

HOW HIGH THE MOON

© 3-30-87
Ted Greene

Harmonization of the 1st Phrase (Part 4)

Diatonic 4th Chords (major key) with "2-to-1" Texture or Harmonic Rhythm
(soprano moves twice as fast as the chords)

Playing order: ● × □ △
○ = opt.

1) Key of D

7 9 10 12 14

2) Key of D

9 10 12 14 15

NON-DIAT. for SPICE

3) Key of D

10 12 12 12 10

4) Key of D

10 12 14 17 14

5) Key of Bb

Diagram 10: Fret 10, strings 1-2, 4-5. Diagram 11: Fret 11, strings 1-2, 4-5. Diagram 13: Fret 13, strings 1-2, 4-5. Diagram 15: Fret 15, strings 1-2, 4-5. Diagram 13: Fret 13, strings 1-2, 4-5. Musical notation shows a sequence of chords and notes in Bb major.

Now go back and play the 1st four examples transposing them to Bb this time, starting with example 4), then example 3), and so on.

6) Key of Eb

Diagram 6: Fret 6, strings 1-2, 4-5. Diagram 8: Fret 8, strings 1-2, 4-5. Diagram 10: Fret 10, strings 1-2, 4-5. Diagram 11: Fret 11, strings 1-2, 4-5. Diagram 10: Fret 10, strings 1-2, 4-5. Musical notation shows a sequence of chords and notes in Eb major.

Now on the lower set:

6a) Key of Eb

Diagram 11: Fret 11, strings 1-2, 4-5. Diagram 13: Fret 13, strings 1-2, 4-5. Diagram 15: Fret 15, strings 1-2, 4-5. Diagram 16: Fret 16, strings 1-2, 4-5. Diagram 15: Fret 15, strings 1-2, 4-5. Musical notation shows a sequence of chords and notes in Eb major. Handwritten note: *or 2nd string*.

1a) Key of C

Diagram 10: Fret 10, strings 1-2, 4-5. Diagram 12: Fret 12, strings 1-2, 4-5. Diagram 13: Fret 13, strings 1-2, 4-5. Diagram 15: Fret 15, strings 1-2, 4-5. Diagram 12: Fret 12, strings 1-2, 4-5. Musical notation shows a sequence of chords and notes in C major. Handwritten note: *or do like ①*.

2a) Key of C

Diagram 1: Fret 12, X on 6th string, 1st finger on 1st string, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th.

Diagram 2: Fret 13, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Diagram 3: Fret 15, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th. Handwritten note: "or on 2nd 3rd str." with arrows pointing to the 2nd and 3rd strings.

Diagram 4: Fret 17, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Diagram 5: Fret 17, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Musical notation: Treble clef, key signature of C. Chords: C major (x0231), C major (02345), C major (02345), C major (02345), C major (02345).

3a) Key of Bb

Diagram 1: Fret 10, X on 6th string, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th.

Diagram 2: Fret 13, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Diagram 3: Fret 15, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Diagram 4: Fret 13, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Diagram 5: Fret 10, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Musical notation: Treble clef, key signature of Bb. Chords: Bb major (x0231), Bb major (02345), Bb major (02345), Bb major (02345), Bb major (02345).

4a) Key of A

fough

Diagram 1: Fret 12, X on 6th string, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th.

Diagram 2: Fret 14, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Diagram 3: Fret 16, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Diagram 4: Fret 17, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Diagram 5: Fret 14, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Musical notation: Treble clef, key signature of A. Chords: A major (x0231), A major (02345), A major (02345), A major (02345), A major (02345).

5a) Key of Eb

Release 3rd finger (that is, lift & move over) for the X

Diagram 1: Fret 8, X on 6th string, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th.

Diagram 2: Fret 8, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Diagram 3: Fret 11, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th. Handwritten note: "2233" below the fretboard.

Diagram 4: Fret 13, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th. Handwritten note: "444" below the fretboard.

Diagram 5: Fret 11, 1st finger on 1st, 2nd on 2nd, 3rd on 3rd, 4th on 4th, 5th on 5th, X on 6th.

Musical notation: Treble clef, key signature of Eb. Chords: Eb major (x0231), Eb major (02345), Eb major (02345), Eb major (02345), Eb major (02345).

These examples all come to life better if you work them up to the point where you're playing them at say, a medium tempo, FLUIDLY and with lots of FEELING....please.

P.4 HARMONIZATION of HOW HIGH THE MOON opening: DIAT. MAJ. KEY CHORDS

w/ "2 to 1" TEXTURE or HARMONIC RHYTHM (SOPRANO moves TWICE as fast as the CHORDS)

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① Key of G

NON-DIAT. for SPICE

③ Key of Bb

⑤ Key of Bb

Now go back and play the 1st 4 examples from position 1 to Bb this time, starting with Ex. ③, then Ex. ⑤ and so on.

⑥ Key of Fb

Now on the LOWER SET:

⑥a

or do like ①

②a

or on 2nd STR.

④a Key of F

Release 3rd finger (that is, lift & move over for the X)

These examples all come to life better if you work them up to the point where you're playing them at say, a medium tempo, FINGERING and with lots of FEELING..... please.