

I - IV - III - VI - II - V - I Variations

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(Organized Melodically)

3rd and b7 in bass

Diagram 1: Chord shapes for A, D7, C#7#9, F#7, B7+, E9, and A7/6. Includes alternative shapes for Eb/5, D/5, Db6/5, and C#7/5.

Diagram 2: Chord shapes for A/#11, D9, C#m7/11, F#7b9, B7/6, E7#9#11, and A13.

Diagram 3: Chord shapes for A, D7, C#7#11, F#9, B7+, E7#9#11, and A13.

Diagram 4: Chord shapes for A, D7, C#7, F#7#9, B7/6, E7#9+, and A7/6. Includes alternative shapes for F9, E13, and E13sus. A note indicates to add B for A13.

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or → **F⁹** **E¹³** or **E¹³SUS**

Fingerings for F⁹ (8), E¹³ (7), and E¹³SUS (7) are shown on guitar grids.

A⁷ **D⁷#11** **C⁷+** **F[#]9** **B⁷/6** **E⁷#9+** **A⁷/6** or A¹³

Fingerings for A⁷ (11), D⁷#11 (10), C⁷+ (9), F[#]9 (9), B⁷/6 (7), E⁷#9+ (7), and A⁷/6 (5) are shown on guitar grids. A note in the A⁷/6 diagram is circled and labeled "or A¹³".

Musical staff showing the first row of chords: A⁷, D⁷#11, C⁷+, F[#]9, B⁷/6, E⁷#9+, and A⁷/6. An arrow points to the first chord with the text "or F#".

A¹³ **D⁷#11** **C⁷+** **F[#]11/3** **B⁷b9+** **E¹³**

Fingerings for A¹³ (11), D⁷#11 (10), C⁷+ (9), F[#]11/3 (9), B⁷b9+ (7), and E¹³ (7) are shown on guitar grids.

Musical staff showing the second row of chords: A¹³, D⁷#11, C⁷+, F[#]11/3, B⁷b9+, and E¹³. An arrow points to the first chord with the text "or G".

A⁷ **D⁷** **C⁷** **F[#]7b9#11** **B⁹** **E⁷b9+** **A⁹#11**

Fingerings for A⁷ (11), D⁷ (10), C⁷ (9), F[#]7b9#11 (9), B⁹ (7), E⁷b9+ (12), and A⁹#11 (12) are shown on guitar grids. A note in the A⁹#11 diagram is circled and labeled "T".

Musical staff showing the third row of chords: A⁷, D⁷, C⁷, F[#]7b9#11, B⁹, E⁷b9+, and A⁹#11. An arrow points to the last chord with the text "or E".

A⁷ **D⁷** **C⁷+** **F[#]7#9#11** **B¹³** **E⁷#9** **A⁷/6#11**

Fingerings for A⁷ (11), D⁷ (10), C⁷+ (9), F[#]7#9#11 (9), B¹³ (7), E⁷#9 (12), and A⁷/6#11 (12) are shown on guitar grids. A note in the E⁷#9 diagram is circled.

Musical staff showing the fourth row of chords: A⁷, D⁷, C⁷+, F[#]7#9#11, B¹³, E⁷#9, and A⁷/6#11. Arrows point to the last two chords with the text "← #5" and "← 13#11".

A7 D7 C#7+ F#7#9 B13#9 E7#9 A7/6

A7 D7/6 C#7/6 F#7#9+ B7/6 E7#9 A7/6

A9 D7/6 C#13#9 F#7#9 B7/6+ E9 A7/6

F9#11 Bb13 A7/6 D7#9 G7/6+ C9 F7/6

G7#9
C13#9
F7#9
Bb7/6
Eb9
Ab13
G7#9+
C7+

or Eb7#9

F9
Cb7
Fm9
Bb9no3
Eb6

Try these voicings in harmonizing standards such as "When I Fall in Love."

