

Master Harmonization Chart for Power-Bass Major Triads – “Major” Key

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Progressions of 4 (or 5) chords with sopranos of K2, K3, K4, K5, and such. [does not apply]

[K = “of the key.” For example, K2 = 2nd note of the Key. For this lesson the K number indicates the soprano pedal, although usually it refers to a bass pedal. Notation examples are all given in the key of C. ~Editor’s note.]

Red (and other colors) = the triads

Soprano Note:

K2: (key’s 2nd)

V

I Δ 9 \setminus 9
IV Lydian

VI $^{11}\setminus$ 11

V7 \setminus $^5/7$

V \setminus $^5/5$

F $\%6\#11$ IV Lydian

C Δ 9 η 03 Imaj9 \setminus 9

A 11 VI $^{11}\setminus$ 11

G7 V7 \setminus $^5/b7$

v

G/C

G/A

G/F

G/D V \setminus $^5/5$

bVII

bIII Δ 9 \setminus 7
bVI Lydian

I $^{11}\setminus$ 9

bVII7 \setminus $^3/7$
(bVI Lydian)

bVII \setminus $^3/5$

A $b\%6\#11$ bVI Lydian

E $b\Delta$ 9 η 03 bIIIImaj9 \setminus 7

C 11 I $^{11}\setminus$ 9

A $b\%6\#11$ (bVI Lydian)

B b 7 bVII7 \setminus $^3/7$

bVII

B b/Eb

B b/C

B b/Ab

B b/F bVII \setminus $^3/5$

II

II7^R/b7
bVI Lydian

II^R/5

II7^{K2}/K5
(I Lydian)

III¹¹/b7

D7 II7^R/b7

C⁹#11 (Lydian)

E¹¹ III¹¹/b7

II

D/C

D/A II^R/5

D/G II^{K2}/K5

D/E

Musical notation for section II showing four chords on a staff: D7, D/C, D/A, and D/G.

K3:

I

I7³/7

I³/5

IV^Δ9⁷
bVII Lydian

II¹¹/9

C7 I7³/7

Bb⁹#11 bVII Lydian
F^Δ9^{no3} IV^{maj}9⁷

D¹¹ II¹¹/9

I

C/Bb

C/G I^R/5

C/F

C/D

Musical notation for section I showing four chords on a staff: C7, C/Bb, C/G, and C/F.

K4:

IV

IV7^R/5

bIII Lydian
bVII^Δ9⁵

V¹¹/b7

IV7⁹/b7
(bIII Lydian)

Bb^Δ9^{no3} bVII^{maj}9/5
Eb⁹#11 bIII Lydian

G¹¹ V¹¹/b7

Eb⁹#11 (bIII Lydian)
F7 IV7^R/b7

IV

F/C IV^R/5

F/Bb

F/G

F/Eb

Musical notation for section IV showing four chords on a staff: F/C, F/Bb, F/G, and F/Eb.

bVII

	bIII Δ 9 \setminus 9 bVI Lydian	I $^{11}\setminus$ 11	bVII7 \setminus ⁵ /b7 (bVI Lydian)	bVII \setminus ⁵ /5
	E \flat Δ 9no3 bIII $\text{maj}9\setminus$ 9 A \flat $\text{9}\#\text{11}$ bVI Lydian	C 11 I $^{11}\setminus$ 11	A \flat $\text{9}\#\text{11}$ (bVI Lydian) B \flat 7 bVII7 \setminus ⁵ /b7	
bVII	B \flat /E \flat	B \flat /C	B \flat /A \flat	B \flat /F bVII \setminus ⁵ /5

bII

	#IV Δ 9 VII Lydian	bII7 \setminus ³ /b7	bII7 \setminus ³ /5	bIII $^{11}\setminus$ 9
	B $\text{9}\#\text{11}$ VII Lydian F $\#\Delta$ 9no3 #IV $\text{maj}9$	C $\text{9}\#\text{11}$ (B $\text{9}\#\text{11}$) D \flat 7 bII7 \setminus ³ /b7		E \flat 11 bIII $^{11}\setminus$ 9 D \flat /E \flat
bII	D \flat /G \flat	D \flat /C \flat	D \flat /A \flat bII \setminus ³ /5	

K5:

I

	IV Δ 9 \setminus 9 bVII Lydian	II $^{11}\setminus$ 11	bVII Lydian \setminus ⁵ (I7 \setminus ⁵ /b7)	I \setminus ⁵ /5
	B $\text{9}\#\text{11}$ bVII Lydian F Δ 9no3 IV $\text{maj}9\setminus$ 9	D 11 II 11	B $\text{9}\#\text{11}$ bVII Lydian C7 I7 \setminus ⁵ /b7	
I	C/F	C/D	C/B \flat	C/G I \setminus ⁵ /5

