

Playing order: ● × □ △
○ = opt.

Stepwise Diatonic Bass Harmonization (via Diatonic Flavors)

Ted Greene
1984-09-16

Use quite a bit of reverb to enhance these examples.

ASCENDING:

Key of G

1)

Em7 D GΔ7 Am7 Bm7 C/9

2)

DSus/F# G Am9 G/9 C6 D7sus

3)

G Am7/11 G C6 D7sus D7

or Em/9sus — Bm/5

4)

Am7 Bm CΔ7 D7 Am D7

5)

Bm7+ C/9 D7/6 Em/11 or E D7 D7sus

6)

CΔ7 Bm D6 CΔ9 Em7 Bm7 Am7 D7

7)

G Am7/11 GΔ7 Am7 D D7sus

7a)

G Am7/11 GΔ7 Am7 D Bm7 CΔ9no3 D

DECENDING:

8)

Em D Am7 D7sus Am7 D7sus

8a) Or F#, G, F#, E

9)

10 7 B_m7 A_m7 B_m7 $C/9$ option: to $B_m - A_m$

Key of B

10)

8 11 $C\#m9$ $D\#m7$ $E6$ $F\#6$ $E\%$ $B/9$ vibrato
4332 3112

11)

$C\#m7$ B $B\Delta7$ $C\#m7$ $B/9$ $E\%$ B $F\#$
2113

Key of Bb

12)

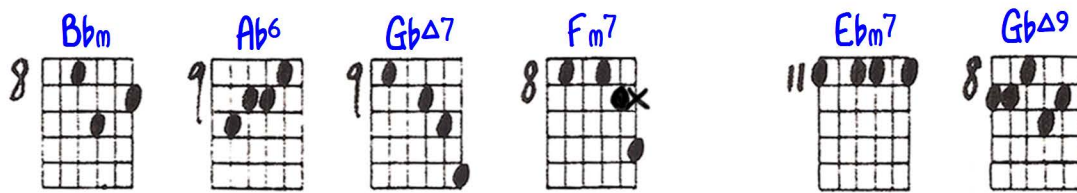
Bb $Bb\Delta7$ $E_b\Delta9$ $Bb/9$ E_b6 $Dm7$ $C7sus$ $E_b/9\#11$
1423

Try this phrase in Db too.

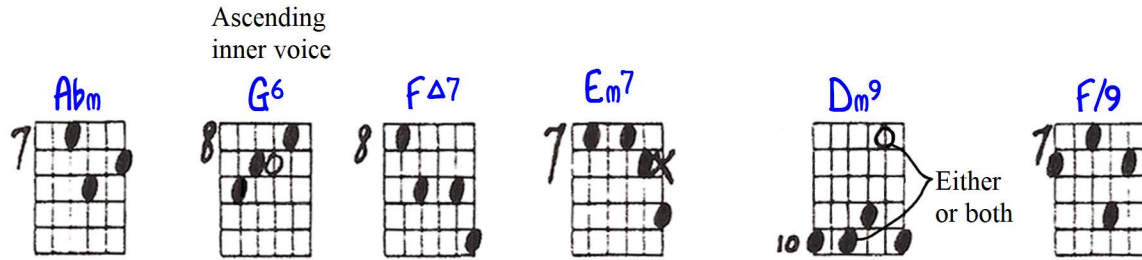
13)

