

USING ALTERED DOMINANT CHORDS from the 5th STRING ROOT

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J. Williams

- ① Rewrite all the above diagrams below, but leave out fret numbers and instead, write the functional ~~diagram~~ names above (EX: 1st prog: TWO FIVE ONE)
- ② Each day play through all the prog and mentally say the exact names of the chords by choosing one key at a time.
- ③ Use the following order of keys: F G Bb C Gb Ab A D Eb E (miss a row)

Using Altered Dominant Chords from the 5th String Root

- 1) Rewrite all the above diagrams below, but leave out the fret numbers and instead write the functional degree names above. (Ex. 1st prgression: ii - V- I).
- 2) Each day play through all the progressions and mentally say the exact names of the chords by choosing one key at a time.
- 3) Use the folloind order of keys: F, G, Bb, C, Gb, Ab, A, B, Db, D, Eb, and E (high or low).