V

	V ^{R/5}	I ^Δ 9 ⁵ IV Lydian	VI ¹¹ \b7	V7 ^{R/b7} (IV Lydian)
		F ⁹ #11 IV Lydian C ^Δ 9no3 Imaj9\5	A ¹¹ VI ¹¹ \b7	F ⁹ #11 IV Lydian G7 V7 ^{R/b7}
v	G/D V ^{R/5}	G/C	G/A	G/F

bIII

	bIII7 ^{3/b7} (bII Lydian)	bIII ^{3/5}	bVI ^Δ 9\7 bII Lydian	IV ¹¹ \9
	D ^b 9#11 bII Lydian E ^b 7 bVII7\3/b7		D ^b 9#11 bII Lydian A ^b Δ9no3 bVIImaj9\7	F ¹¹ IV ¹¹ \9
bIII	E ^b /D ^b	E ^b /B ^b bIII ^{3/5}	E ^b /A ^b	E ^b /F

Kb3:

bIII

	bIII ^{R/5}	bVI ^Δ 9 ⁵ /R bII Lydian	IV ¹¹ \b7	bIII ^{R/b7} (bII Lydian)
		D ^b 9#11 bII Lydian E ^b /A ^b bVIImaj9\5/R	F ¹¹ IV ¹¹	D ^b 9#11 (bII Lydian) E ^b 7 bIII7 ^{R/b7}
bIII	E ^b /B ^b bIII ^{R/5}	E ^b /A ^b	E ^b /F	E ^b /D ^b

bVI

	$bII\Delta 9^9$ #IV Lydian	$bVII^{11}\setminus^{11}$	$bVI\setminus^5/b7$ (#IV Lydian)	$bVI\setminus^5/5$
	$Gb\%9\#11$ #IV Lydian $D\flat\Delta 9n03$ $bII\text{maj}9^9$	Bb^{11} $bVII^{11}$ $A\flat/B\flat$	$Gb\%9\#11$ #IV Lydian $A\flat 7$ $bVI\setminus^5/b7$ $A\flat/G\flat$	$A\flat/E\flat$ $bVI\setminus^5/5$
bVI	$A\flat/D\flat$			

VII

	$bII^{11}\setminus^9$	$(III\Delta 9^7)$ VI Lydian	$VII\setminus^3/5$	$VII\setminus^3/b7$ (VI Lydian)
	$D\flat^{11}$ $bII^{11}\setminus^9$ $C\#^{11}$	$E\Delta 9n03$ (III $\text{maj}9^7$) $A\flat\%9\#11$ VI Lydian		$A\flat\%9\#11$ (VI Lydian) B^7 VII $\setminus^3/b7$
VII	$B/C\#$	B/E	$B/F\#$ VII $\setminus^3/5$	B/A

K6:

IV

	$IV\setminus^3/b7$ (bIII Lydian)	$IV\setminus^3/5$	$bIII$ Lydian $bVII\Delta 9^7$	$V^{11}\setminus^9$
	$E\flat\%9\#11$ (bIII Lydian) F^7 $bIV\setminus^3/b7$		$E\flat\%9\#11$ bIII Lydian $B\flat\Delta 9n03$ $bVII\text{maj}9^7$	G^{11} $V^{11}\setminus^9$
IV	$F/E\flat$	F/C IV $\setminus^3/5$	$F/B\flat$	F/G

II

I Lydian
(VΔ9\9)

III¹¹\¹¹

II7⁵/b7
(I Lydian)

II⁵/5

C⁶\⁶\¹¹ I Lydian
GΔ9no3 Vmaj9\9

E¹¹ III¹¹\¹¹

C⁶\⁶\¹¹ I Lydian
D7 II7⁵/b7

II

D/G

D/E

D/C

D/A II⁵/5

Kb6:

VI

VI^R/5

IIΔ9⁵
V Lydian

VII¹¹\^{b7}

VI7^R/b7
(V Lydian)

G⁶\⁶\¹¹ V Lydian
DΔ9no3 II^{maj}9\5

B¹¹ VII¹¹\flat 7

G⁶\⁶\¹¹ V Lydian
A7 I7^R/b7

VI

A/E VI^R/5

A/D

A/B

A/G

K7:

V

V7³/b7
(IV Lydian)

