

Poly-Chord Progressions

Inspired by John Barry and subconsciously
by Jim Webb, Spud Murphy, and ?

Playing order: ● × □ △
○ = opt.

[Blue = editorial additions or follow-thru of Ted's diagrams.]

<p>B/A B7</p>	<p>F/G G11</p>	<p>D/C D7</p>	<p>A/B B11</p>	<p>F/Eb F7</p>	<p>C/D D11</p>
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Also this chord in parallel

<p>G/A A11</p>	<p>Ab</p>	<p>or →</p>	<p>A/G# AΔ7</p>	<p>Bb/G Gm7</p>	<p>C/F FΔ9no3</p>
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Do in lower keys too.
And reverse.

<p>F/G G11</p>	<p>G/C CΔ9no3</p>	<p>Up or down in minor or major 3rds.</p>	<p>C/F FΔ9no3</p>	<p>E/F# F#11</p>	<p>Up or down in ?</p>
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<p>C/Bb C7</p>	<p>E/F# F#11</p>	<p>Up and down in ? (also reverse)</p>	<p>Eb/Ab AbΔ9no3</p>	<p>G/A A11</p>	<p>Up or down in minor 3rds or ?</p>
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Contrary motion on major 2nd ascending 11ths (also reverse).

C/D D¹¹ D/E E¹¹ E/F# F#¹¹ Gb/Ab Ab¹¹ Ab/Bb Bb¹¹ Bb/C C¹¹ C/D D¹¹ D/E E¹¹

E/F# F#¹¹ Gb/Ab Ab¹¹ Bb/C C¹¹ G/A A¹¹

Up in major or minor 3rds.

Gb/Ab Ab¹¹ Eb/F F¹¹ C/D D¹¹ A/B B¹¹ Gb/Ab Ab¹¹ Eb/F F¹¹ D¹³SUS A/B B¹¹

Ab¹¹ F¹³SUS D¹³SUS/17 B¹³SUS Ab¹³SUS

8^{va}-----1

G/C C Δ 9no3	C/F F Δ 9no3	F/B\flat B \flat Δ 9no3	B\flat/E\flat E \flat Δ 9no3	E\flat/A\flat A \flat Δ 9no3	A\flat/D\flat D \flat Δ 9no3	F/C G11	CΔ7

Key of C

E5	DΔ13no3	CΔ9	B9

Key of E

E/A A Δ 9no3	A/D D Δ 9no3	C/G G Δ 9no3	G/C C Δ 9no3	C/F F Δ 9no3	F/B\flat B \flat Δ 9no3	E11

Key of A

E/A A Δ 9no3	B/E E Δ 9no3	D/G G Δ 9no3	A/D D Δ 9no3

Etc.

Key of F

C/F F Δ 9no3	F/B\flat B \flat Δ 9no3	B\flat/E\flat E \flat Δ 9no3	E\flat/A\flat A \flat Δ 9no3	A\flat/D\flat D \flat Δ 9no3	B\flat/C C11	FΔ7
13	13	11	11	9	8	8

|----- (reverse of above) -----|

C/F F Δ 9no3	F/B\flat B \flat Δ 9no3	E\flat/A\flat A \flat Δ 9no3	B\flat/E\flat E \flat Δ 9no3	A\flat/D\flat D \flat Δ 9no3	B\flat/C C11	FΔ7
13	13	11	11	9	8	8

G/C C Δ 9no3	A/B B11	B/A B7
3	7	9

Key of E \flat

G$\flat$$\Delta$7 bIII	C\flat/9 bVI	D\flat/9 bVII	A\flat/B\flat B \flat 11 IV/V
9	4 or 6	6	6

POLY-CHORD PROGRESSIONS (inspired by John Barry)

11-30-76

Sub-
consciously → (John Webb?)
→ (Paul Murphy)

Handwritten guitar chord diagrams and progressions. Includes notes like "do in lower keys too", "also this chord in parallel", "up in 2?", "down", "up in 1?", "down", "CONTRARY motion on D11", "up in MAJOR", "up in MAJOR", "also", "Key of C", "Key of A", "Key of F", "also".

Chord diagrams shown include: B7, F/G, D7, B11, F7, D11(9), G11, C9, A9, A11, D11, E11, F#11, Ab11, B11, C11, D11, E11, F#11, Ab11, C11, A11, Ab11, F11, D13sus, B11, F13sus, D13sus/17, B13sus, Ab13sus, CA9, FA9, BbA9, EBA9, ABA9, DBA9, G11, Eaa3, MA3, CA9, B9, AA9, JA9, G, C, F, Bb, E11, A, D etc, F, Bb, Eb, Ab, Db, C11, FA7, CA9, B11, B7/7, F, Bb, Ab, Eb, Bb(Gb), C11, F, Key of Eb, bVI, bVII, IV/A.