

Power-Bass Triads:
Harmonizing 4, 5, 6, & 7 (some 8 & 9 too)
Soprano Tones of a Major Scale (key)

blue = editorial additions

Starting on beat 1;
and beat 4

And add rhythmic life too, please.

Key of F

1) Eb/Ab, Ab/D**b**, Bb/C, C/F

Key of A

2) G/C, C/F, D/E, E/A

Key of Db

3) B/E, E/A, Gb/Ab, Ab/F

Key of E

4) D/G, G/C, A/B, B/E

Also do this example in the middle strings
(one set over) in the key of Ab, please.

Key of Eb

5) Ab/Bb, Bb/Eb, Ab/Bb, Bb/Eb

6) Ab/D**b**, Bb/C

Ab Bb/Eb Ab/Db Bb/C F/C Eb/Bb F/Eb G/D

Key of C

7) 8)

Tied basses can be beautiful and will be covered in depth.

C/G Bb/F C/Bb D/A G/D F/C G/F A/E

Key of G Key of D

9) 10)

Continuation or "resolution" chords for the above examples:

F/Bb BbΔ7 Dm/Bb Am7/11 Bb/C FΔ9

For example 1) above 1a) Use this if you start on beat 4. 1b) Likewise

Be careful to mute the open A string.

F/G D/E E/A Gb5 DΔ9 Db/9

For example 2) above... and so on. 2a) 3) 3a)

G13sus
Gm7/11/13
F#m7/11
A13#11
Dbm9
Gb13
Cm6/11

4) 4a) 5) 5a)

For the Ab version

Eb/9
Db/Eb
AbΔ9
Ab5/Bb
AΔ7#11#5

6) 6a) 7) 7a)

Or try **DbΔ9 no3**

Ab/C
Ab/9/C
Fm9/Bb
Bb17
AbΔ7#11no3/Bb
Bb13/G
AbΔ7#11/G
AbΔ9/C
GΔ9/B

8) 8a) 9) 9a)

DSus
Bb/9/D
FΔ7/C

10) and resolve 10a)

POWER-BASS TRADS: HARMONIZING 4, 5, 6 + 7 SOPRANO TONES of a MAJOR SCALE (KEY)

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Jim Henson

Key of F
Start on Beat 1; 4 beats
and add RHYTHMIC LIFE too, please!

Key of F (2)

Key of F (4)

Key of F (8)

Key of G (4)

CONTINUATION OF RESOLUTION CHORDS for the above examples

12 - 300 EX. 1 above

12a - 4 you start on Beat 1

12b - LIKEWISE

Key of G (8)

12a for the Ab version

12b

Key of A (2)

Key of A (4)

also do THIS EX. IN THE MIDDLE STRINGS (one or two) in the Key of Ab please

Key of C (8)

Key of D (4)

12a

12b

12c

12d

12e

12f

12g

12h

12i

12j

12k

12l

12m

12n

12o

12p

12q

12r

12s

12t

12u

12v

12w

12x

12y

12z

Key of D (8)

12a

12b

12c

12d

12e

12f

12g

12h

12i

12j

12k

12l

12m

12n

12o

12p

12q

12r

12s

12t

12u

12v

12w

12x

12y

12z