V³/5

IΔ9⁷

VI¹¹\⁹

G⁶\⁶\¹¹ V Lydian
DΔ9no3 II^{maj}9\5

B¹¹ VII¹¹\^{b7}

G⁶\⁶\¹¹ V Lydian
A7 I7^R/b7

VI

A/E VI^R/5

A/D

A/B

A/G

Kb7: [nothing listed]

K8 (1):

I

	I ^{R/5}	IV ^{Δ9\5} (bVII Lydian)	II ¹¹	I ^{7\R/b7} (bVII Lydian)
		Bb ^{6\#11} (bVII Lydian) F ^{Δ9n03} IV ^{maj9\5} C/F	D ¹¹ II ¹¹ C/D	Bb ^{6\#11} bVII Lydian C/Bb I ^{7\R/b7}
I	C/G I ^{R/5}			

IV

	bVII ^{Δ9\9} (bIII Lydian)	V ¹¹	IV ^{7\5/b7} (bIII Lydian)	IV ^{\5/5}
	Eb ^{6\#11} bIII Lydian Bb ^{Δ9n03} bVI ^{maj9\9} F/Bb	G ¹¹ V ^{11\11} F/G	Eb ^{6\#11} bIII Lydian F7 IV ^{7\5/b7} F/Eb	F/C IV ^{\5/5}
IV				

bVI

	bVI ^{7\3/b7} (#IV Lydian)	bVI ^{\3/5}	bII ^{Δ9\7} (#IV Lydian)	bVII ¹¹
	F ^{\6\#11} #IV Lydian Ab7 bVI ^{7\3/b7} Ab/Gb	Ab/Eb bVI ^{3/5}	F ^{\6\#11} #IV Lydian Db ^{Δ9n03} bII ^{maj9\7} Ab/Db	Bb ¹¹ bVII ¹¹ Ab/Bb
bVI				

Kb2: [nothing listed]

K#4: [nothing listed]

MASTER HARMONIZ. CHART (SOPRANO)

"MAJOR" KEY Red = the colors to the TRIADS

POWER-BASS TRIADS : Prog. of 4 (as) chords w/ SOPRANOS of R2 R3 R4 R5 & SUCH 9-25-89

R2: Key's 2nd
I Δ9⁷ II¹¹ III¹¹ IV Δ9⁷ V⁵ VI Δ9⁷ VII¹¹ VIII Δ9⁷ IX⁵ X⁵ XI⁵ XII⁵

R3: I³ II³ III Δ9⁷ IV¹¹ V³ VI Δ9⁷ VII¹¹ VIII Δ9⁷ IX³ X³ XI³ XII³

R4: I Δ9⁷ II Δ9⁷ III Δ9⁷ IV Δ9⁷ V Δ9⁷ VI Δ9⁷ VII Δ9⁷ VIII Δ9⁷ IX Δ9⁷ X Δ9⁷ XI Δ9⁷ XII Δ9⁷

R5: I Δ9⁷ II Δ9⁷ III Δ9⁷ IV Δ9⁷ V Δ9⁷ VI Δ9⁷ VII Δ9⁷ VIII Δ9⁷ IX Δ9⁷ X Δ9⁷ XI Δ9⁷ XII Δ9⁷

R6: I Δ9⁷ II Δ9⁷ III Δ9⁷ IV Δ9⁷ V Δ9⁷ VI Δ9⁷ VII Δ9⁷ VIII Δ9⁷ IX Δ9⁷ X Δ9⁷ XI Δ9⁷ XII Δ9⁷

R7: I Δ9⁷ II Δ9⁷ III Δ9⁷ IV Δ9⁷ V Δ9⁷ VI Δ9⁷ VII Δ9⁷ VIII Δ9⁷ IX Δ9⁷ X Δ9⁷ XI Δ9⁷ XII Δ9⁷

R8(1): I Δ9⁷ II Δ9⁷ III Δ9⁷ IV Δ9⁷ V Δ9⁷ VI Δ9⁷ VII Δ9⁷ VIII Δ9⁷ IX Δ9⁷ X Δ9⁷ XI Δ9⁷ XII Δ9⁷

Rb2: I Δ9⁷ II Δ9⁷ III Δ9⁷ IV Δ9⁷ V Δ9⁷ VI Δ9⁷ VII Δ9⁷ VIII Δ9⁷ IX Δ9⁷ X Δ9⁷ XI Δ9⁷ XII Δ9⁷

R#A: I Δ9⁷ II Δ9⁷ III Δ9⁷ IV Δ9⁷ V Δ9⁷ VI Δ9⁷ VII Δ9⁷ VIII Δ9⁷ IX Δ9⁷ X Δ9⁷ XI Δ9⁷ XII Δ9⁷