

PROGRESSIONS USING OPEN + INCOMPLETE TRIADS (4 NOTES - ROOT IN BASS)

ROOT MOVEMENT BY 4th

*add passing tones
where possible*

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Detailed description of the chord diagrams: The diagrams are organized into three main sections labeled 1, 2, and 3. Each section contains a series of chord voicings for the A and D chords. The diagrams show the fret numbers on the strings and the fingerings for each note. Some diagrams include additional markings such as 'R' for root, 'or 8VA' for octave variations, and 'or 5F#' for specific voicings. The diagrams are arranged in a grid-like fashion, with vertical bar lines separating different parts of the progression. The overall layout is designed to provide a comprehensive set of voicings for these chords, allowing for various root movements and voicing choices.