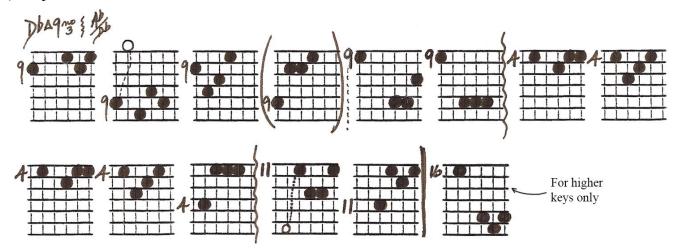
Major Triads (Slash Chords) "Dynabass Voicings" The "Pure" ones first...and of those "the Big 4" first.

The "Pure" ones first...and of those "the Big 4" first. "Tri-Energized" Chords...Tri-Level Chords

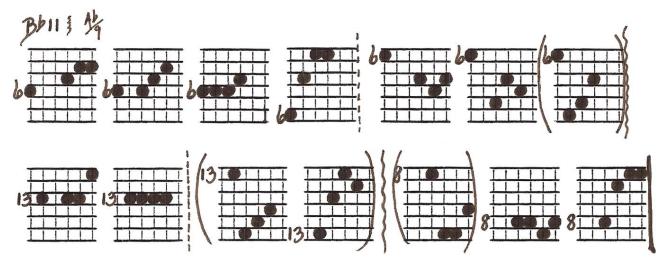
Reference Page

Bass Organized Method Ted Greene, 1978-07-18, 1989-08-29 & 30

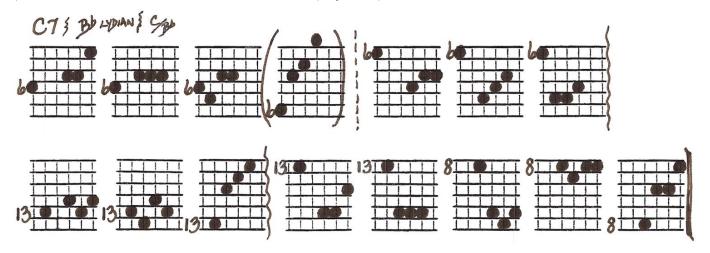
1) Major 9 no 3 and "five over one"



2) Dominant 11 (9sus4), and Add 9 (9 in Bass), and "Flat seven over one"



3) Dominant 7, 3rd inversion, and 6/9#11 no 3 ("Lydian")...."Two over one"



4) 2nd Inversion Major Triad, and "Four over one"

