

MASTERING INNER STRING DOMINANT CHORDS

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and
for the time

Key: E

5 5 R 5 5 R 5 5 R 5 5 R 5 5 R 5 5 R

OCTAVE

E7

E7 E7/6 E7 E9 E7/6 E13

OPTIONAL VISUAL ROOT IN CERTAIN SITUATIONS

PRACTICE THE FOLLOWING AWAY FROM THE GUITAR (MENTALLY FILL IN THE FORM AND FRET NO. FOR EACH DIAGRAM.)

① Ab7 Ab7/6 Ab9 Ab13

② Bb7 Bb9 Bb7/6 Bb13

③ C7 C7/6 C13 C9

④ F7 F9 F13 F7/6

HIGH

NOTICE THE NEW FRET MARKING (LINE UP WITH THE 5TH STRING ROOT)

Imagine of the above 4 drills would be good to practice in both of keys. If you wish to be ready for virtually any root & tone which may appear in a chord chart or lead sheet, try any of the above in the following long cycle of 4ths: A# D# G# C# F# B E A D G C F Bb E A D Gb.

Start this if too difficult at first, begin with drills of only two chords at a time, as in line 2 above. Gradually take these through the cycle of 4ths and build up the mental concentration to be able to handle the 4 chord drills. Speaking of handle, you do want to play all this too, but only after you've done it mentally. This is where it's at if you want lightning response from your hands.

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Fred The Guitarist

Key of E

Notice the new fret marking (line up with the 5th string root)

optional visual root in certain situations

Practice the following *away* from the guitar (mentally fill in the chord form and fret number for each diagram.)

| | | | | | | | | | |
|---|------------------|--------------------|------------------|-------------------|---|------------------|------------------|--------------------|-------------------|
| ① | A ^b 7 | A ^b 7/6 | A ^b 9 | A ^b 13 | ② | B ^b 7 | B ^b 9 | B ^b 7/6 | B ^b 13 |
| ③ | C7 | C7/6 | C13 | C9 | ④ | F7 | F9 | F13 | F7/6 |

Any one of the above four drills would be good to practice in *lots* of keys. If you wish to be ready for virtually any root tone which may appear in a chord chart or lead sheet, try any of the above in the following long cycle of 4ths:

A# D# G# C# F# B E A D G C F Bb Eb Ab Db and Gb.

If all this is too difficult at first, begin with drills of only two chords at a time, as in line 2 above. Gradually take these through the cycle of 4ths and build up the mental concentration to be able to handle the four chord drills. Speaking of handle, you *do* want to *play* all this too, but only *after* you've done it mentally. This is where it's at if you want lightening response from your hands.