

Major Scale Harmony and Melody:

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Playing order: ● × □ △
○ = opt.

1-to-1 (one melody note per chord form)

[Notation and chord names given indicate one interpretation. Others are also possible.]

[Given melody]

Key of Eb

Key of C

Key of Ab

Optional:

Now go back and play all the other examples on this page in the key of A (lower frets except for examples #8 and #9).

Key of A

MAJOR SCALE HARMONY + MELODY : 1 to 1 (ONE MELODY NOTE PER CHORD FORM)

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Key of E^b ①

Key of C
④
(D)6

⑥
Key of A^b
⑦

⑧

⑨ OPTIONAL:

Key of A

→ Now go back and play all the other examples on this page in the Key of A (lower frets except for examples ⑧ and ⑨).