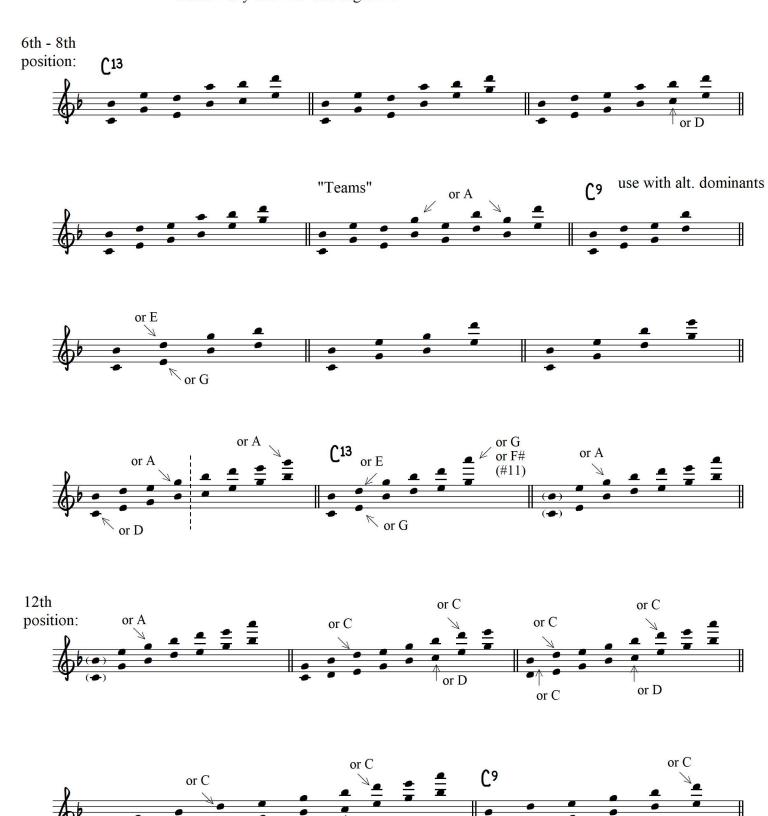
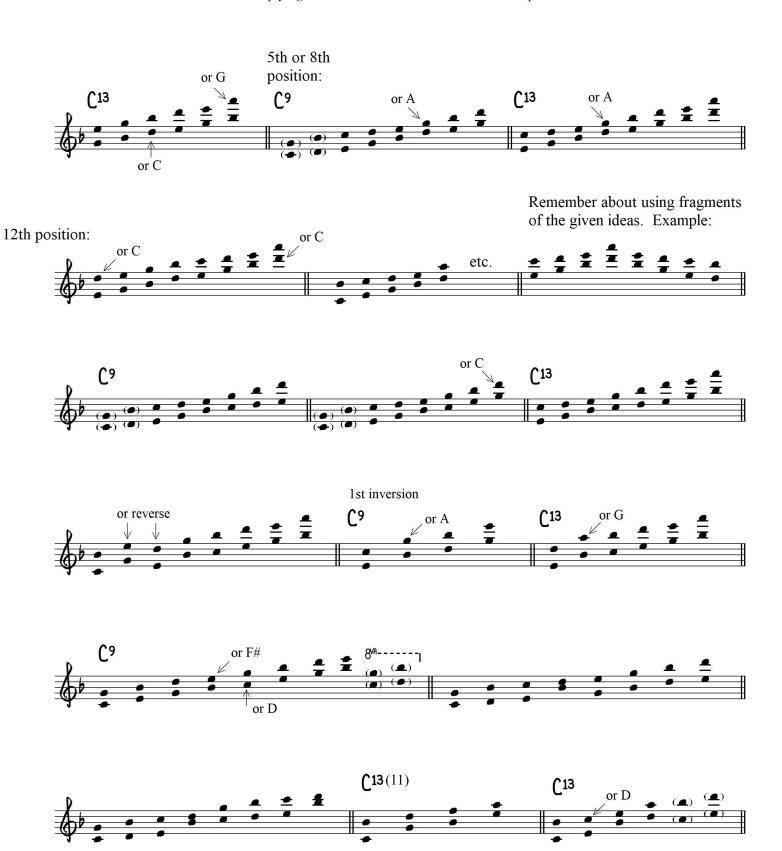
## Chord Break-up Technique

Do ascending and descending. Also, start from top and descend too. Watch and build from the top voice point of view. Sustain any two intervals together.



or D







## Implying Chords with 3 Note Groups









