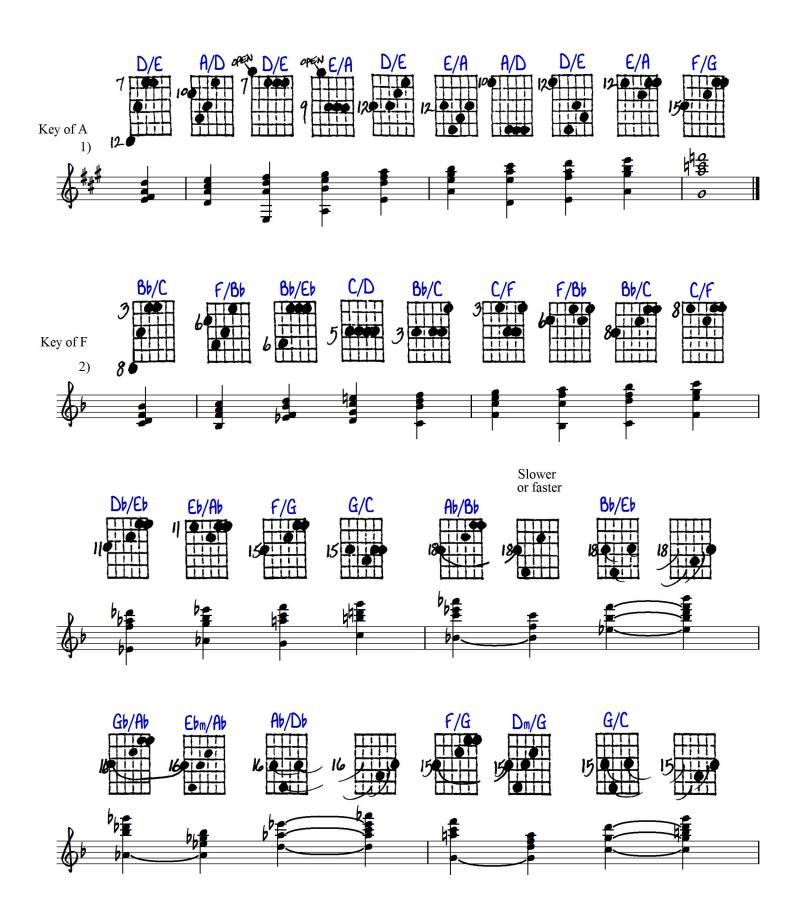
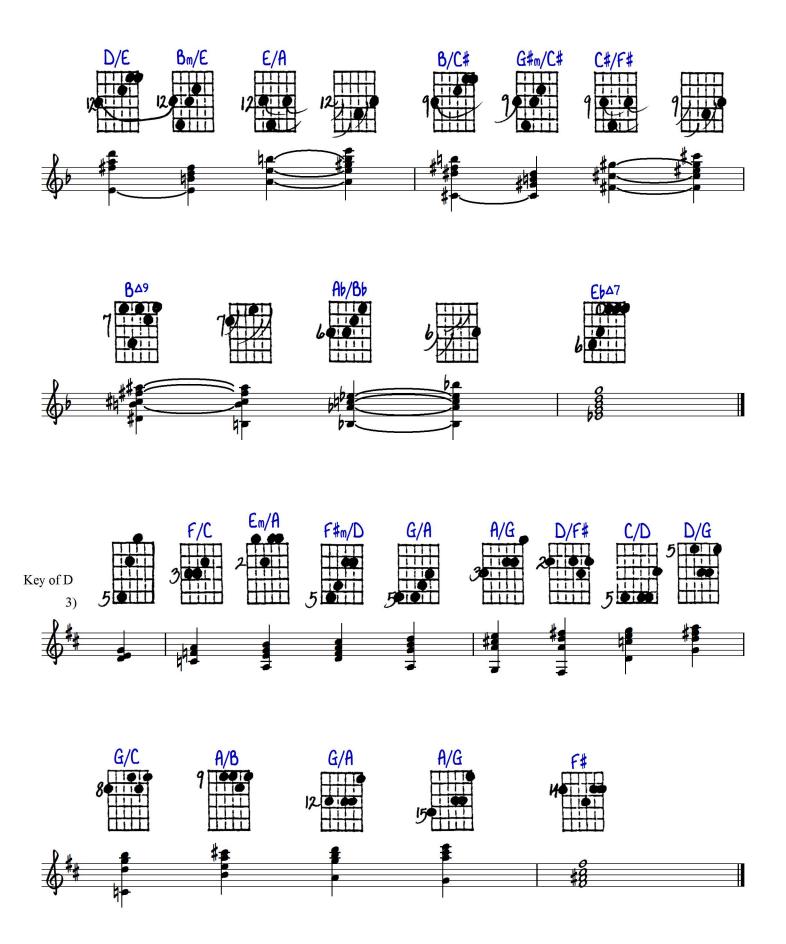
Triads and Bass Enhancement Harmonizing a Long Scale Line

(Part 1:) Beginning on the 4th Degree





CII-12-89

