

Brief Lines Using Melodic Continuity as Applied to Modulations up a Major 3rd

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Do on all string sets in major and minor 3rd ascending and descending key cycles.

blue = editorial additions

Playing order: ● × □ △
○ = opt.

Key of G

or

Key of C

C Δ 9
C Δ 9
A m 7/11
A m 7/11
F#m7
F#m7
B7/6
B7/6

E Δ 9

Same but

C Δ 7
C Δ 7
C Δ 7
C Δ 7
B11
B11

or E/9
E Δ 7

C7/G B7/F# E7 or A9

Suggested voicings:

C Δ 7/G
B7/F#
E Δ 7 or E/9
C Δ 7/G
B7/F#
E Δ 7 or E/9

C/9
C/9
F#m7
F#m7
B7/6
C/9
C/9
F#m7
F#m7
B9
B9

E

C
C
F#m7
F#m7
B7/6
B7/6
C
C
F#m7/11
F#m7/11
B7/6
B7/6 or B7/6

E

Handwritten guitar chord diagrams and musical notation for the first system. The chords shown are C/9, Am⁹ (with optional Am⁹ and C[?] annotations), F#m^{7/11} (with F#m^{7/11} annotation), B7/6, C, F#m^{7/11}, B7, C6, F#m⁷, and B7. The musical notation shows a sequence of chords with a melodic line above.

Key of Eb: I
Key of G: vi
Using iv-biii-ii-V-I
Key of Eb

Handwritten guitar chord diagrams and musical notation for the second system. The chords shown are EbΔ7, Cm7+, Bbm7, Am7, D7/D, and G. A "suggested voicing" for D7/D is shown with a blue grid. The musical notation shows a sequence of chords with a melodic line above.

suggested voicing: suggested voicing:

Handwritten guitar chord diagrams and musical notation for the third system. The chords shown are Eb, Am^{7/11}, D⁹, G, Em7, D⁹, C#m^{7/11}, and F#9. A "suggested voicing" for D⁹ is shown with a blue grid. The musical notation shows a sequence of chords with a melodic line above.

Handwritten guitar chord diagrams and musical notation for the fourth system. The chords shown are B, A#0, G#m7, F#m7, Fm7, EbΔ7, Dm7, Cm7, Bbm9, and Am^{7/11}. The musical notation shows a sequence of chords with a melodic line above.

G
G
Em⁹
Em⁹
Dm^{7/11}
Dm^{7/11}
C#^o7+
C#^o7+
F#7(9)
F#7(9)
suggested
voicings
BΔ7

Key of F

or start with
←

F
F
Bm7
Bm7
E7
E7

Gm7
C7

A
A
Eb^m7
Eb^m7
Ab7
Ab7
Db
Db
Gm7
Gm7
C7

or
 DbΔ7
Db7
Gm7
Gm7
C7
C7
 etc.

