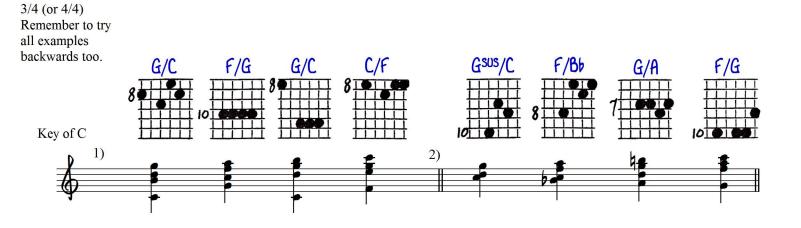
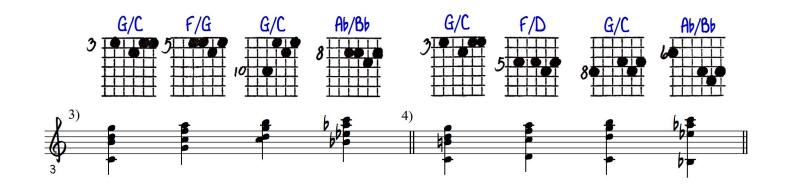
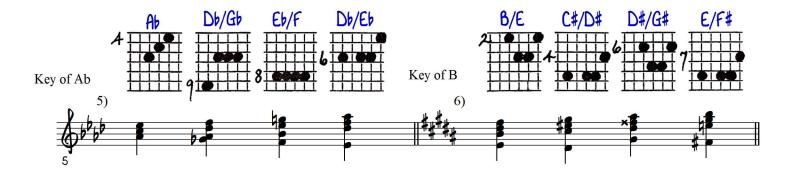
Ted Greene Chord Studies

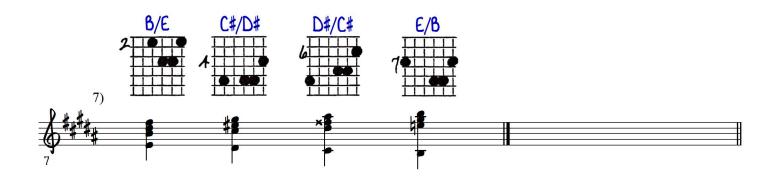
More Harmonization of 5, 6, 7, and 8 via Bass-Enhanced Triads Ted Greene 1989-12-01

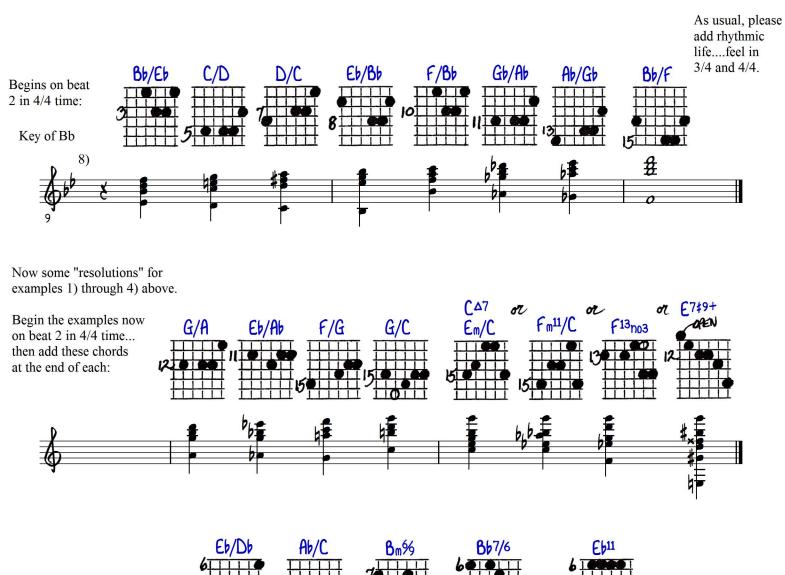
blue = editorial additions



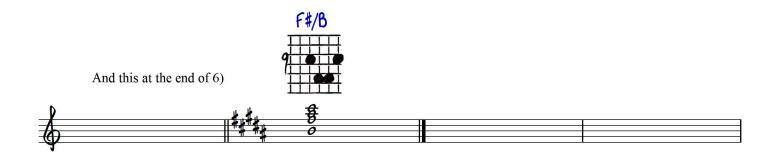












More HARMONIZATION of 567+8 via BASS-ENHANCED TRIADS

