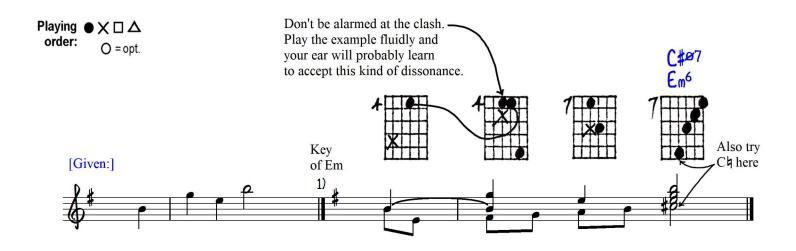
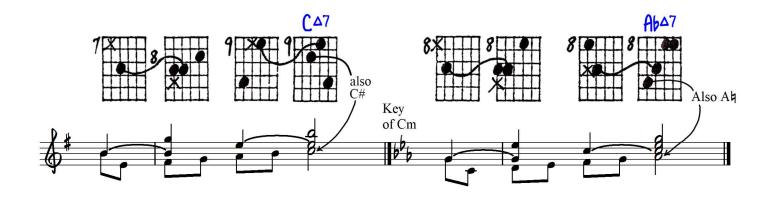
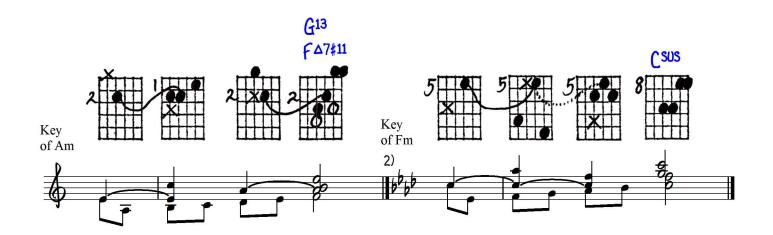
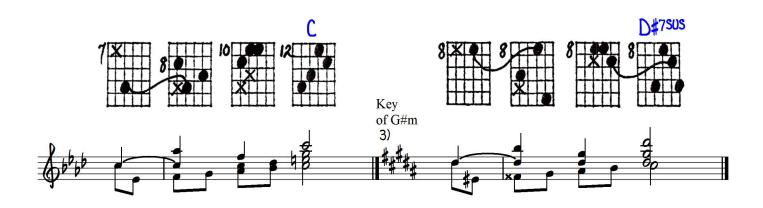
Minor Key: 2-to-1 Stepwise Ascending Bass Motion as the Main Generator of the Harmony

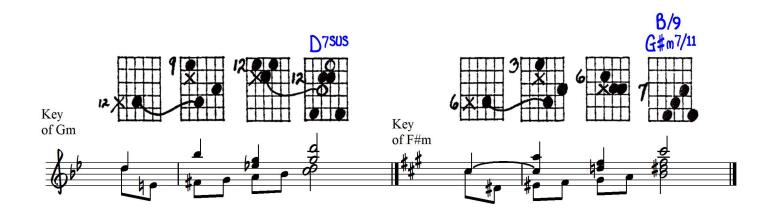
with Delayed Entrance

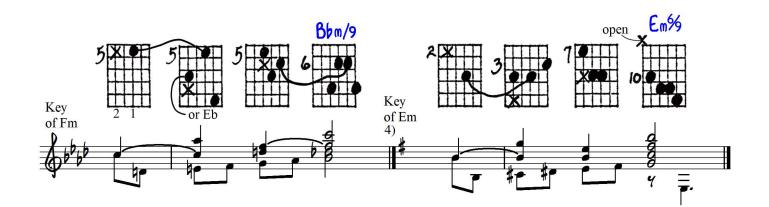


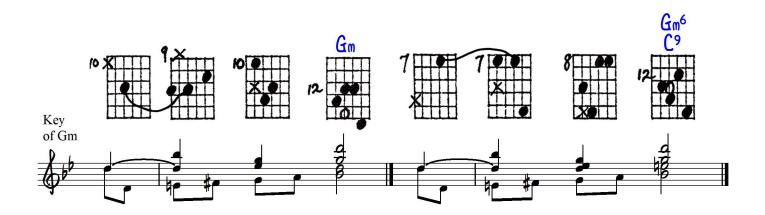


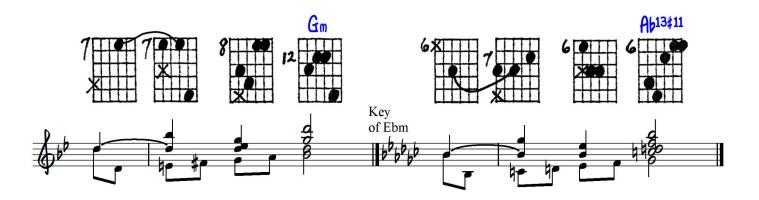


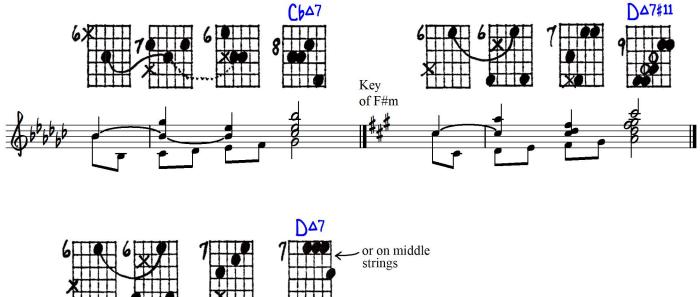


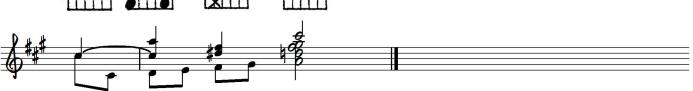












## Assignment:

- 1) Play each example as many times as necessary until it sounds fluid and the voices really ring. Try all the optional notes too!
- 2) Write the names in over at least the final chord in each example. These chords were the main thing for me, either stumbling into them because of the lines (voice motions) or heading for them on purpose and working backwards to smooth the approach, or changing the 2nd to the last chord to heighten the impact upon the final arrival.
- Really study all the subtleties between the different examples. As you may have noticed, minor keys have much to offer, one reason being the various minor scale types which all generate their own harmonies, and yet which can all be mixed together, still keeping a form of DIATONIC harmony, in a larger sense anyway.

