

OPEN TRIADS : I ii IV iii I

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①

B	C#m	E	D#m	B			
7	9	12	11	7			
E <sup>b</sup>	Fm	A <sup>b</sup>	Gm	E <sup>b</sup>			
6	8	11	10	6			
G	A <sup>m</sup>	C	B <sup>m</sup>	G			
5	7	10	9	5			

②

B <sup>b</sup>	C <sup>m</sup>	E <sup>b</sup>	D <sup>m</sup>	B <sup>b</sup>			
6	8	11	10	6			
D	E <sup>m</sup>	G	F#m	D			
5	7	10	9	5			
G <sup>b</sup>	A <sup>b</sup> m	C <sup>b</sup>	B <sup>b</sup> m	G <sup>b</sup>			
4	6	9	8	4			

ASSIGNMENT:

- ① ~~FILL IN~~ THE MISSING CHORDS
- ② MEMORIZE AS GIVEN, THEN ALSO TRANSPOSE DOWN IN 1/2 STEPS. The resultant key orders will be B<sup>b</sup> G, B<sup>b</sup> G<sup>b</sup>, A<sup>b</sup> F, A<sup>b</sup> C<sup>b</sup> and G<sup>b</sup> E<sup>b</sup>.
- ③ FINALLY START THE WHOLE WORKS AGAIN FROM THE KEY OF E<sup>b</sup> and continue down in 1/2 steps until you reach B again. The resultant key orders of this last part of this assignment will be E<sup>b</sup> G<sup>b</sup>, D<sup>b</sup> G<sup>b</sup> B<sup>b</sup>, D<sup>b</sup> F<sup>b</sup> A and C<sup>b</sup> A<sup>b</sup>.

④ FOOTNOTE: All this work should be a reasonable challenge for the mind and maybe the hands. The facility that a study like this produces can readily pass off in various ways. And if you are playing all these chords with a lot of feeling, it should produce an attractive sound as the new key colors repeatedly tickle your ears.

①

B	C#m	E	D#m	B			
7	9	12	11	7			
E <sup>b</sup>	Fm	A <sup>b</sup>	Gm	E <sup>b</sup>			
6	8	11	10	6			
G	A <sup>m</sup>	C	B <sup>m</sup>	G			
5	7	10	9	5			

②

B <sup>b</sup>	C <sup>m</sup>	E <sup>b</sup>	D <sup>m</sup>	B <sup>b</sup>			
6	8	11	10	6			
D	E <sup>m</sup>	G	F#m	D			
5	7	10	9	5			
G <sup>b</sup>	A <sup>b</sup> m	C <sup>b</sup>	B <sup>b</sup> m	G <sup>b</sup>			
4	6	9	8	4			

## Assignment:

- 1) Fill in the missing chords
- 2) Memorize as given, then also transpose down in 1/2 steps. The resultant key orders will be: B E<sup>b</sup> G, B<sup>b</sup> D G<sup>b</sup>, A D<sup>b</sup> F, A<sup>b</sup> C E, and G B E<sup>b</sup>.
- 3) Finally, start the whole works again from the key of E<sup>b</sup> and continue down in 1/2 steps until you reach B again. The resultant key orders of this last part of this assignment will be: E<sup>b</sup> G B, D G<sup>b</sup> B<sup>b</sup>, D<sup>b</sup> F A, and C E A<sup>b</sup>.
- 4) Footnote: All this work should be a reasonable challenge for the mind and maybe the hands. The facility that a study like this produces can really pay off in various ways. And, if you are playing all these chords with a lot of feeling, it should produce an attractive sound as the new key colors repeatedly tickle your ears.