$Bb\Delta7$ $E_b/9$ Dm Cm $Bb/9$ $F7$ $E_b/9$ $Dm - F7$ or C
4132

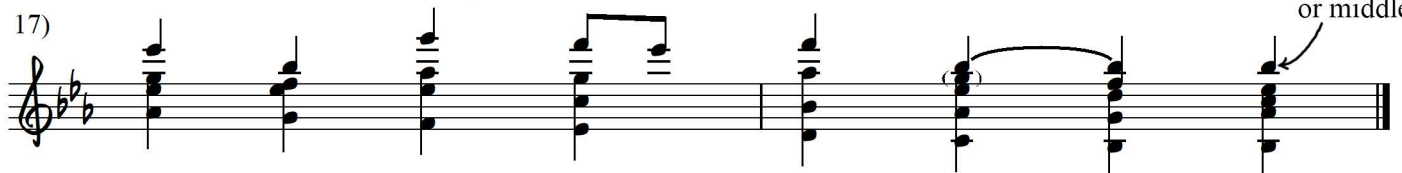
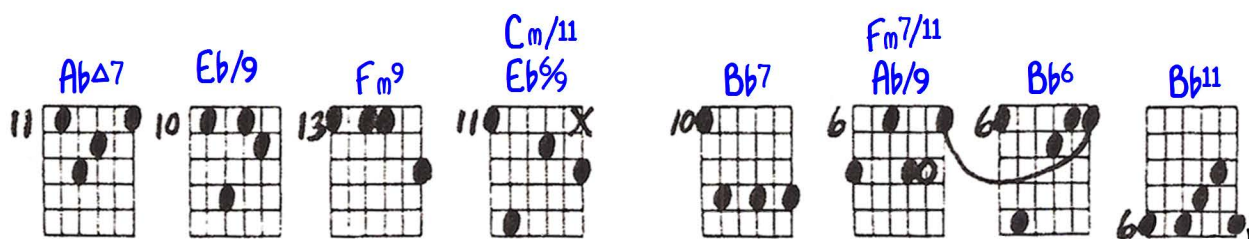
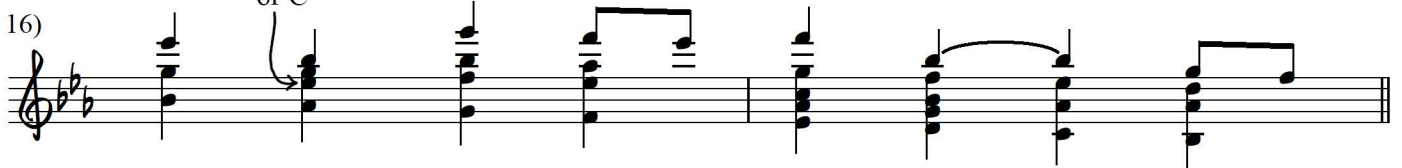
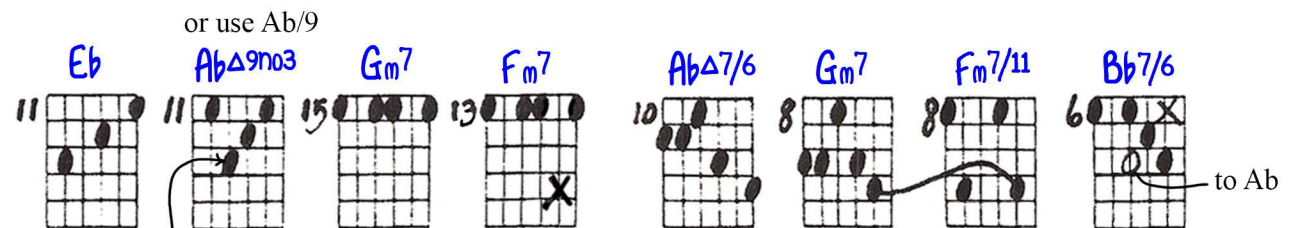
Key of Db



Variation
Key of C



Key of Eb



STEPWISE DIATONIC BASS HARMONIZATION (via diatonic flavors)

9-16-04
G. J. P. Moore

USE QUITE A BIT OF REVERB TO ENHANCE THESE EXAMPLES

ASC.

1 2 3 5 2 3 | 2 3 5 5 3 3 |

3 3 5 3 5 7 5 7 8 5 5 7 | or 7sus 3m/5

2 3 5 4 7 7 3 3 7 7 9 7 | or

3 3 7 5 5 3 5 2 3 2 2 X | or

DESC.

12 7 7 5 5 3 10 7 7 5 3 3 | or 7sus 3m Am

8 11 9 7 9 7 6 6 9 11 11 9 | 4 3 3 2 3 1 1 2 VARIATION

7 6 4 4 6 6 6 6 6 5 3 6 | Key of Bb 1 4 2 3

6 6 7 5 8 6 5 3 8 9 9 8 | Key of Eb try this phrase in G major

11 8 7 8 8 7 10 7 11 11 15 13 | VARIATION (Key of C) ASC. INNER VOICE either or BOTH

10 8 8 6 11 10 13 11 10 6 6 6 | Key of Eb How long in Key of D omit 3