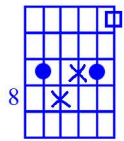


Neighbor Tone Embellishment

- = Chord tone (left ringing)
- = Neighbor tone

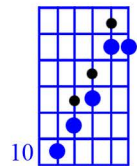
C13#11

C13#11



Up in major 3rds

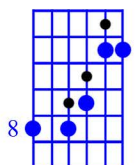
G7#9+



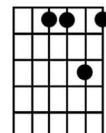
Do with C13 in III - VI - II - V in [key of] Eb.

Then do D13 - G7#9+ - C13 - F7#9+ in [key of] Bb.

C13



Embellishment
from high to low



○ = CHORD TONE (LEFT RINGING)
 ● = NEIGHBOR TONE

NEIGHBOR TONE EMBELLISHMENT

2-18-79

C13#11

do with C13 in
 G7#9 III VI II V in
 Eb
 then
 do
 D13 G7#9+
 C13 F7#9+
 in Eb

C13

sub.
 from high to low