

# Power-Bass Triads

Working Backwards for K2, K3, Kb3, K4, K5, K6, Kb6, K7, Kb7, and K8  
Soprano Harmonization

F7  
F/Eb

C11  
C/Bb

C7  
C/Bb

3-1-1993 Mechanics  
For some this "hide-a-barre"  
is an easier fingering:

EΔ7

DΔ9

KR, 2, b3, 3

F6  
Dm/F

Eb

Db

F/C

DbΔ9no3  
Ab/Db

C11  
Bb/C

C7  
C/Bb

Bbm7  
Db/Bb

Db#11

F/A

Bb9

Key of F

I  
BbΔ9no3  
F/Bb

IV  
Bb  
Bb/F

V  
C7  
C/Bb

bVI  
Db  
Db/Ab

Key of Ab

bVI  
FbΔ7  
Abm/Fb

V7  
Eb11  
Db/Eb

V7  
C7  
C/Bb

Db  
Db/Ab

Also try starting this chord on beat 4

Coming attraction (minor triad with added bass)

Key of B

F#7  
F#/E

G  
G/D

Work Sheet

P.B.T.'s Working Backwards for <sup>K2</sup> <sup>K3</sup> <sup>K4</sup> <sup>K5</sup> SOPRANO HARMONIZ. 10-3-89

5 6 8

3-1-93  
follow me:  
to HIDE-  
A-  
BARRÉ  
is an  
easier fingering

**MECHANICS**

E7 D9

K2033

6 7 8 9 10

4 3 5 6 7 8

Work Sheet

Power-Pass Triads: Working Backwards for <sup>K5</sup> <sup>K6</sup> <sup>K7</sup> <sup>K8</sup> SOPRANO HARMONIZ. 10-3-89

**Key of A**

I II III

ADD TRI TO STARTING THIS CHORD

STARTING ON BEAT 4

TR. ATTRACT. (MINOR TR. W/ ADD'ED 5ths)

**Key of D**

I II

7 8