

OPEN TRIADS : LOW-END MAJOR + MINOR 2ND INVERSIONS

© 1975
J.H.

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SHORT PHRASES USING THE ABOVE :

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Don't be bashful about putting a lot of expression into this material.
 Suggestions: Subtle slides, vibrato

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pause

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Fill in the missing notes & fret marks

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... slower ...

Notice the contrast between the strong, assertive b III and the soft, warm iii. Music has room for both bold and tender colors.

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