cm/9 15, Bb/9 13, Gm/9 10, Eb/9 6, F13no3, Eb7, Bb

3)

Eb/9 18, Cm/9 15, Bb/9 13, Gm/9 10, Eb/9 6, Ab11, Cb9#11

Key of Eb
with
modulations

Eb/9
Cm/9
Ab/9
Fm/9
Db/9
Bb²
C

The X and □ [G and C] are optional.

4)

Key of C

F/9
Dm/9
C/9
Am/9
F/9
D/9
G¹¹
CΔ9no3

Yes slight pause twice or once

5)

Key of Gb
with
modulations

Gb/9
Ebm/9
Cb/9
Abm/9
E/9
Db/9
Gb¹¹
BΔ9no3
A¹¹_A

6)

Key of Ab
with
modulations

Ab/9
Fm/9
Db/9
Bb/9
Db/9
Bbm/9
Gb/9
B¹¹
Eb¹¹
C¹¹

or

7)

INTRO + APPLICATION all in one here: MIDDLE SET PRIMARILY (for the TONE + FEEL + LOOKS) but some TOP SET too

USING MAJ. ADD 9'S and MIN. ADD 9'S

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① Key of A

17 14 12 9 5 OPEN 5 2 2

Lead in the 2 when you bring in the C

② Key of Bb

18 15 13 10 6 1 1 1

Lead in the 1 when you bring in the C

③

18 15 13 10 6 4 7 7

Lead in the 7 when you bring in the C

④ Key of Eb w/ MODULATIONS

18 15 11 8 4 6 3 3

OPTIONAL X + B HERE
the X + B are optional above

⑤ Key of C

15 17 15 12 8 5 3 3

SLIGHT PAUSE YES
FLICK ORANGE

⑥ Key of Gb w/ MODULATIONS

16 18 14 11 7 4 2 2

to ALL

⑦ Key of Ab w/ MODULATIONS

16 13 9 13 9 13 9 7 11 8

or