

Playing order: ● × □ △  
○ = opt.

# Major Scale Harmonized in 7ths

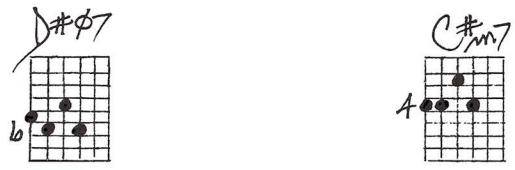
Ted Greene  
1995-06-29



1)



Optional:



Now start on:



2)

Now add (play 1st)  
open harmonic 12th  
fret 6th string E under:



3)

Now in "3"  
(6/8 or 12/8 meter)



4)

# MAJOR SCALE HARMONIZED in 7ths

6-29-95

① E $\Delta$ 7 D $\#$  $\phi$ 7 C $\#$ m7 B7 A $\Delta$ 7 G $\#$ m7 F $\#$ m7 E $\Delta$ 7

D $\#$  $\phi$ 7 C $\#$ m7

② Now start on A $\Delta$ 7 G $\#$ m7 F $\#$ m7

③ Now add (play 1st) OPEN HARMONIC, 12th fret E under

④ 4th low in 12th fret (for 12/8 meter)