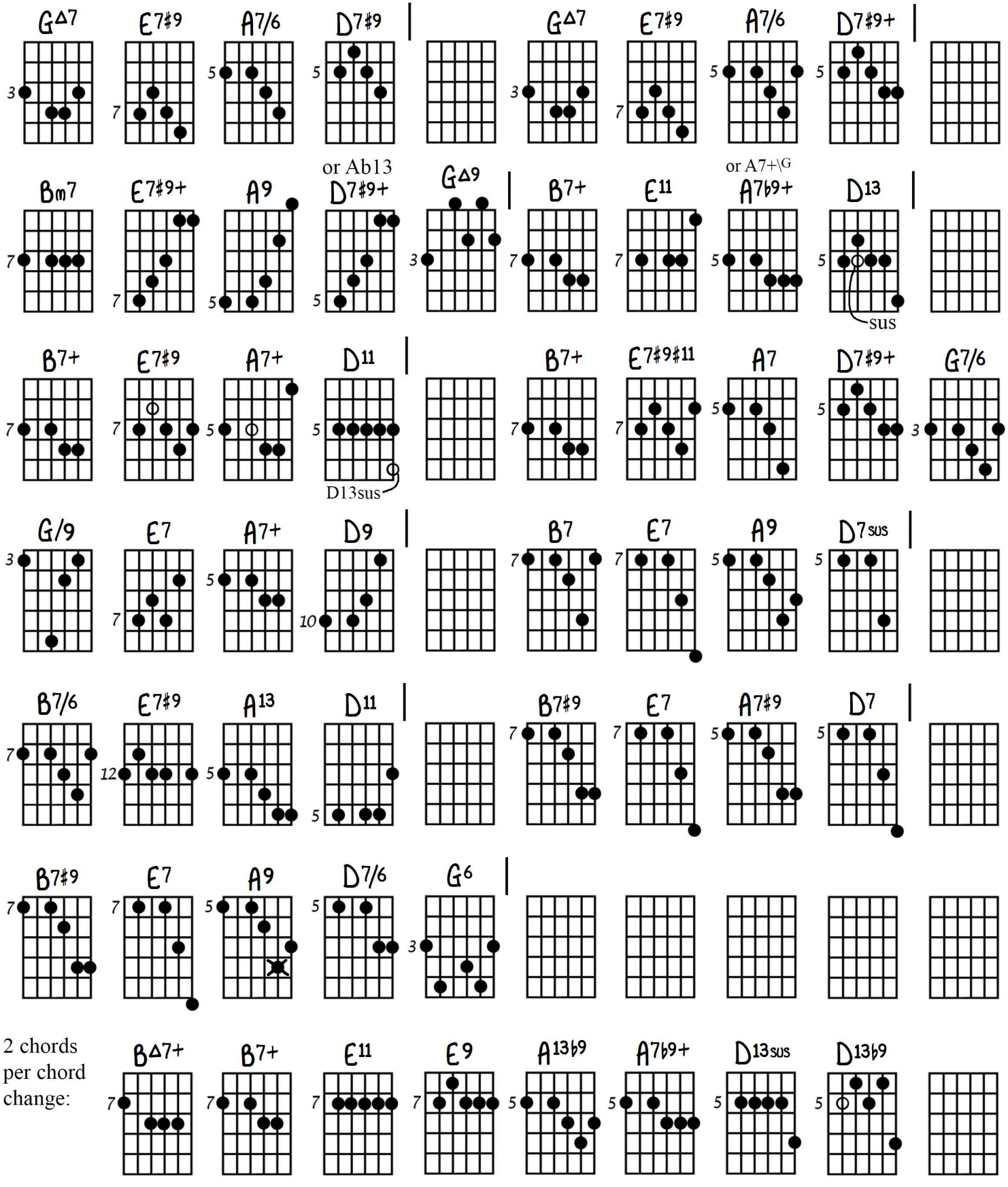
III7 (or I) - VI7 - II7 - V7

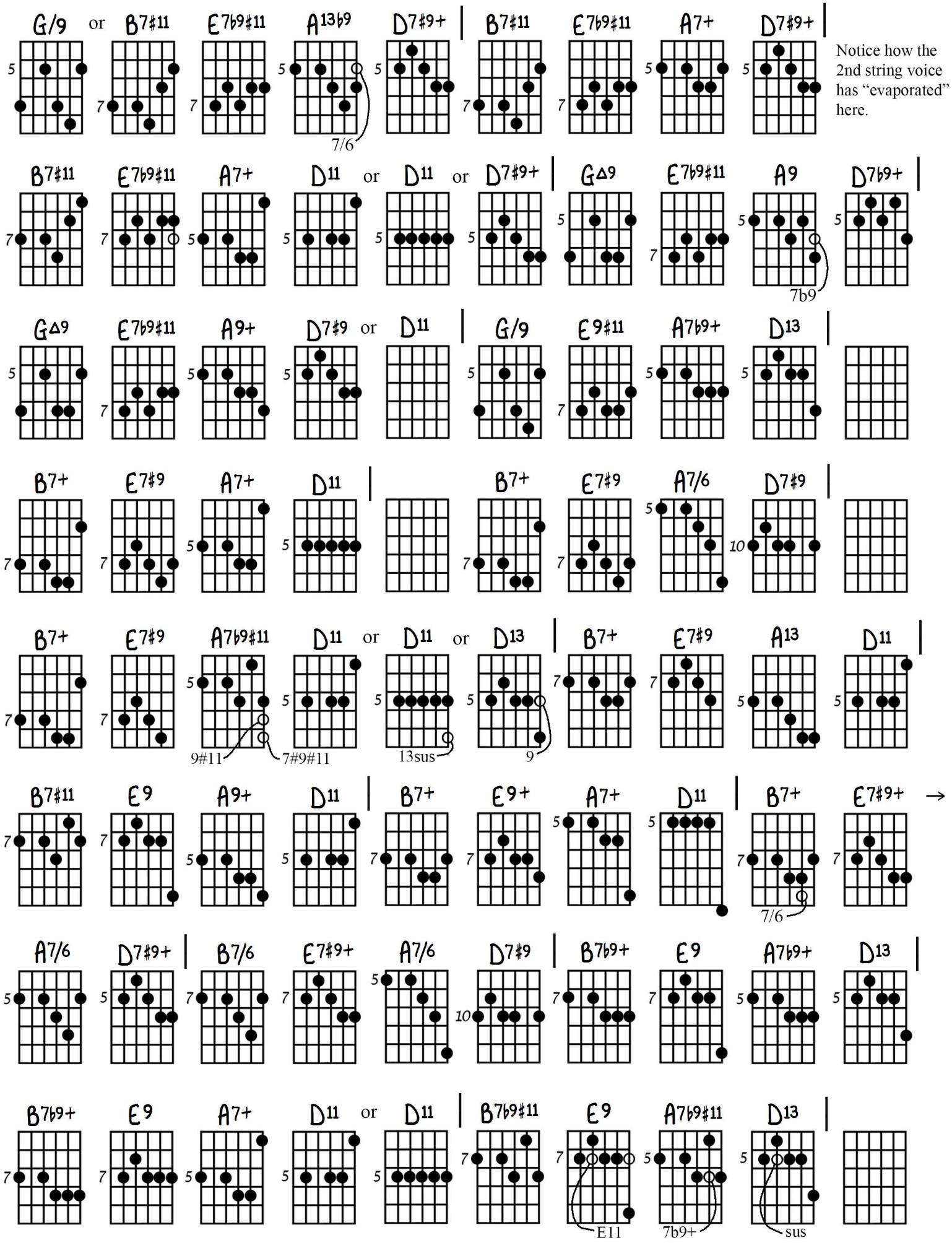
Ted Greene
1977-10-02

For a richer sound, try tuning down a 1/2 step

Root in the Bass

Key of G

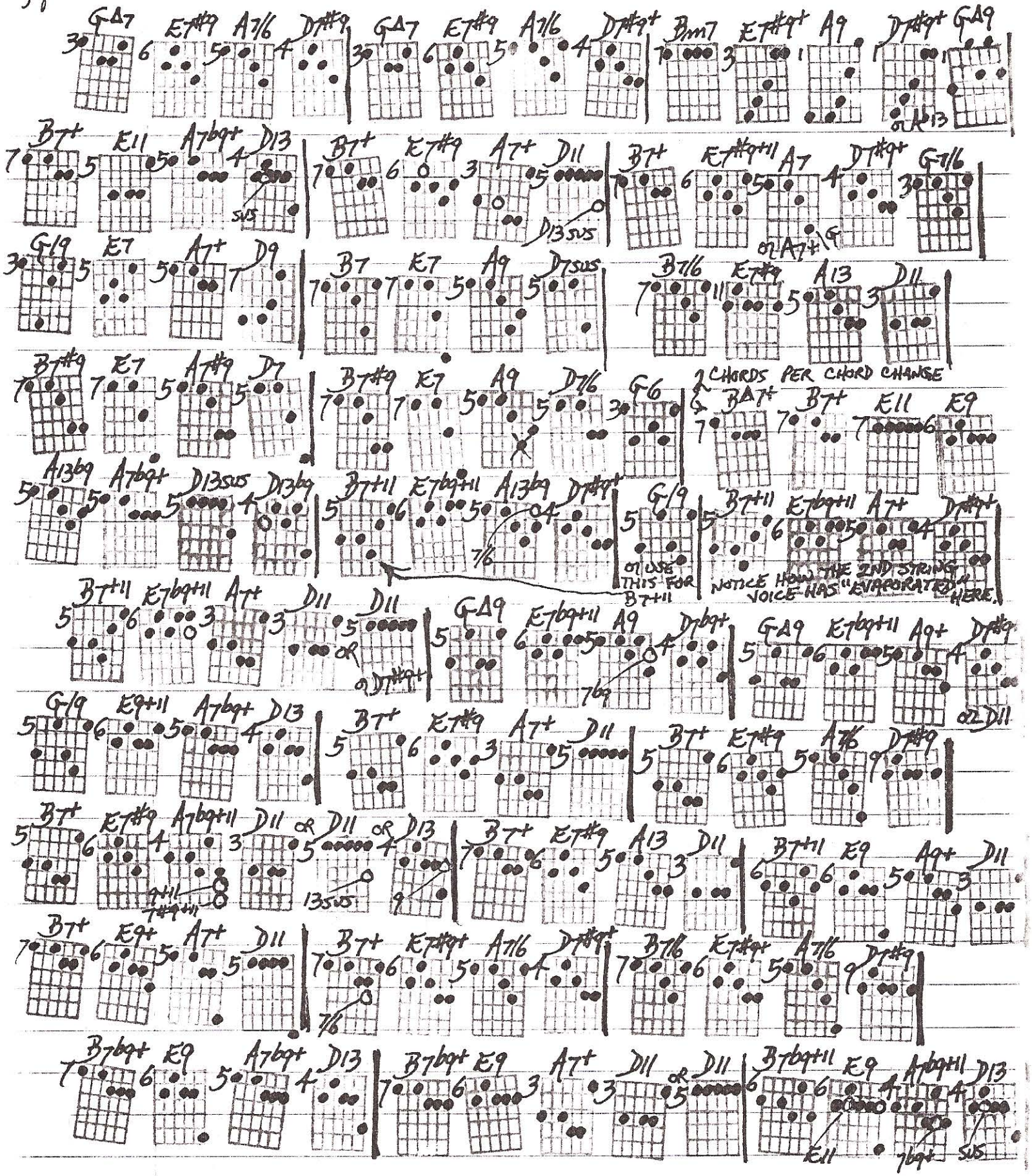



G/9 or B7♯11 E7♭9♯11 A13♭9 D7♯9+ | B7♯11 E7♭9♯11 A7+ D7♯9+
7/6
Notice how the 2nd string voice has "evaporated" here.
B7♯11 E7♭9♯11 A7+ D11 or D11 or D7♯9+ | GΔ9 E7♭9♯11 A9 D7♭9+
7b9
GΔ9 E7♭9♯11 A9+ D7♯9 or D11 | G/9 E9♯11 A7♭9+ D13
B7+ E7♯9 A7+ D11 | B7+ E7♯9 A7/6 D7♯9
B7+ E7♯9 A7♭9♯11 D11 or D11 or D13 | B7+ E7♯9 A13 D11
9#11 7#9#11 13sus 9
B7♯11 E9 A9+ D11 | B7+ E9+ A7+ D11 | B7+ E7♯9+ →
7/6
A7/6 D7♯9+ | B7/6 E7♯9+ A7/6 D7♯9 | B7♭9+ E9 A7♭9+ D13
B7♭9+ E9 A7+ D11 or D11 | B7♭9♯11 E9 A7♭9♯11 D13
E11 7b9+ sus

10-2-77

ROOT IN THE BASS

III7 (or I) VII7 II7 V7

For a richer sound, try tuning down a ½ step.

Key of G