

I-IV-V with Consonant Polychords (or "Slash" Chords) and Friends

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Another, possibly easier way:

Key of F

1)

Slightly warmer colors:

Now do again but substitute -----> as the last chord instead of the FΔ7

Try line 3 in the key of Db also....with and without the last variation chord.

Key of Bb

2)

$Bb\Delta^9_{no3}$
F/Bb
 $Eb\Delta^9_{no3}$
Bb/Eb
F11
 $Bb\Delta^7$

$Bb/9$
 $Eb\Delta^9_{no3}$
Bb/Eb
try for
 $Eb/9$
 $F11$
Eb/F
 $Bb\Delta^7$
Dm/Bb

Please try all these examples here in Gb (down 2 whole steps)

Use these in Gb.....do you see why?

I IV V with CONSONANT POLYCHORDS (or "SLASH" chords) and friends

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Jaffa

①
Key of F

Another, possibly easier way

Slightly warmer with colors

Now do again but substitute the last chord of the first chord instead of the F#

Try line 3 in the Key of D^b also with and up/out the last variation chord.

②
Key of B^b

or or

TRIP for

Please try all these ex. 5 have in G^b (down 2 whole steps)

↑ ↑
↑ 1 2
Use these in G^b....
do you see why?