

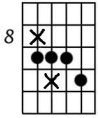
# Neighbor Tone Embellishment of Major Type Chords

Sustaining Melody (related to Common Tone Substitute)

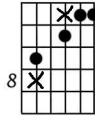
[Chord forms, positions, and fingerings are suggestions. Other possibilities may exist.]

Or substitute F6 for Fmaj7 here.

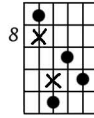
F#m7/11 - FΔ7



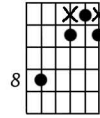
A - FΔ7



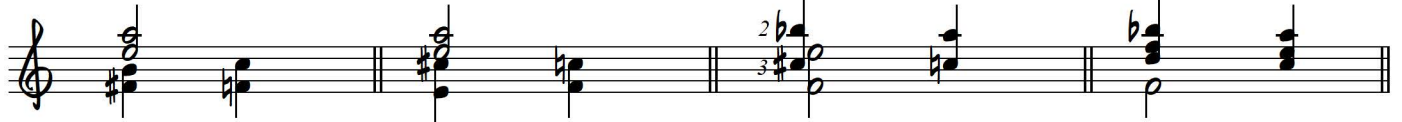
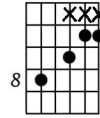
or



C7b9/F - FΔ7

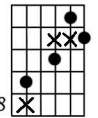


F9/4 - FΔ7

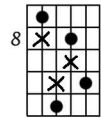


(A/#11)

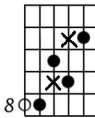
B9/E - FΔ7



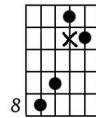
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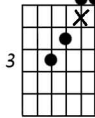
Fm6Δ7 - FΔ7



FΔ7b5 - FΔ7

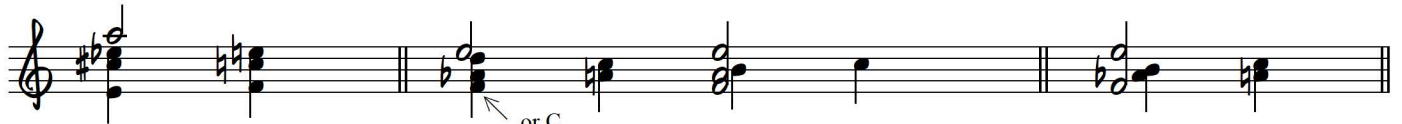
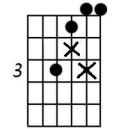
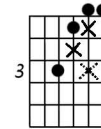


or



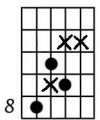
Or substitute FΔ7/6 for FΔ7

F○Δ7 - FΔ7

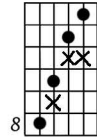


Or substitute FΔ7/6 for FΔ7

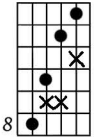
F○Δ7 - FΔ7



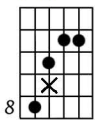
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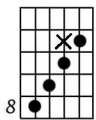
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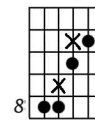
FmΔ7 - FΔ7



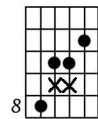
FΔ7+ - FΔ7



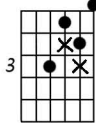
C7b9/F - FΔ7



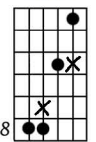
FmΔ7+ - FΔ7/6



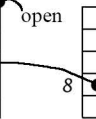
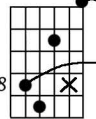
or



Bb/9 - FΔ7

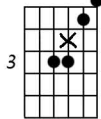


Db7#9

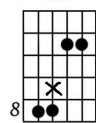


F6

FΔ7SUS - FΔ7



or



"Neighbor Tone Embellishment of Major Type Chords" -- Ted Greene, p.2

Also [to FΔ7 or FΔ9]

[5-Noters]

C7/F - FΔ9      Bb6/9 - FΔ9      FmΔ9#5 - FΔ7      FmΔ9 - FΔ7      Fm6/9 - FΔ7      F0Δ9 - FΔ7

[Continue as above....]

