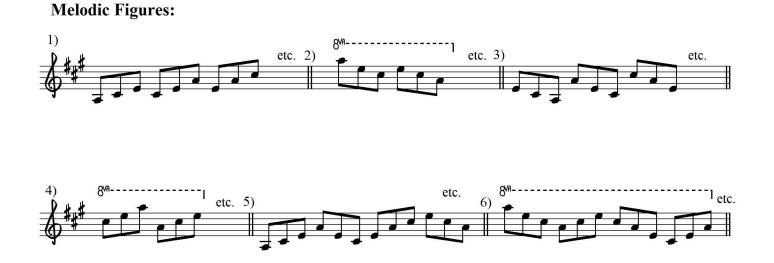
Melodic Figures and Triad Connected with Passing Tones (diatonic)

Ted Greene 1974-02-16



Triad Connected with Passing Tones (diatonic):

Do these exercises in all octaves on all diatonic degrees. (Example: in key of A, do on Bm, C#m, D, etc.) Let chords ring (at least bass note) wherever possible, while passing tones are added.





Practice connecting all I triads to IV, V via passing tones. (Also do in minor keys with i, iv, V.)



