

LOW-END DOMINANT 7th VOICINGS: SYSTEMATIC INVERSIONS + FRIENDS

5-9-24
@ThePhonon

↓

INVERSION.....

① E E7 "COMFORT VOICINGS"

2 2 A A7 "COMFORT VOICINGS"

5 5

6 6 7 7

9 9 11 11

4 4 D D7 "COMFORT VOICINGS"

3 3 G G7 "COMFORT VOICINGS"

7 7 5 5

10 10 9 9

12 12 12 12

2ND SET of LOW-END JOM. 7 VOICINGS: SYSTEMATIC INVERSIONS + FRIENDS

5-2-84
© Ted Greene

Handwritten guitar chord diagrams for various chords and voicings, organized in rows. Each diagram is a 6x4 grid representing the fretboard. Fingerings are indicated by numbers 1-4. Some diagrams include notes like "COMFORT VOICINGS" and "or" with alternative voicings.

Row 1: E, E7, "COMFORT VOICINGS", Db, Db7, "COMFORT VOICINGS".

Row 2: A, A, A, A, A, A, A, A, A.

Row 3: 7, 7, 7, 7, 6, 6, 6, 6, 6.

Row 4: 9, 9, 9, 9, 11, 10, 10, 10, 10.

Row 5: 1, 1, 1, 1, 1, 1, 1, 1, 1.

Row 6: 3, 3, 3, 3, 5, 4, 4, 4, 4.

Row 7: 8, 7, 7, 7, 7, 7, 7, 7, 7.

Row 8: 10, 10, 10, 10, 10, 10, 10, 10, 10.