F09      Fm9      FΔ9      G9/F      Cm7/F      C9/F      Cm9/F

Bb6/9      C7b9/F      Fm13      Db/#11      Db9/#11

Fm11      F9sus      Bb7/6      Eb/F      Gm7

4-Note \G

C#0/F - FΔ9no3      G7/6 - FΔ9no3      C7/F - FΔ9      FmΔ9 - FΔ9      FmΔ9 - FΔ9

"Neighbor Tone Embellishment of Major Type Chords" -- Ted Greene, p.3

**F11 - FΔ9**    **Cm7 - FΔ9**    **Fm9 - FΔ9**    **Fm9 - FΔ9**    **G7 - FΔ9<sub>no3</sub>**    **G/C - FΔ9**

**Gm7 - F/9** or **Gm7 - FΔ9**    **C9<sub>no3</sub> - FΔ9**    **Fm9/9 - F/9**    **Fm9/9 - FΔ9**    **C2 - F/9**    **G7b5 - F9/9**

**Gø7 - F/9** or **Gø7 - F9/9**    **A7+ - FΔ7/6**    **Db/#11 - F/9** or **Db/#11 - F9/9**    **Fm9+ - F/9**    **C7<sub>sus</sub> - F9/9**    **Fm/9 - F/9** or **Fm/9 - F9/9** or **Fm/9 - F**

**? - F/9**    **Fø9/9 - F/9**    **Bb13 - F**    **? - FΔ9**    **? - FΔ9**    **? - F/9**

**? - FΔ9**    **FmΔ9 AbΔ7+ - FΔ9**    **Fm9 AbΔ7 - FΔ9**    **Fm9/9 AbΔ7#11 - FΔ9**    **? - F/9**    **? - FΔ9**

**? - F9/9**    **? - F/9**    **C7#5#5 - FΔ9**    **AbΔ9 - FΔ9** or **? - F9/9**    **? - F9/9**

"Neighbor Tone Embellishment of Major Type Chords" -- Ted Greene, p. 4

(FΔ9b6) C7b9/F FΔ7 (FΔ7b6) C13b9/F FΔ7 EmΔ7 E6 Em6Δ7 E/9

E11 EΔ9 Bm7 EΔ9 Em7/11 EΔ9 Em7/11 EΔ9 Em7/11 EΔ9

EmΔ9 - EΔ9 or EoΔ9 - EΔ9 or EoΔ9 EΔ9 A7/6#11 - EΔ9 or

B7b9 - EΔ9 or C\#11 - EΔ9 or A13 EΔ9 also Bm7 - EΔ9 Am6 - EΔ9

Dbm7/11 Db% Db7#9 Db% B7#11 Bb/9

# NEIGHBOR TONE EMBELLISHMENT OF MAJOR TYPE CHORDS

5-9-77

or subst. F6 for FA7 here (A#11)

SUSTAINING MELODY (related to COMMON TONE SUBST.)

FA7 A FA7 C7b9 FA7 F6/4 FA7 B9/E FA7 F#m7 FA7 FA7b5 or subst. FA7/6 for FA7

FA7 C7b9 F#m7 FA7/6 Gb/9 FA7 b7

Also C7/F b9/9 A9+ F#m9 F#m7/9 F#m7/9 A9+ ab C7b9

4 notes G

to D1/b

C7b9 F#m7 FA7/6 C7b9 FA7 F#m7 E9m7 E9m7 E11 EA9 Bm7 EA9 E9m7 E9m7 E9m7 EA9 E9m7 EA9 EA9 A7b11 EA9 B7b9 C#11 EA9

(+) (+) (+) (+) (+) (+) (+) (+) (+) (+) (+) (+)

(RT. HAND)

A13 EA9 also Bm7 Aemb b9 D6/9 b9#9 b9/9 B7#11 Bb/9