

MELODIC USE OF SMALL MAJOR TYPE CHORDS (6As)

Key of E

2 5 9 11 14 17 | 17 14 11 9 5 2

Key of Ab

1 3 6 9 13 15 | 15 13 9 6 3 1

Key of C

1 5 7 10 13 17 | 17 13 10 7 5 1

Key of E

2 5 9 11 14 17 | 1 3 6 9 13 15

Key of C

1 5 7 10 13 17 | 2 5 9 11 14 17

Key of Ab

1 3 6 9 13 15 | 1 5 7 10 13 17

G^Δ7 C6/9(A9)

SHOW ALL KINDS OF DELAY TEXTURES TOO ON ① INVERSION ROWS ② PENTACORDS